

What Is Global History

What Is Global History? What is Global History? Making Sense of Global History The Corporation as a Protagonist in Global History, c. 1550-1750 The Book A Global History of Modern Historiography The Global History of Portugal A Global History of Globalization A Companion to World History A Companion to Global Historical Thought Yearbook of Transnational History Global History, Globally Approaching Recent World History Through Film Analysing Historical Narratives Conceptualizing Global History Global History The Global History Reader The World Since 1500 World in the Making Global Intellectual History Sebastian Conrad Pamela Kyle Crossley Sølvi Sogner F. J. F. Suarez Georg G Iggers Carlos Fiolhais Andrea Colli Douglas Northrop Prasenjit Duara Thomas Adam Sven Beckert Scott C.M. Bailey Stefan Berger Bruce Mazlish Samir Amin Bruce Mazlish Leften Stavros Stavrianos Bonnie G. Smith Samuel Moyn

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the first comprehensive overview of the innovative new discipline of global history until very recently historians have looked at the past with the tools of the nineteenth century but globalization has fundamentally altered our ways of knowing and it is no longer possible to study nations in isolation or to understand world history as emanating from the west this book reveals why the discipline of global history has emerged as the most dynamic and innovative field in history one that takes the connectedness of the world as its point of departure and that poses a fundamental challenge to the premises and

methods of history as we know it what is global history provides a comprehensive overview of this exciting new approach to history the book addresses some of the biggest questions the discipline will face in the twenty first century how does global history differ from other interpretations of world history how do we write a global history that is not eurocentric yet does not fall into the trap of creating new centrism how can historians compare different societies and establish compatibility across space what are the politics of global history this in depth and accessible book also explores the limits of the new paradigm and even its dangers the question of whom global history should be written for and much more written by a leading expert in the field what is global history shows how by understanding the world s past as an integrated whole historians can remap the terrain of their discipline for our globalized present

global and world history address the deep structural changes that have shaped human experience many are material related to environmental and climatic alteration to the domestication of livestock and development of agriculture to technology to disease and to variations in human immunity reproduction and physiology others are social and cultural touching upon issues of migration trade language development and differentiation institutions of enslavement and of freedom traditions of marriage and child rearing the emergence of large scale political organization from early kingdoms to vast empires republics and federations and the management of war and peace to deal with such challenging issues global historians draw upon new techniques of analysis and comparison but they also continue venerable traditions inherited from the earliest civilizations of narrating the past on the most comprehensive and significant scale possible this book examines the long search for an integrated human story and particularly the points at which rapid changes of philosophy and perspective in the twentieth century transformed the historical disciplines it provides the perfect introduction to global history for students and scholars alike

historians task has always been to make sense of the world this book presents selected papers dealing with the status of global history cultural contacts between the continents over the centuries the manifold construction and division of time and with the use and misuse of history worldwide

william a pettigrew and david veevers put forward a new interpretation of the role europe s overseas corporations played in early modern global history recasting them from vehicles of national expansion to significant forces of global integration across the mediterranean atlantic indian ocean and pacific corporations provided a truly global framework for facilitating the

circulation movement and exchange between and amongst european and non european communities bringing them directly into dialogue often for the first time usually understood as imperial or colonial commercial enterprises the corporation as a protagonist in global history reveals the unique global sociology of overseas corporations to provide a new global history in which non europeans emerged as key stakeholders in european overseas enterprises in the early modern world contributors include michael d bennett aske laursen brock liam d haydon lisa hellman leonard hodes emily mann simon mills chris nierstrasza edgar pereira edmond smith haig smith and anna winterbottom

a concise edition of the highly acclaimed oxford companion to the book this book features the 51 articles from the companion plus 3 brand new chapters in one affordable volume the 54 chapters introduce readers to the fascinating world of book history including 21 thematic studies on topics such as writing systems the ancient and the medieval book and the economics of print as well as 33 regional and national histories of the book offering a truly global survey of the book around the world the oxford history of the book is the most comprehensive work of its kind the three new articles specially commissioned for this spin off cover censorship copyright and intellectual property and book history in the caribbean and bermuda all essays are illustrated throughout with reproductions diagrams and examples of various typographical features beautifully produced and hugely informative this is a must have for anyone with an interest in book history and the written word

the first book on historiography to adopt a global and comparative perspective on the topic a global history of modern historiography looks not just at developments in the west but also at the other great historiographical traditions in asia the middle east and elsewhere around the world over the course of the past two and a half centuries this second edition contains fully updated sections on latin american and african historiography discussion of the development of global history environmental history and feminist and gender history in recent years and new coverage of russian historical practices beginning in the mid eighteenth century the authors analyse historical currents in a changing political social and cultural context examining both the adaptation and modification of the western influence on historiography and how societies outside europe and america found their own ways in the face of modernization and globalization supported by online resources including a selection of excerpts from key historiographical texts this book offers an up to date account of the status of historical writing in the global era and is essential reading for all students of modern historiography

for thousands of years portugal has been the point of arrival and departure for peoples cultures languages ideas fashions behaviours beliefs institutions and produce while its miscegenation and global multimodal activity enriched the world in many ways it also provoked violence war suffering and resistance the global history of portugal contains 93 chapters grouped into five parts pre history antiquity middle ages early modern period and modern world each chapter begins with an event interpreted in the light of global history each part opens with an introduction offering a perspective of the period in question the three editors five scientific coordinators joão luís cardoso carlos fabião bernardo vasconcelos e sousa catia antunes and antónio costa pinto and ninety contributors offer a critical and analytical synthesis of the history that originated in portuguese territory or passed through it stimulating the process of encounter and dis encounter in todays global world the history presented gives special attention to the world that moulded portugal and the portuguese and to the ways portugal configured the world it seeks to identify and understand the transversal entanglements of historic impact and the impulses these gave to the construction of portugal and the world contemporary reflection and academic scholarship on the global history of leading nations has stimulated a rethinking of the past and a more comprehensive recognition of legacy historians can no longer overlook the wider world with which their country of investigation has interacted portugal s role in the dynamic circulation of peoples and ideas makes it global history not only unique by way of what took place but also in terms of a potential academic template for better understanding of how the past shapes the present and more particularly the importance of acknowledging a country s past historic mis steps and how these are dealt with by contemporary populations

the world s history is a history of global events events which shaped the making of the present if you want to understand the present you need to study history and to study it in depth sorry this book is about the making of today it is a compelling narrative of the origins of all what worries our present instability disequilibrium fear and uncertainty it is the narrative of the fragility but also of the strength of modern civilization so great and so scary so fascinating and so repulsive

a companion to world history this new volume offers insightful reflections by both leading and emerging world historians on approaches methodologies arguments and pedagogies of a sub discipline that has continued to be in flux as well as in need of defining itself as a relevant alternative to the traditional national regional or chronological fields of inquiry choice the focus on the practicalities of how to do world history probably gives it its edge its thirty three chapters are grouped into sections that address how to set up research projects in world history how to teach it how to get jobs in it how to frame it and how it

is done in various parts of the globe it is an actual handbook in other words as opposed to a sample of exemplary work english historical review a companion to world history offers a comprehensive overview of the variety of approaches and practices utilized in the field of world and global history this state of the art collection of more than 30 insightful essays including contributions from an international cast of leading world historians and emerging scholars in the field identifies continuing areas of contention disagreement and divergence while pointing out fruitful directions for further discussion and research themes and topics explored include the lineages and trajectories of world history key ideas and methods employed by world historians the teaching of world history and how it draws upon and challenges traditional approaches and global approaches to writing world history by considering these interwoven issues of scholarship and pedagogy from a transnational interregional and world global scale fresh insights are gained and new challenges posed with its rich compendium of diverse viewpoints a companion to world history is an essential resource for the study of the world's past

a companion to global historical thought a companion to global historical thought provides an overview of the development of historical thinking from the earliest times to the present directly addressing issues of historiography in a globalized context questions concerning the global dissemination of historical writing and the relationship between historiography and other ways of representing the past have become important not only in the academic study of history but also in public arenas in many countries with contributions from leading international scholars the book considers the problem of the global in the multiplicity of traditions of narrating the past in the global dissemination of modern historical writing and of the global as a concept animating historical imaginations it explores the different intellectual approaches that have shaped the discipline of history and the challenges posed by modernity and globalization while illustrating the shifts in thinking about time and the emergence of historical thought complementing a companion to western historical thought this book places non western perspectives on historiography at the center of discussion helping scholars and students alike make sense of the discipline at the start of the twenty first century

the yearbook of transnational history is dedicated to disseminating pioneering research in the field of transnational history this inaugural volume provides readers with articles on topics such as soccer travel music and social policy these articles highlight the movement of ideas people policies and practices across various cultures and societies and explore the relations and connections and spaces created by these movements these articles make clear that historical phenomena from travel to music cannot be contained and explained within just one national setting the volume offers further a number of theoretical

and methodological articles that provide insights into the concept of transnational history and the approach of intercultural transfer studies last but not least the volume also includes a number of review articles these review articles provide an examination of books central to teaching transnational history as well as a historiographical exploration of the impact of transnational history on the field of sports history

in recent years historians in many different parts of the world have sought to transnationalize and globalize their perspectives on the past despite all these efforts to gain new global historical visions however the debates surrounding this movement have remained rather provincial in scope global history globally addresses this lacuna by surveying the state of global history in different world regions divided into three distinct but tightly interweaved sections the book's chapters provide regional surveys of the practice of global history on all continents review some of the research in four core fields of global history and consider a number of problems that global historians have contended with in their work the authors hail from various world regions and are themselves leading global historians collectively they provide an unprecedented survey of what today is the most dynamic field in the discipline of history as one of the first books to systematically discuss the international dimensions of global historical scholarship and address a wealth of questions emanating from them global history globally is a must read book for all students and scholars of global history bloomsbury publishing

approaching recent world history through film context analysis and research explores the relationships between twentieth century world history and film by providing analysis of a diverse range of films organized by global history topics including war and conflict decolonization political economy and long distance travel this insightful text describes how to analyze films as original historical sources and how to carry out research projects using films the text provides guidance on the types of world history films their conventions and how to analyze the historical arguments in movies scott c m bailey incorporates in depth discussions of the historical content and context of a wide range of international films connected with important twentieth century global history topics the book also offers many prompts for discussion historical timelines and suggestions for further reading and viewing as well as instructions on how to construct research papers and projects which employ the use of films as historical sources this book will be of interest to students in world history and film history courses

for all of the recent debates over the methods and theoretical underpinnings of the historical profession scholars and laypeople alike still frequently think of history in terms of storytelling accordingly historians and theorists have devoted

much attention to how historical narratives work illuminating the ways they can bind together events shape an argument and lend support to ideology from ancient greece to modern day bestsellers the studies gathered here offer a wide ranging analysis of the textual strategies used by historians they show how in spite of the pursuit of truth and objectivity the ways in which historians tell their stories are inevitably conditioned by their discursive contexts

this book examines our entrance into a global epoch and the need for a historical awareness to match that event it attempts to foster a new scholarly perspective a new historical consciousness and a new subfield of history the contributors offer both a theoretical treatment and a number of applied examples of what global history is and how it might be written

responding to the need to take a fresh look at world history hitherto dominated by eurocentric ideologues and historians in their attempt to justify the nature and character of modern capitalism samir amin looks in this book at the ancient world system and how it has influenced the development of the modern world he analyses the origin and nature of modern globalization and the challenges it presents in achieving socialism and examines the role played by central asia in determining the course of world history as well as the different roads taken by europe and china the book looks closely at a theme that has been primordial to his contribution to political and economic thought the question of unequal development

review the global history reader is essential reading for all students with an interest in learning more about this definitive new area of historical study book jacket

a world in the making is a kind of anthropological journey taken by four historians that assumes all societies are hot and all people make history and always have we argue in our emphasis on lives and livelihoods for a world constructed altered renovated remade by ordinary people even as we acknowledge the genius of individual innovators disruptors who broke the mold or struck out in some new direction provided by publisher

where do ideas fit into historical accounts that take an expansive global view of human movements and events teaching scholars of intellectual history to incorporate transnational perspectives into their work while also recommending how to confront the challenges and controversies that may arise this original resource explains the concepts concerns practice and promise of global intellectual history featuring essays by leading scholars on various approaches that are taking shape across the discipline the contributors to global intellectual history explore the different ways in which one can think about the

production dissemination and circulation of global ideas and ask whether global intellectual history can indeed produce legitimate narratives they discuss how intellectuals and ideas fit within current conceptions of global frames and processes of globalization and proto globalization and they distinguish between ideas of the global and those of the transnational identifying what each contributes to intellectual history a crucial guide this collection sets conceptual coordinates for readers eager to map an emerging area of study

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