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No More Fake ReadingIntroduction to Media ProductionNovel & Short Story Writer's Market 2020Samuel R. DelanyConversations with Barry Lopez2014 Writer's MarketThe BelieverShaping Shorter EssaysTurnstileNovel and Short Story Writer's Market 96Illinois Reading Council JournalCritical Survey of Short Fiction: Woo-ZIndex to Literary BiographyThe WriterDirectory of Little Magazines and Small PressesNovel and Short Story Writer's Market, 1991Markets and Methods for WritersWriters' Markets & MethodsIntroduction to Media Production2007 Novel & Short Story Writer's Market Berit Gordon Gorham Kindem Amy Jones Elizabeth Mannion William E. Tydeman Robert Lee Brewer Ann M. Taylor Robin Gee Frank Northen Magill Patricia Pate Havlice William Henry Hills Len Fulton Robin Gee Gorham Anders Kindem Lauren Mosko

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for middle and high school teachers it s one of today s most vexing problems how do you motivate students with varied interests and little appetite for classic literature to stop faking their way through texts and start advancing as skilled engaged readers independent reading is an important part of the answer but it s just that a part of the whole in this groundbreaking book berit gordon offers the complete solution a blended model that combines the benefits of classic literature with the motivational power of choice reading

with the blended model teachers lead close examinations of key passages from classic texts guiding students to an understanding of important reading strategies they can transfer to their choice books teachers gain a platform for demonstrating the critical reading skills students so urgently require and students thrive on reading what they want to read in this research backed book gordon leads you step by step to classroom success with the blended model showing the basics of getting your classroom library up and running how to build a blended curriculum for both fiction and non fiction units keeping relevant standards in mind tips and resources to help with day to day planning ideas for selecting class novel passages that provide essential cultural capital and bolster students reading skills strategies for bringing talk into your blended reading classroom how to reach the crucial learning goal of transfer a practical user friendly approach for assessing each student s progress no more fake reading gives you all the tools you need to put the blended model to work for your students and transform your classroom into a vibrant reading environment berit gordon coaches teachers as they nurture lifelong readers and writers her path as an educator began in the classroom in the dominican republic before teaching in new york city public schools she also taught at the teachers college of columbia university in english education she currently works as a literacy consultant in grades 3 12 and lives in maplewood new jersey with her husband and three children

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