

The Du Ponts Portrait Of A Dynasty Marc Duke

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jane h m taylor is one of the world s foremost scholars of rewriting or récriture her focus has been on literature in medieval and renaissance france but rewriting including continuation translation and adaptation lies at the heart of literary traditions in all vernaculars this book explores both the interdisciplinarity of rewriting and taylor s remarkable contribution to its study the rewriting and reinterpretation of narratives across chronological social and or linguistic boundaries represents not only a crucial feature of text transmission but also a locus of cultural exchange taylor has shown that the adaptation of material to conform to the expectations values or literary tastes of a different audience can reveal important information regarding the acculturation and reception of medieval texts in recent years numerous scholars across disciplines have thus turned

to this field of enquiry this collection of studies dedicated to the rewriting of medieval french literature from the twelfth to the twenty first centuries by taylor s friends colleagues and former students offers not only a fitting tribute to taylor s career but also a timely consolidation of the very latest research in the field which will be vital for all scholars of medieval rewriting with contributions from jessica taylor keith busby leah tether logan e whalen mireille ferlampin acher ad putter anne salamon patrick moran nathalie koble bart besamusca frank brandsma richard trachsler carol j chase maria colombo timelli laura chuhan campbell joan tasker grimbert jean claude m□hlethaler michelle szkilnik thomas hinton elizabeth archibald

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