

The Irish Fiddle Book And Cd

Learn to Play Irish Fiddle Irish Fiddle Book Irish Fiddle Solos Complete Irish Fiddle Player The Irish Fiddle Book Irish Fiddle Music from Counties Cork and Kerry A Complete Guide to Learning the Irish Fiddle Irish Fiddle Playing Learn to Play Irish Trad Fiddle 50 Irish Fiddle Tunes Irish Music for Fiddle Made Easy Irish Fiddle Solos Irish Fiddle Playing - Volume 2 The Fiddler's Almanac A Complete Guide to Learning the Irish Fiddle Contemporary Fiddle Tunes from the Northeast of Ireland English, Welsh, Scottish & Irish Fiddle Tunes 15 Irish Fiddle Airs - Duets and Trios: Turlough O'Carolan - Easy to Intermediate Fiddle Tunes & Irish Music for Guitar Fiddle Tunes and Irish Music for Guitar Philip John Berthoud Music Sales Corporation Peter Cooper Peter Cooper Matt Cranitch Drew Beisswenger Paul McNevin Philip John Berthoud Tom Morley Tommy Peoples Philip John Berthoud Peter Cooper BERTHOUD, PHILIP JOHN Ryan J. Thomson Paul McNevin Rowan Leslie Robin Williamson Katy Adelson Dan Gelo Dan Gelo

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learn to play irish fiddle is a book and two cd set that introduces the absolute beginner to the great traditional fiddle music of ireland going right from the basics of how to hold and make the first sounds on

the instrument through specially composed manageable tunes in the irish style right up to playing traditional reels jigs and other dance tunes from the traditional repertoire the specially composed tunes bridge the gap between the basics and the traditional music embellishments and techniques that make good irish fiddle playing so infectious such as rolls cuts triplets and slides are gradually introduced the student will also become familiar with some of the more advanced ideas concerning playing irish traditional music such as variations and dynamics subjects which are covered in greater detail in irish fiddle playing a guide for the serious player book cd sets by the same author useful appendices and a cross referenced glossary are also included the accompanying cds contain all the tunes in the book played at a slow tempo plus many exercises there is no need for any prior musical knowledge in order to use this book each aspect of playing and theory is covered in an accessible and manageable way

the fiddle or violin has for many years been the instrument most widely used in the playing of irish traditional music learn the various techniques to create a traditional style of playing

this collection includes many favourite irish fiddle tunes some are easy to play others more challenging the bowing techniques ornamentation and other aspects of playing style summarized in the introduction will be familiar to readers of pete s earlier book the complete irish fiddle player as will source musicians like julia clifford tommy peoples lucy farr john doherty and padraig o keeffe here though instead of proceeding in fiddle method style from simpler to more complex tunes regional repertoire and styles are explored grouped in sets for performance the tunes from any one tradition can be of varying levels of difficulty less experienced players may find sets 5 6 and 29 for example quite approachable as well as the first reel in set 14 and the second single jig in set 15 all tunes included on companion cd

in his preface the author reminds the reader that this is not a book for the absolute beginner even the experienced player may not get it on first reading a given tune but you can expect to enjoy the process of learning and experience the joy of recreating a traditional tune of making it your own this is the teacher student pact in effect throughout this marvelous book written for the literary as much as the musical connoisseur although no classical violin experience is needed you will need to know how to hold the fiddle and bow and be able to play at least simple tunes in the first position having the ability to read music will

enable you to follow the bowing patterns and left hand techniques which the author feels are crucial in grasping the playing style

the two southern most counties in ireland cork and kerry have legendary music and dance traditions on the border of these two counties a rural area called sliabh luachra is especially well known for its fiddle tunes and itinerant fiddle teachers when speaking of this area s fiddle music some describe a special lilt or backbeat or they talk about the special role of set dances but the most often expressed quality relates to the frequent use of slides and polkas this book features transcriptions of 107 tunes as played by three of the region s most distinguished fiddlers pádraig o keeffe denis murphy and connie o connell each fiddler is profiled followed by a collection of meticulously transcribed tunes and annotations an accompanying cd includes 30 of these tunes played solo by connie o connell

waltons irish music books everything you need to know about the irish fiddle from playing your first notes and tunes to advanced solos and ornamentation this book includes special chapters for beginners key points highlighting essential aspects of fiddle technique a comprehensive guide to traditional ornamentation and over 80 carefully chosen tunes one of ireland s most exciting fiddle players paul mcnevin has had an equally influential career as a teacher during his long association with comhaltas ceoltoiri eireann he won the all ireland slogadh and plearacha competitions and received his comhaltas teaching diplomas in 1991 paul has toured throughout europe with the donal lunny band damien quinn and speranza among others and has been a regular guest with stockton s wing and the riverdance dancers

the book is designed to make the personal aspects of traditional irish fiddle playing improvisation and interpretation accessible to novice players drawing on his experience writing out reels jigs and other tunes for new players at a north london session and teaching fiddle the author conveys what to do with tunes to make them your own the first part of the book discusses such subjects as the language of traditional music posture bowing and effective practice with a detailed analysis of left and right hand technique the second section is a selection of tunes that demonstrate the ideas in the first part the aim of the book is to allow the player to look more closely at their technique while also improving accuracy and speed a recording adds an extra dimension to the learning experience audio download available online

waltons irish music books fifty choice tunes as arranged and played by one of the all time greats of irish traditional fiddling tommy peoples tommy peoples was born in letterkenny co donegal and grew up in killycally st johnston co donegal he learned partly from his father but started lessons with his cousin joe cassidy at the age of seven peoples developed his own techniques of bowing from early in his playing career and is one of the most inventive and imaginative of traditional fiddlers a move to dublin led to his involvement in the foundation of the green linnet ceili band and in 1974 to a brief spell with the group 1691 soon after he joined the legendary bothy band with which he recorded an album in 1975 in the late 1970s he played for a time with the kilfenora ceili band but was always happier in small sessions rather than stage performances one of the most memorable traditional albums of this period is matt molloy paid brady tommy peoples 1978 notable for the great passion and energy of all three players performances peoples has released a number of solo albums including the high part of the road 1979 on which he was accompanied by paul brady throughout the 1980s and 90s he played small sessions many of them around co clare the quiet glen an gleann giiiiin was released in 1998 with aiph duggan on guitar and has strengthened peoples standing as one of the all time greats of irish traditional fiddling

an exciting collection of 29 traditional tunes from ireland arranged for easy fiddle all tunes are written clearly in standard notation with bow directions an accompanying cd contains all the tunes played at a manageable speed with guitar accompaniment the collection contains airs well known songs polkas slip jigs slides double jigs hornpipes and reels all of which are specially arranged by the author with the beginning intermediate fiddle player in mind on the cd the tunes are played 2 or 3 times so you can really get into the feel of the tune when playing along the speed of the tunes is quite slow but not so slow as to take away from the essential feel of the music irish music is rightly popular all over the world the haunting beauty of the slow airs and infectious foot tapping rhythms of jigs and reels are here to be discovered in this selection of great traditional music

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fiddle method style from simpler to more complex tunes regional repertoire and styles are explored grouped in sets for performance the tunes from any one tradition can be of varying levels of difficulty less experienced players may find sets 5 6 and 29 for example quite approachable as well as the first reel in set 14 and the second single jig in set 15 all tunes included on companion online audio download

this book is a follow up to irish fiddle playing a guide for the serious player mb99402bcd the student will gain a deeper knowledge of fiddle playing and improve their overall playing and musical understanding subjects include

includes a wealth of fiddling lore and illustrations a guide to buying a fiddle and bow tips on learning and playing the fiddle over 800 listings of books records fiddling and bluegrass organizations fiddling schools and camps violin making supplies films etc information about fiddle contests

this unique collection celebrates the contemporary fiddle music of northeast ireland much of it for the first time in print not surprisingly given its location and long history of traditional music the fiddle music of this region shares some characteristics with scottish music yet it has its own distinct style for those who are not familiar with this ruggedly attractive part of ireland this book will introduce you to some of its music and musicians the tunes presented here collected by county antrim fiddler rowan leslie have all been written relatively recently by local musicians each tune is offered in two versions one with the barebones melody and suggested accompaniment chords and a second with ornamentation articulation and bowing details all tune types from northeast ireland are represented including jigs and reels polkas and hornpipes marches barn dances and waltzes plus set dances and slow airs moreover the biographical sketches and backstories provided for each composer and tune demonstrate how the land itself along with personal experiences and relationships influence the fiddle music of northeast ireland

over 100 tunes edited and annotated by robin williamson from easy to advanced for mandolin banjo flute etc with guitar chords includes these songs all in a garden green apples in the winter argeers as a thois each back of the haggard belladrum s strathspey bishop of bangor s jig boban john bung your eye byrnes hornpipe cadgers on the cannongate cam ye ower frae france carolan s farewell carolan s receipt cherish

the ladies chief o neil s favourite christmas day i da mornin coilantogle comb your hair and curl it constant
billy corn riggs are bonny crowley s reels drops of whiskey drumdelgie dunse dings a east neuk o fife elslie
marly farewell to whiskey flee like a bird flowers of edinburgh fortune my foe go to berwick johnny
greensleeves griffith ap cynan s delight hunting the hare i ll gang na mair tae ton toon i ll get wedded in my
auld claes i ll mend your pots and kettles is the big man within jenny nettles jenny s welcome to charlie john
anderson s eldest daughter lady behind the boat lady owen s delight lark in the morning laudanum
bunches life is all chequered linnen hall lulle me beyond thee madame bonaparte manage the miser mr
cosgill s delight my darling asleep newcastle niel gow s wife off to california old mother oxford panmure
house paschal s peerie hoose ahint the burn petticoats loose pleasures of hope pleasures of the town rakes
of kildare rakish paddy saith nos olau sheffield hornpipe shooting sleepy maggie small coals for nailers
staines morris sunday was my wedding

this book contains 15 irish airs arranged as fiddle violin duets and trios from melodies composed by turlough
o carolan carolan was a blind irish poet composer and traveling harper who lived from 1670 1738 each song
has a melody and two melodic harmonies to choose from the songs can be played as duets repeated using
the different harmonies or all parts can be played at the same time to form a violin trio the tunes are airs
and are therefore played at a slower tempo than a lot of traditional irish fiddle music all of these
arrangements can be played in 1st position making it an approachable book for beginner and intermediate
violin players the difficulty level varies for the different pieces this book is great for musicians performing
with a friend or small group the arrangements are appropriate for weddings and formal acoustic
performances the harmonies can even be used by a soloist with a looper pedal it is also helpful for teachers
who want to accompany their students those who study classical violin repertoire and are interested in irish
folk music may notice some of these songs have a baroque spirit to them this book promotes listening
closely to other players while performing a part and learning how melodic harmonies can fit with a melody
line happy fiddling contents introduction a summary of irish history that influenced carolan and his music a
brief biography of turlough o carolan sheet music captain o kane fanny power carolan s welcome carolan s
receipt dr john stafford colonel john irwin morgan megan eleanor plunkett carolan s quarrel with the
landlady sir charles coote si bheag si mhor george brabazon s 2nd air princess royal miss macdermott
planxty hewlett denis o conor carolan s concerto if a song requires page turns using the book s primary note

size a second version is included using smaller notes so the song fits entirely on 2 pages the lower harmony harmony 2 was arranged keeping the common registers of the violin and viola in mind all three parts are written in treble clef but the second harmony only briefly goes onto the violin s e string for two songs the arrangements use familiar key signatures that have one or two sharps occasionally a d sharp is used as an accidental for e harmonic minor songs about the arranger kathy adelson is an american fiddle player composer and arranger residing in colorado she has released digital music albums and singles and has posted many free online fiddle tune sheet music arrangements on her website she has created online fiddle lessons and music videos on youtube this book is published by golden aspen music

a sparkling comprehensive collection of 75 lively flatpicking guitar fiddle tunes beginning with 18 pages of introductory performance and tutorial notes the all irish titles are presented in sections reels strathspeys breakdowns hornpipes jigs slip jigs set dances airs and waltzes all tunes are written as single line melodies for flat picked guitar chords over the staff additional notes and references plus a discography are included at the end tunes from the book are derived from different cultures there is little or no overlap of titles regarding the book and complete fiddle tunes for acoustic guitar 95471 in notation and tablature the split track recording includes dan gello s teaching on the various techniques

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