THE DIDACHE OLOUGHLIN THOMAS

EARLY CHURCH UNDERSTANDINGS OF JESUS AS THE FEMALE DIVINE"THE TEACHING OF THESE WORDS": INTERTEXTUALITY, SOCIAL IDENTITY, AND EARLY CHRISTIANITY EUCHARIST AND ECUMENISM STORY-SHAPED Worship The Church of Antioch and the Eucharistic Traditions (ca. 35-130 CE) Elenchus of Biblica The DIDACHEJESUS IN HISTORY, THOUGHT, AND CULTURE [2 VOLUMES] CHRISTIAN FASTINGRELIGIOUS DIVERSITY IN THE Graeco-Roman WorldScripture BulletinAmerican Book Publishing RecordHeythrop JournalIrish Preaching, 700-1700Religion Index TwoReligious and Theological AbstractsArts & Humanities CITATION INDEXTHE CATHOLIC LIBRARY WORLD ARCHIV F? R LITURGIEWISSENSCHAFT EATING TOGETHER, BECOMING ONE SALLY DOUGLAS OWEN F. CUMMINGS ROBBIE F. CASTLEMAN AMIEL DRIMBE THOMAS O'LOUGHLIN JAMES LESLIE HOULDEN KENT D. BERGHIUS DAN COHN-SHERBOK ALAN JOHN FLETCHER JOHN M. O'LOUGHLIN THOMAS O'LOUGHLIN EARLY CHURCH UNDERSTANDINGS OF JESUS AS THE FEMALE DIVINE "THE TEACHING OF THESE WORDS": INTERTEXTUALITY, SOCIAL IDENTITY, AND EARLY CHRISTIANITY EUCHARIST AND ECUMENISM STORY-SHAPED WORSHIP THE CHURCH OF ANTIOCH AND THE EUCHARISTIC TRADITIONS (CA. 35-130 CE) ELENCHUS OF BIBLICA THE DIDACHE JESUS IN HISTORY, THOUGHT, AND CULTURE [2 VOLUMES] CHRISTIAN FASTING RELIGIOUS DIVERSITY IN THE GRAECO-ROMAN WORLD SCRIPTURE BULLETIN AMERICAN BOOK PUBLISHING RECORD HEYTHROP JOURNAL IRISH PREACHING, 700-1700 Religion Index Two Religious and Theological Abstracts Arts & Humanities Citation Index THE CATHOLIC LIBRARY WORLD ARCHIV F? R LITURGIEWISSENSCHAFT EATING TOGETHER, BECOMING ONE ALLY DOUGLAS OWEN F. CUMMINGS ROBBIE F. CASTLEMAN AMIEL DRIMBE THOMAS O'LOUGHLIN JAMES LESLIE HOULDEN KENT D. BERGHIUS DAN COHN-SHERBOK ALAN JOHN FLETCHER JOHN M. O'LOUGHLIN THOMAS O'LOUGHLIN

CENTRAL TO DEBATES ABOUT JESUS IS THE ISSUE OF WHETHER HE UNIQUELY EMBODIES THE DIVINE WHILE THIS DISCUSSION CONTINUES UNABATED BOTH THOSE WHO AFFIRM AND THOSE WHO DISMISS JESUS DIVINITY REGULARLY ECLIPSE THE REALITY THAT IN MANY OF THE EARLIEST STRANDS OF THE CHRISTIAN TRADITION WHEN JESUS DIVINITY IS PROCLAIMED JESUS IS IMAGED AS THE FEMALE DIVINE SALLY DOUGLAS INVESTIGATES THESE EARLY TEXTS EXCAVATES THE MOTIVATIONS FOR IMAGING JESUS AS WOMAN WISDOM AND THE COMPLEX REASONS THAT THIS BEGAN TO BE SUPPRESSED IN THE 2ND AND 3RD CENTURIES THE WORK CONCLUDES WITH AN EXPLORATION OF THE POWERFUL IMPLICATIONS OF ENGAGING WITH THE ANCIENT PROCLAMATION OF JESUS WOMAN WISDOM IN CONTEMPORARY CONTEXT

WHAT DOES IT MEAN FOR A GROUP TO SPEAK OF ITS IDENTITY AND IN CONTRAST TO SPEAK ABOUT THE OTHER AS WITH ALL GROUPS EARLY CHRISTIAN COMMUNITIES UNDERWENT A PROCESS OF IDENTITY FORMATION AND IN THIS PROCESS INTERTEXTUALITY PLAYED A ROLE THE CHOICE OF BIBLICAL TEXTS AND IMAGERIES THEIR RECEPTION AND ADAPTATION AFFECTED HOW EARLY CHRISTIAN COMMUNITIES PERCEIVED THEMSELVES CONVERSELY HOW THEY PERCEIVED THEMSELVES AFFECTED WHICH TEXTS THEY WERE DRAWN TO AND HOW THEY READ AND RECEIVED THEM THE CONTRIBUTORS TO THIS VOLUME EXAMINE HOW EARLY CHRISTIAN AUTHORS USED SCRIPTURE AND RELATED TEXTS AND IN TURN HOW THOSE TEXTS SHAPED THE IDENTITY OF THEIR COMMUNITIES

MOST CHRISTIANS WORSHIP ON A REGULAR BASIS ON THE LORD S DAY THEY HAVE DONE SO FROM THE BEGINNING AND THEIR WORSHIP HAS CENTERED ON THE EUCHARIST FOLLOWING JESUS S WORDS DO THIS IN REMEMBRANCE OF ME OVER THE TWO MILLENNIA OF THE CHRISTIAN TRADITION THERE HAVE BEEN SHIFTS OF EMPHASIS AND UNDERSTANDING ABOUT THE EUCHARIST THIS BOOK ATTEMPTS TO POINT OUT BY PROVIDING ACCESSIBLE ACCOUNTS OF BOTH LITURGIES AND LITURGISTS ACROSS THE CENTURIES AND TRADITIONS JUST HOW MUCH DIFFERENT CHRISTIANS HAVE IN COMMON AND HOW THEY CAN BENEFIT FROM ATTENDING TO ONE ANOTHER S WORSHIP THE AUTHOR S ULTIMATE HOPE IS THAT IN ITS SMALL WAY THE BOOK WILL CONTRIBUTE TO CHRISTIANS WORSHIPING TOGETHER

IN STORY SHAPED WORSHIP ROBBIE CASTLEMAN ATTEMPTS NOTHING LESS THAN TO UNCOVER THE FUNDAMENTAL SHAPE OF WORSHIP RIGHT WORSHIP DOESN T REQUIRE A TRADITIONALIST RETURN TO EARLIER FORMS OF CHURCH SHE ARGUES BUT A FRESH RESPONSE TO GOD IN LIGHT OF THE REVEALED PATTERNS OF WORSHIP WE FIND IN THE BIBLE AND CHURCH HISTORY

THE AUTHOR HAS CHOSEN 1 TO ANALYSE THE EUCHARISTIC TRADITIONS OF EARLIEST CHRISTIANITY AND 2 TO TRACE THEIR USE WITHIN THE CHURCH OF ANTIOCH FOCUSING ON THE FOLLOWING KEY TEXTS 1 COR 11 23 25 MATT 26 26 29 DID 9 1 10 6 AND IGANTIUS PHLD 4 1 THEREFORE CONNECTING THE FOUR EUCHARISTIC TEXTS TO THE EARLY CHURCH OF ANTIOCH CONSTITUTES THE MAIN OBJECTIVE OF THIS STUDY INTRODUCTION

THE DIDACHE IS ONE OF THE EARLIEST CHRISTIAN WRITINGS EARLIER THAN MOST OF THE DOCUMENTS THAT MAKE UP THE NEW TESTAMENT IT PROVIDES PRACTICAL INSTRUCTIONS ON HOW A CHRISTIAN COMMUNITY SHOULD FUNCTION AND OFFERS UNIQUE INSIGHTS INTO THE WAY THE EARLIEST CHRISTIANS LIVED AND WORSHIPPED IN THIS HIGHLY READABLE INTRODUCTION THOMAS O LOUGHLIN TELLS THE INTRIGUING STORY OF THE DIDACHE FROM ITS DISCOVERY IN THE LATE

NINETEENTH CENTURY TO THE PRESENT HE THEN PROVIDES AN ILLUMINATING COMMENTARY ON THE ENTIRE TEXT HIGHLIGHTING AREAS OF SPECIAL INTEREST TO CHRISTIANS TODAY AND ENDS WITH A FRESH TRANSLATION OF THE TEXT ITSELF

THIS UNIQUE MULTIDISCIPLINARY STUDY VIEWS JESUS AS ONE OF THE MOST CENTRAL FIGURES IN HISTORY WITH A WIDE RANGING IMPACT ON SOCIETY LITERATURE ART AND PHILOSOPHY JESUS IN HISTORY THOUGHT AND CULTURE DISTILLS 2 000 years of thinking about jesus into two intriguing volumes in more than 200 a z entries internationally recognized scholars summarize views of Jesus from the Gospel writers to contemporary theologians not only does the book explore christian liturgy and worship including the long lasting 4th and 5th century schisms over whether Jesus is human or divine but it examines the position of Jesus in the traditions of other world religions such as judaism islam and hinduism even outside religion little has been untouched by Jesus s influence Jesus affected social and political theory in his time and continues to do so today the encyclopedia also explores his changing image in art sculpture music and literature pulling disparate fields of study into one powerful resource scholars students of theology and world religions and other interested readers will all welcome this unique resource over 200 wide ranging a z entries on the religious and secular influence of Jesus over 100 contributors including distinguished international scholars from many religious traditions 80 photos including key works of devotional art from 2 000 years of religious painting and sculpture numerous bibliographic references covering a wide variety of writing about Jesus

THIS COMPLETE STUDY OF FASTING MOVES THROUGH ALL THE RELEVANT PASSAGES IN BOTH OLD AND NEW TESTAMENTS THEN SURVEYS VARIOUS PERIODS OF CHURCH HISTORY AND THEN DRAWS BALANCED WELL SUPPORTED CONCLUSIONS WITH SPECIAL REFERENCE TO THE DOCTRINES OF SANCTIFICATION AND LONGING FOR CHRIST S RETURN MOST IMPORTANTLY ITS CONCLUSIONS ARE PRACTICAL AND PROVIDE A FRAMEWORK FOR CONTEMPORARY CHRISTIAN FASTING CHRISTIAN FASTING MUST ULTIMATELY BE CENTERED ON CHRIST REFLECT PROPER WAYS OF ENGAGING THE HUMAN BODY IN SANCTIFICATION AND REMEMBER THE CORPORATE NATURE OF THE BELIEVER COMMUNITY IT IS HOPED THAT THIS BOOK WILL SET FASTING IN AN APPROPRIATE POSITIVE THEOLOGICAL CONTEXT SO THAT IT S BIBLICAL AND CHRISTIAN HERITAGE MIGHT BE EXPRESSED IN RENEWED SPIRITUAL EXPRESSIONS

THIS PIONEERING STUDY BY LEADING SCHOLARS IN THE FIELD SURVEYS A CENTURY OF SCHOLARSHIP AND SEEKS TO UNTANGLE THE COMPLEXITIES OF RELIGIOUS INTERACTIONS AND CONFLICT IN THE FIRST CENTURY CE OVER THE LAST HUNDRED YEARS THERE HAS BEEN A GREAT DEAL OF INTEREST IN THE NATURE OF RELIGIOUS DIVERSITY IN THE GRAECO ROMAN WORLD A WIDE VARIETY OF SCHOLARS HAVE ATTEMPTED TO UNTANGLE THE COMPLEXITIES OF RELIGIOUS INTERACTION AND CONFLICT THAT CHARACTERIZED IT IN EVERY PHASE STUDENTS OF THIS PERIOD NOW HAVE A CONVENIENT AND AUTHORITATIVE INTRODUCTION TO RECENT WORK IN THIS VAST FIELD OF SCHOLARSHIP THE VOLUME COMPRISES PHILIP ESLER ON PALESTINIAN JUDAISM IN THE FIRST CENTURY JOHN BARCLAY ON DIASPORA JUDAISM CHARLOTTE HMPEL ON THE ESSENES DONALD HAGNER ON HISTORICAL JESUS STUDIES JAMES DUNN ON PAUL THOMAS O LOUGHLIN ON THE EARLY CHURCH GRAHAM ANDERSON ON GREEK RELIGIONE ROBIN MC L WILSON ON GNOSTICISM AND JOHN COURT ON MITHRAISM

A SELECT BOOK LIST APPEARS QUARTERLY

IN THE EIGHTH CENTURY PREACHING WAS INSTRUMENTAL IN EVANGELIZING IRELAND LATER IT HELPED CONSOLIDATE THE CONFESSIONAL AND SOCIAL IDENTITY OF INDIVIDUALS AND GROUPS THIS SURVEY OF IRISH PREACHING COVERS A TIME PERIOD THAT HAS PREVIOUSLY BEEN LARGELY IGNORED IT SPANS LINGUISTIC DIVISIONS AND DISCU

a multidisciplinary index covering the journal literature of the arts and humanities it fully covers 1 144 of the world s leading arts and humanities journals and it indexes individually selected relevant items from over $6\,800$ major science and social science journals

2020 CATHOLIC PRESS ASSOCIATION FIRST PLACE AWARD ECUMENISM OR INTERFAITH RELATIONS IN NOVEMBER 2015 POPE FRANCIS CALLED ON THEOLOGIANS TO EXPLORE WHETHER NORMAL CATHOLIC PRACTICE SHOULD BE CHANGED TO ALLOW CHRISTIANS BELONGING TO OTHER CHURCHES TO SHARE FULLY AT THE TABLE WHEN THEY TAKE PART IN A EUCHARIST CELEBRATED BY CATHOLICS THOMAS O LOUGHLIN PROVIDES HIS CONTRIBUTION TO THAT CHALLENGE IN THIS VOLUME HE ARGUES THAT THE VARIOUS WAYS OF THINKING ABOUT WHAT WE ARE DOING IN THE LITURGY SHOULD LEAD US TO SEE INTERCOMMUNION AS ENHANCING OUR PARTICIPATION IN THE MYSTERY OF THE CHURCH AND THE MYSTERY WE CELEBRATE

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