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providing the most complete record possible of texts by Italian writers active after 1900 this annotated bibliography covers over 4 800 distinct editions of writings by some 1 700 Italian authors many entries are accompanied by useful notes that provide information on the authors works translators and the reception of the translations this book includes the works of Pirandello Calvino Eco and more recently Andrea Camilleri and Valerio Manfredi together with Robin Healey's Italian literature before 1900 in English translation also published by University of Toronto Press in 2011 this volume makes comprehensive information on translations from Italian accessible for schools libraries and those interested in comparative literature

the question whether the text music singers or setting is the most important feature of an opera has long been debated at one time the courts of Vienna and Munich imported Italian opera before the German language gained acceptance once established the German opera gained the highest peak as seen in this volume

these essays by respected scholars examine representative operatic productions from diverse national schools and periods together forming a comprehensive history of the staging techniques of opera over the centuries

this is a new release of the original 1922 edition

the art of writing opera librettos practical suggestions by Edgar Istel first published in 1922 is a rare manuscript the original residing in one of the great libraries of the world this book is a reproduction of that original which has been scanned and cleaned by state of the art publishing tools for better readability and enhanced appreciation restoration editors mission is to bring long out of print manuscripts back to life some smudges annotations or unclear text may still exist due to permanent damage to the original work we believe the literary significance of the text justifies offering this

reproduction allowing a new generation to appreciate it

italian literature before 1900 in english translation provides the most complete record possible of texts from the early periods that have been translated into english and published between 1929 and 2008 it lists works from all genres and subjects and includes translations wherever they have appeared across the globe in this annotated bibliography robin healey covers over 5 200 distinct editions of pre 1900 italian writings most entries are accompanied by useful notes providing information on authors works translators and how the translations were received among the works by over 1 500 authors represented in this volume are hundreds of editions by italy s most translated authors dante alighieri niccol o machiavelli and giovanni boccaccio and other hundreds which represent the author s only english translation a significant number of entries describe works originally published in latin together with healey s twentieth century italian literature in english translation this volume makes comprehensive information on translations accessible for schools libraries and those interested in comparative literature pub desc

opera is the fastest growing of all the performing arts attracting audiences of all ages who are enthralled by the gorgeous music vivid drama and magnificent production values if you ve decided that the time has finally come to learn about opera and discover for yourself what it is about opera that sends your normally reserved friends into states of ecstatic abandon this is the book for you opera 101 is recognized as the standard text in english for anyone who wants to become an opera lover a clear friendly and truly complete handbook to learning how to listen to opera whether on the radio on recordings or live at the opera house fred plotkin an internationally respected writer and teacher about opera who for many years was performance manager of the metropolitan opera introduces the reader whatever his or her level of musical knowledge to all the elements that make up opera including a brief entertaining history of opera an explanation of key operatic concepts from vocal types to musical conventions hints on the best way to approach the first opera you attend and how to best understand what is happening both offstage and on lists of recommended books and recordings and the most complete traveler s guide to opera houses around the world the major part of opera 101 is devoted to an almost minute by minute analysis of eleven key operas ranging from verdi s thunderous masterpiece rigoletto and puccini s electrifying toska through works by mozart donizetti rossini offenbach tchaikovsky and wagner to the psychological complexities of richard strauss s elektra once you have completed opera 101 you will be prepared to see and hear any opera you encounter thanks to this book s unprecedentedly detailed and enjoyable method of revealing the riches of opera

with over 90 000 entries in alphabetical order this crossword dictionary is a comprehensive yet easy to use reference with material from a wide range of sources

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