

The Inferno A Verse Translation By Robert Hollander And Jean Hollander

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Key Cultural Texts in Translation
The Routledge Handbook of Translation History
Cæsar's commentaries, books vi. and vii., with notes by G. Long
Materials for German prose composition, or, Selections from modern English writers, with grammatical notes by dr. Buchheim
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The Greek Testament
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The Classification of the Cambrian and Silurian Rocks
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Notes on Inductive Logic
A key to the exercises and examples contained in A text-book of Euclid's Elements, books i.-iv. (vi. & xi.) by H.S. Hall and F.H. Stevens
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Gaius Julius Caesar
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Robert Sinker
John Edward Marr
Henry John Hodgson
British Museum
Thomas Joseph Lawrence
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this volume provides an in depth comparative study of translation practices and the role of the poet translator across different countries and in so doing demonstrates the need for poetry

translation to be extended beyond close reading and situated in context drawing on a corpus composed of data from national library catalogues and worldcat the book examines translation practices of english language french language and italian language poet translators through the lens of a broad sociological approach chapters 2 through 5 look at national poetic movements literary markets and the historical and socio political contexts of translations with chapter 6 offering case studies of prominent and representative poet translators from each tradition a comprehensive set of appendices offers readers an opportunity to explore this data in greater detail taken together the volume advocates for the need to study translation data against broader aesthetic historical and political trends and will be of particular interest to students and scholars in translation studies and comparative literature

in the context of increased movement across borders this book examines how key cultural texts and concepts are transferred between nations and languages as well as across different media the texts examined in this book are considered fundamental to their source culture and can also take on a particular relevance to other target cultures the chapters investigate cultural transfers and differences realised through translation and reflect critically upon the implications of these with regard to matters of cultural identity the book offers an important contribution to cultural approaches in translation studies with ramifications across different disciplines including literary studies history philosophy and gender studies the chapters offer a range of cultural and methodological frameworks and are written by scholars from a variety of language and cultural backgrounds western and eastern

the routledge handbook of translation history presents the first comprehensive state of the art overview of this multi faceted disciplinary area and serves both as an introduction to carrying out research into translation and interpreting history and as a key point of reference for some of its main theoretical and methodological issues interdisciplinary approaches and research themes the handbook brings together 30 eminent international scholars from a wide range of disciplinary backgrounds offering examples of the most innovative research while representing a wide range of approaches themes and cultural contexts the handbook is divided into four sections the first looks at some key methodological and theoretical approaches the second examines some of the key research areas that have developed an interdisciplinary dialogue with translation history the third looks at translation history from the perspective of specific cultural and religious perspectives and the fourth offers a selection of case studies on some of the key topics to have emerged in translation and interpreting history over the past 20 years this handbook is an indispensable resource for students and researchers of translation and interpreting history translation theory and related areas

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