

The Stranger Albert Camus Matthew Ward

Translation

The Stranger by Albert Camus
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Stranger [by] Albert Camus
(Matthew Ward, Trans.)
Albert Camus's The Stranger
Coming Back to the Absurd:
Albert Camus's The Myth of Sisyphus: 80 Years On
Looking for The Stranger
Camus's L'Etranger: Fifty Years on
The Stranger by Albert Camus a Critical Introduction
The Legal Studies Forum
Colonial and Anti-Colonial Discourses
Recording for the Blind & Dyslexic, ... Catalog of Books
The Essence of Being
Modern Drama
Journal of American Culture
The stranger, tr. by Matthew Ward bound with The fall, tr. by Justin O'Brien
The South Atlantic Quarterly
New York City Law Review
The Stranger
Once Again the Wonder
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the stranger french | *Étranger* also published in english as the outsider is a 1942 novella by french author albert camus its theme and outlook are often cited as examples of camus philosophy absurdism coupled with existentialism though camus personally rejected the latter label the title character is meursault an indifferent

french settler in algeria described as a citizen of france domiciled in north africa a man of the mediterranean an homme du midi yet one who hardly partakes of the traditional mediterranean culture weeks after his mother s funeral he kills an arab man in french algiers who was involved in a conflict with one of meursault s neighbors meursault is tried and sentenced to death the story is divided into two parts presenting meursault s first person narrative view before and after the murder respectively meursault learns of the death of his mother who has been living in an old age home in the country he takes time off from work to attend her funeral but he shows no signs of grief or mourning that the people around him expect from someone in his situation when asked if he wishes to view her body he declines and he smokes and drinks regular white coffee not the obligatory black coffee at the vigil held by his mother s coffin the night before the burial most of his comments to the reader at this time are about his observations of the aged attendees at the vigil and funeral which takes place on an unbearably hot day back in algiers meursault encounters marie a former secretary of his firm the two become re acquainted swim together watch a comedy film and begin to have an intimate relationship all of this happens on the day after his mother s funeral over the next few days meursault helps raymond sintès a neighbor and friend who is rumored to be a pimp but says he works in a warehouse to get revenge on a moorish girlfriend he suspects has been accepting gifts and money from another man raymond asks meursault to write a letter inviting the girl over to raymond s apartment solely so that he can have sex with her and then spit in her face and throw her out while he listens to raymond meursault is characteristically unfazed by any feelings of empathy so he does not express concern that raymond s girlfriend would be emotionally hurt by this plan and agrees to write the letter in general meursault considers other people either interesting or annoying or feels nothing for them at all raymond s girlfriend visits him on a sunday morning and the police get involved when he beats her for slapping him after he tries to kick her out he asks meursault to testify that the girlfriend had been unfaithful when he is called to the police station to which meursault agrees ultimately raymond is let off with a warning

a suitable vengeance

with the intrigue of a psychological thriller the stranger camus s masterpiece gives us the story of an ordinary man unwittingly drawn into a senseless murder on an

algerian beach with an introduction by peter dunwoodie translated by matthew ward behind the subterfuge camus explores what he termed the nakedness of man faced with the absurd and describes the condition of reckless alienation and spiritual exhaustion that characterized so much of twentieth century life the stranger is a strikingly modern text and matthew ward s translation will enable readers to appreciate why camus s stoical anti hero and devious narrator remains one of the key expressions of a postwar western malaise and one of the cleverest exponents of a literature of ambiguity from the introduction by peter dunwoodie first published in 1946 now in translation by matthew ward

instructional materials for use with albert camus stranger includes a synopsis time line author s life and works camus and the critics bibliography general objectives specific objectives literary terms and applications importance of setting cross curricular sources meaning study comprehension study how language works across the curriculum alternate assessment vocabulary test two comprehension tests answer key

often marginalised on the sidelines of both philosophy and literature the works of albert camus have in recent years undergone a renaissance while most readers in either discipline claim camus and his works to be theirs the scholars presented in this volume tend to see him and his works in both philosophy and literature this volume is a collection of critical essays by an international menagerie of camus experts who despite their interpretive differences see camus through both lenses for them he is a novelist essayist who embodies a philosophy that was never fully developed due to his brief life the essays here examine camus s first published novel the stranger from a variety of critical and theoretical perspectives each drawing on the author s knowledge to present the first known critical examination in english as such this volume will shed new light on previous scholarship

this collection of essays from some of the world s leading camus scholars is a celebration of the enduring significance and impact of albert camus s first philosophical essay the myth of sisyphus coming back to the absurd examines camus s unique contribution to philosophy through the myth since its publication the essays within are intended to engage students and scholars of existentialism phenomenology and the history of philosophy as well as those simply seeking

greater understanding of one of the most influential philosophers and philosophical constructs of the twentieth century in revisiting the myth the authors hope to inspire a new generation of camus scholars

a new york times notable book a literary exploration that is surely destined to become the quintessential companion to camus s most enduring novel popmatters the stranger is a rite of passage for readers around the world since its publication in france in 1942 camus s novel has been translated into sixty languages and sold more than six million copies it s the rare novel that s as likely to be found in a teen s backpack as in a graduate philosophy seminar if the twentieth century produced a novel that could be called ubiquitous the stranger is it how did a young man in his twenties who had never written a novel turn out a masterpiece that still grips readers more than seventy years later with looking for the stranger alice kaplan tells that story in the process she reveals camus achievement to have been even more impressive and more unlikely than even his most devoted readers knew to this new project kaplan brings equally honed skills as a historian literary critic and biographer reading the stranger is a bracing but somewhat bloodless experience ms kaplan has hung warm flesh on its steely bones the new york times for american readers few french novels are better known and few scholars are better qualified than kaplan to reintroduce us to it kaplan tells this story with great verve and insight all the while preserving the mystery of its creation and elusiveness of its meaning los angeles review of books the fascinating story behind albert camus coldblooded masterpiece a compelling companion to a novel that has stayed strange kirkus reviews

these essays on l etranger celebrate its continuing influence throughout the world contributors come from algeria samoa india russia france britain and the united states included are essays by prominent french and english language authors for whom the novel has been an influential expression of contemporary sensibility other essays include feminist interpretations of meursault studies of camus s narrative form and explorations of the algerian setting of the novel comparative studies show camus s relation to the new novel to greene and orwell to jules roy and to sartre

a critical introduction to the stranger by albert camus as translated by matthew ward suitable for students from high school up to undergraduate level as well as for the general reader this edition will cease to be available feb 28th 2015 as a new updated

revised edition will be available in february

colonial and anti colonial discourses underscores the relationship between literature history and politics the comparative historical cultural analysis of the works of albert camus mouloud mammeri mouloud feraoun and mohammed dib provide not only interesting perspective from which to re evaluate camus fiction but also an extremely valuable insight into the colonial history and politics of algeria the author examines the ideological parameters colonial history french assimilationist practices politics of citizenship etc that provide a generative context for the birth of algerian literature in french the work s strength and contribution to scholarship particularly to the growing field of post colonial cultural critique lie in its attempt to read the fictions of camus from the perspective of north african literary tradition as opposed to a french literary tradition it brings his writings into a mutual dialogic interrogation with those of indigenous north african writers whose fictions articulate a state of cultural heterogeneity at the very moment when they confront the problem of western particularly french hegemony this book is of interest to scholars and graduate students of french literature francophone african literature and cultural studies

written in an easy to read accessible style by teachers with years of classroom experience masterwork studies are guides to the literary works most frequently studied in high school presenting ideas that spark imaginations these books help students to gain background knowledge on great literature useful for papers and exams the goal of each study is to encourage creative thinking by presenting engaging information about each work and its author this approach allows students to arrive at sound analyses of their own based on in depth studies of popular literature each volume illuminates themes and concepts of a classic text uses clear conversational language is an accessible manageable length from 140 to 170 pages includes a chronology of the author s life and era provides an overview of the historical context offers a summary of its critical reception lists primary and secondary sources and index

over the course of a decade at century s end richard quinney recorded in his journal the events of daily living any sense of the universal and the extraordinary was necessarily grounded in ordinary experience he lived in a prairie town in northern illinois within easy driving distance of his family farm in walworth county wisconsin as

he made the observations and wrote the personal essays that make up this book experiencing the sublime in everyday life is in the long tradition of the romantic poets transcendental writers landscape painters and all who remain close to the natural world

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