

The Routledge Handbook Of Stylistics

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The Cambridge Handbook of Stylistics
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The Routledge Handbook of English Language and Digital Humanities
Postcolonial Stylistics
Stylistic Manipulation of the Reader in Contemporary Fiction
Introducing Stylistic Analysis
Handbook of Pragmatics
Current Trends in Stylistics
The Year's Work in English Studies
H.S. Guide to Reference Books, Eighth Edition
Papers in Linguistics
A Dictionary of Stylistics
Handbook of Latin American Studies
Handbook of University Teachers of English Language and Literature, Linguistics, and Celtic Studies in Great Britain and Ireland
[Papers in linguistics / Monograph series] ;
Papers in linguistics. Monograph series
Forensic Stylistics
Guide to Reference Books: 2nd. 1967-1968
Michael Burke Peter Stockwell Michael Burke Michael Burke
Svenja Adolphs Esterino Adami Sandrine Sorlin Gibreel Sadeq Alaghbary Jef Verschueren
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Gerald R. McMenamin Eugene Paul Sheehy

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the routledge handbook of stylistics provides a comprehensive introduction and reference point to key areas in the field of stylistics the four sections of the volume encompass a wide range of approaches from classical rhetoric to cognitive neuroscience and cover core issues that include historical perspectives centring on rhetoric formalism and functionalism the elements of stylistic analysis that include the linguistic levels of foregrounding relevance theory conversation analysis narrative metaphor speech acts speech and thought presentation and point of view current areas of hot topic research such as cognitive poetics corpus stylistics and feminist critical stylistics emerging and future trends including the stylistics of multimodality creative writing hypertext fiction and neuroscience each of the thirty two chapters provides an introduction to the subject an overview of the history of the topic an analysis of the main current and critical issues a section with recommendations for practice and a discussion of possible future trajectory of the subject this handbook includes chapters written by some of the leading stylistics scholars in the world today including jean boase beier joe bray michael burke beatrix busse ronald carter billy clark barbara dancygier catherine emmott charles forceville margaret freeman christiana gregoriou geoff hall patrick colm hogan lesley jeffries marina lambrou michaela mahlberg rocio montoro nina nørsgaard

dan shen michael toolan and sonia zygier the routledge handbook of stylistics is essential reading for researchers postgraduates and undergraduate students working in this area

stylistics has become the most common name for a discipline which at various times has been termed literary linguistics rhetoric poetics literary philology and close textual reading this handbook is the definitive account of the field drawing on linguistics and related subject areas such as psychology sociology anthropology educational pedagogy computational methods literary criticism and critical theory placing stylistics in its intellectual and international context each chapter includes a detailed illustrative example and case study of stylistic practice with arguments and methods open to examination replication and constructive critical discussion as an accessible guide to the theory and practice of stylistics it will equip the reader with a clear understanding of the ethos and principles of the discipline as well as with the capacity and confidence to engage in stylistic analysis

this second edition of the routledge handbook of stylistics provides a comprehensive introduction and reference point to key areas in the field of stylistics the four sections of the volume encompass a wide range of approaches from classical rhetoric to cognitive neuroscience issues that are covered include historical perspectives centring on rhetoric formalism and functionalism the elements of stylistic analysis including foregrounding relevance theory conversation analysis narrative metaphor speech and thought presentation and point of view current areas of influential research such as cognitive poetics corpus stylistics critical stylistics multimodality creative writing and reader response four newly commissioned chapters in the emerging fields of cognitive grammar forensic linguistics the stylistics of children's literature and a corpus stylistic study of mental health issues all of these new chapters are written by leading researchers in their respective fields each of the thirty three chapters in this volume is written by a specialist each chapter provides an introduction to the subject an overview of its history an instructive example of how to conduct a stylistic analysis a section with recommendations for practice and a discussion of possible future developments in the area for readers to follow up on the routledge handbook of stylistics second edition is essential reading for researchers postgraduates and undergraduate students working in this area

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the routledge handbook of english language and digital humanities serves as a reference point for key developments related to the ways in which the digital turn has shaped the study of the english language and of how the resulting methodological approaches have permeated other disciplines it draws on modern linguistics and discourse analysis for its analytical methods and applies these approaches to the exploration and theorisation of issues within the humanities divided into three sections this handbook covers sources and corpora analytical approaches english language at the interface with other areas of research in the digital humanities in covering these areas more traditional approaches and methodologies in the humanities are recast and research challenges are re framed through the lens of the digital the essays in this volume highlight the opportunities for new questions to be asked and long standing questions to be reconsidered when drawing on the digital in humanities research this is a ground breaking collection of essays offering incisive and essential reading for anyone with an interest in the english language and digital humanities

this accessible introduction to postcolonial stylistics looks at the shared aims of stylistics and postcolonial studies and illustrates how to apply the analytical and theoretical tools of stylistics to a selection of literary and non literary texts from a range of english speaking postcolonial contexts structured around the five keywords of language identity belonging history and ecology the book sheds light on the way in which writers from a range of former colonial territories have creatively drawn from such thematic areas to construct complex and committed discourses shows how a rigorous linguistic analysis can help reach a better understanding of the rhetorical mechanisms and cultural dynamics operating in these works underlines how meaning is generated from the interaction between author reader and context how narratives shape and propagate a specific worldview and how metaphor can convey social and political values expands on each keyword by considering texts of different typology such as fiction poetry drama and non fiction accompanied by activities and references includes historical and literary postcolonial timelines and an index of names and topics comprehensive in its coverage and assuming no prior knowledge of the topics considered the book adopts an interactive and activity based approach to develop readers understanding of linguistic structures and forms through postcolonial texts offering a new interdisciplinary perspective this is essential reading for students new to stylistics and postcolonial literature

this book focuses on how readers can be manipulated during their experience of reading fictional texts and how they are incited to perceive process and interpret certain textual patterns offering fine grained stylistic analysis of diverse genres including crime fiction short stories poetry and novels the book deciphers various linguistic pragmatic and multimodal techniques these are skilfully used by authors to achieve specific effects through a subtle manipulation of deixis metalepsis dialogue metaphors endings inferences or rhetorical narratorial and typographical control exploring contemporary texts such as the french lieutenant s woman the remains of the day and we need to talk about kevin chapters delve into how readers are pragmatically positioned or cognitively mis directed as the author guides their attention and influences their judgment they also show how readers responses can conversely bring about a certain form of manipulation as readers challenge the positions the texts invite them to occupy

if you are an english language learner meeting stylistics for the first time this textbook will familiarize you with the basic terms and key concepts and if you are taking an undergraduate stylistics course and you need help on analyzing texts you will find here a step by step guide to analyzing different text types using a defined selection of stylistic frameworks you will be introduced to the analysis of poetry fiction drama humorous writing advertising political texts and online journalism and offered guided practice in a range of methodologies with a particular focus on functional and pragmatic stylistics the opening chapter introduces you to the key foundational terms and concepts covering dialect register field tenor mode choice deviation and foregrounding the remaining chapters guide you from theory into practice each stylistic analysis chapter starts with a summary of the methodological toolkit that will be used followed by systematic and guided stylistic analysis of a particular text type and plenty of practice activities

designed both as a dictionary and a guide book this volume contains over 600 alphabetically listed terms relating to the study of stylistics using material drawn from a range of sources including poetic and traditional rhetoric sociolinguistics and semiotics it includes quotations and explanations of grammatical theory

contains scholarly evaluations of books and book chapters as well as conference papers and articles published worldwide in the field of latin american studies covers social sciences and the humanities in alternate years

author specific linguistic patterns can be objectively described and often measured making author identification possible in many cases this work demonstrates the validity of this claim and addresses the use of stylistic analysis for author identification and meaning interpretation

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