

The Best Christmas Piano Solos Ever Over 60 Seasons

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piano solo songbook tickle the ivories with this updated edition of 65 tunes and themes including autumn leaves blue skies city of stars the entertainer hallelujah imagine linus and lucy music box dancer over the rainbow river flows in you time after time we are the

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there is ample space inside for writing solos with this songbook you can write as you want and like without thinking about space just let your mind create your solos comfortably features measures 6x9 inches paper 120pages paperback softcover design matte

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difficult to find études toccatas polkas impromptus waltzes etc by albeniz bizet chabrier faur  smetana richard strauss wagner and 16 other composers 62 pieces

piano solo songbook relax at the piano with this exceptional collection of satisfying and profoundly beautiful pieces to play some pieces have been transposed and simplified for ease of playing includes 30 selections ave maria schubert clair de lune debussy gymnopedie satie largo from the four seasons winter vivaldi liebestraum no 3 liszt love theme from romeo and juliet tchaikovsky nimrod variations from enigma elgar panis angelicus franck romance from eine kleine nachtmusik mozart wiegenlied brahms and more

the oxford handbook of music and the middlebrow takes a fresh look at the history of nineteenth and twentieth century music offering an alternative to the traditional focus on either highbrow modernism on the one hand or lowbrow popular music on the other its novel view centers on the wealth of previously overlooked products and practices that bridged the space between these cultural extremes while seminal attempts to recover middlebrow culture came from literary critics and historians middlebrow studies is now a burgeoning field within musicology as the first essay collection on this topic this handbook has two aims first it seeks to explore the middlebrow as a historical phenomenon excavating the kinds of critical writings marketing practices and compositional styles with which it was associated by reanimating a range of musical practices and products from symphonic concerts to broadway musicals opera criticism to rock journalism and modern jazz to pop rock the contributors investigate how artists critics and audiences breached the divide from both above and below in the process the handbook chapters push the boundaries of middlebrow studies and demonstrate the category s relevance outside of the mid twentieth century anglophone world by delving into the nineteenth century interrogating the present day and looking to germany russia and beyond the handbook s second aim is to complicate the disciplinary divisions that have flowed from the entrenched oppositions between high and low genres breaking new ground by bringing together scholars of classical and popular music these chapters trace common middlebrow themes across traditional disciplinary boundaries across this broad vista contributors account for the kinds of syntheses overlaps and juxtapositions that made the cultural middle such a richly textured and endlessly contested terrain

designed as a practical reference guide for professional pianists and piano teachers a guide to piano music by women composers volume i is an annotated catalogue of the available piano music in print composed by 144 women born before the 20th century the

work also features biographies and extensive bibliographical information for each composer arranged alphabetically by composer into categories including single works collections and anthologies the music is also described in terms of grade level genre mood style characteristics and technical requirements and ranges in difficulty from late elementary to virtuoso concert repertoire far too many teachers students professional musicians and audiences are unaware of the contributions made by women in music and of the beauty and merit of their specific compositions this reference work provides an invaluable addition to the current literature

piano solo songbook the phillip keveren series launched in the year 2000 this folio marks the 82nd book in the series this anniversary collection features 13 popular songs from the 1930s through the 2000s can't help falling in love don't know why fields of gold fly me to the moon in other words i'll be seeing you memory of man river time in a bottle and more

well known piano solos how to play them by charles w wilkinson is a rare gem for music lovers hidden within its many pages are pearls of wisdom which aspiring or even well trained musicians may not find elsewhere wilkinson has undertaken the rather mammoth task of deconstructing some of the finest pianists style of playing and provided the reader with a detailed analysis of some of the best known piano solos of all time well known piano solos how to play them provides an engaging analysis of the very basis of any composition and wilkinson's style of writing not only allows the reader to step in to the shoes of famous pianists but also encourages young students to master the technique of playing the piano correctly with numerous mentions of measures dots bars and chords some of the pianists who find their place in this work include bach chopin beethoven debussy and grieg among others even without a separate section on musical notations for each of the pieces described in this work wilkinson is able to provide the reader with pointers on mastering them quickly wilkinson takes up individual pieces and in the course of explaining the technicalities of playing them correctly provides a treasure trove of information and trivia which readers may not find in other books his narrative on chopin and bach especially is worth mentioning as he skilfully simplifies some of the most complex piano compositions of these legends since this is not a purely technical work well known piano solos how to play them would provide immense pleasure to casual enthusiasts and trained pianists alike about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are

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