

Vitra Design Museum Collection Poster

100 Masterpieces from the Vitra Design Museum Collection
Design for Life
100 Masterpieces from the Vitra Design Museum Collection
Making Design
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Museum Experience Design
The Directory of Museums and Special Collections in the UK
Fashion and Museums
Compasso D'Oro ADI Design Museum. Historical Collection. Ediz. Illustrata
Confronting the chair - Martino Gamper
Design for Life
A Guide to the Art Collections of the South Kensington Museum
A Century of Design
Photography, Modern Architecture, and Design
Making Design
The United States Art Directory and Year-book
Catalogue of the Fine Art Collection, Formed by the Late J.J. Peoli, Artist ... to be Sold by Absolute Public Sale on Tuesday, May 8th, and Following Days ...
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Art Museum Libraries and Librarianship
Vitra Design Museum Cooper-Hewitt Museum Design-Museum (Weil) Cooper-Hewitt Museum Design Museum Vitra Arnold Vermeeren Peter Dale Marie Riegels Melchior Design Museum (London, England). Susan Yelavich Victoria and Albert Museum Penny Sparke Vitra Design Museum Cooper Hewitt American Art Association Joan M. Benedetti

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the collection of the vitra design museum in weil am rhein germany comprises numerous objects and is one of the most significant of its kind grouped according to the main themes of technology construction reduction organic design decoration and furniture programs the most important collection items spanning 150 years of furniture design are presented in this volume in great detail chairs and armchairs chaise longues and stools tables and desks landscaped interiors and shelves copies of the original documents and detailed texts reveal the special features of each design 100 masterpieces from the vitra design museum collection contains a comprehensive bibliography and biographies of the designers who include karl friedrich schinkel marcel breuer eero saarinen charles and ray eames frank gehry alberto meda philippe starck richard sapper josef hoffmann eileen gray pierre chareau le corbusier jean prouv gerit rietveld andr bloc willy guhl harry bertoia george nelson poul kjaerholm mies van der rohe arne jacobson gio ponti ron arad alvar aalto isamu noguchi carlo mollino sori yanagi verner panton frank lloyd wright ettore sottsass robert venturi andrea branzi and many others

produced in cooperation with the cooper hewitt national design museum smithsonian institution to mark its centennial anniversary design for life draws on a century of collecting documenting and studying graphic industrial and product design in daily life with a wealth of illustrations from the museum's unrivaled collection this is a fascinating exploration of the centrality of design to human existence 500 photos many in color

virtually a catalog of the most collectible furniture designs of the 20th century this beautifully produced volume includes designers biographies object descriptions and information on technology and construction from the breuer chair to gio ponti's superleggera to the memphis group's designs this book is indispensable for furniture buffs

cooper hewitt possesses one of the most diverse and comprehensive collections of design works in existence and is the only museum in the

united states devoted exclusively to historic and contemporary design featuring more than 900 collection objects selected by its curatorial staff and renowned designer irma boom making design embodies the most important tenets of the institutions philosophy transparency of design process accessibility for all users in its physical and digital manifestations and cross discipline connections throughout the collection

this state of the art book explores the implications of contemporary trends that are shaping the future of museum experiences in four separate sections it looks into how museums are developing dialogical relationships with their audiences reaching out beyond their local communities to involve more diverse and broader audiences it examines current practices in involving crowds not as passive audiences but as active users co designers and co creators it looks critically and reflectively at the design implications raised by the application of novel technologies and by museums becoming parts of connected museum systems and large institutional ecosystems overall the book chapters deal with aspects such as sociality creation and sharing as ways of enhancing dialogical engagement with museum collections they address designing experiences including participatory exhibits crowd sourcing and crowd mining that are meaningful and rewarding for all categories of audiences involved museum experience design reflects on different approaches to designing with novel technologies and discusses illustrative and diverse roles of technology both in the design process as well as in the experiences designed through those processes the trend of museums becoming embedded in ecosystems of organisations and people is dealt with in chapters that theoretically reflect on what it means to design for ecosystems illustrated by design cases that exemplify practical and methodological issues in doing so written by an interdisciplinary group of design researchers this book is an invaluable source of inspiration for researchers students and professionals working in this dynamic field of designing experiences for and around museums

compiled with the assistance of the museums association this important directory incorporates over 2 100 museums almost double the number of inclusions in the 1st edition it covers all types including collections of artefacts the index contains over 3 000 subjects it is designed particularly to uncover those holdings that are more unusual and less well known the directory covers all subjects except living organisms an indispensable reference source for the library and an ideal companion for researcher or enthusiast alike

why is fashion in fashion in museums today this timely volume brings together expert scholars and curators to examine the reasons behind fashion s popularity in the twenty first century museum and the impact this has had on wider museum practice chapters explore the role of fashion in the museum across a range of international case studies including the costume institute at the metropolitan museum of art in new york the fashion museum at bath modemuseum in antwerp and many more contributions look at topics such as how fashion has made museums accessible to diverse audiences and how curators present broader themes and issues such as gender class and technology innovatively through exhibiting fashion drawing on approaches from dress history fashion studies museum studies and curatorship this engaging book will be key reading for students and scholars across a range of disciplines

photographs and text help profile the most influential designers of the twentieth century and explore the connections between designers and major design movements from around the world

examining the photographic collection that alberto sartoris donated to the swiss federal government this text throws light on a poorly understood aspect of 20th century architecture namely the mechanisms behind the creation and diffusion of the image of modern architecture

making design is a comprehensive but curated showcase of iconic historical and contemporary works in cooper hewitt s collection it is comprised of 1000 objects drawing from all four curatorial departments

although most art museums possess a library of some kind these facilities are often hidden from the public and seldom discussed in library schools despite the important role they play as substantial research venues co published with the art libraries society of north america art museum libraries and librarianship serves as an introduction to the field of art museum librarianship and its diverse settings editor joan benedetti has compiled contributions from practicing art museum librarians to present sixteen chapters that address the topics of leadership reader services automation security cataloging space planning collection development visual resources ephemera special collections archives fundraising public relations volunteers and interns professional development and solo librarianship each chapter consists of several essays that

deal with the distinct environment of art museum libraries from the largest research collections that serve many curatorial departments and multiple administrative layers to the smallest solo librarian venues whose unsung staff work in relative isolation the book concludes with a collection of brief institutional profiles which include statistical and descriptive information on fifteen diverse art museum libraries in the u s canada and europe appendixes that describe academic programs offering dual degrees in librarianship and art list international professional associations for art museum librarians and provide sample policies and procedures in use today in art museum libraries a bibliography and an index art museum libraries and librarianship the first publication of its kind is illustrated with over 90 black and white images of art museums their libraries and items from their collections

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