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after existing orally for hundreds of years sunjata was written down in the 20th century david conrad who recorded a new version of the epic has now crafted a prose translation that preserves the oral flavor of live performance the result is a

captivating work of literature that will finally give the story of sunjata its well deserved place among the great epics of world literature martin puchner byron and anita wien professor of drama and of english and comparative literature harvard university

from clay tablets to the printing press from the pencil to the internet from the epic of gilgamesh to harry potter this is the true story of literature of how great texts and technologies have shaped cultures and civilizations and altered human history the inventions of paper the printing press and the world wide web are usually considered the major influences on the way we share stories less well known is the influence of greek generals japanese court ladies spanish adventurers malian singers and american astronauts and yet all of them played a crucial role in shaping and spreading literature as we know it today the written world tells the captivating story of the development of literature where stories intersect with writing technologies like clay stone parchment paper printing presses and computers central to the development of religions political movements and even nations texts spread useful truths and frightening disinformation and have the power to change lives through vivid storytelling and across a huge sweep of time the written world offers a new and enticing perspective on human history

the poem kalevipoeg over 19 000 lines in length was composed by friedrich reinhold kreutzwald 1803 1882 on the basis on folklore material it was published in an estonian german bilingual edition in six instalments between 1857 and 1861 it went on to become the estonian national epic this first english language monograph on the kalevipoeg sheds light on various aspects of the emergence creation and reception of the text the first chapter sketches the objectives of the book and gives a short summary of the contents of the twenty tales of the epic while the second chapter treats the significance of the epic against the cultural background of nineteenth century estonia the third chapter scrutinizes the emergence of the text in more detail and in its second part takes a closer look at the many intertextual connections and the traces the epic material has left in estonian literature up to the present time the fourth chapter is a detailed case study of one debated passage of the fifteenth tale the fifth and the six chapters deal with the german reception of the epic which partly took place earlier than the reception in estonia in the fifth chapter the first reviews and an early treatise by the german scholar wilhelm schott 1863 are discussed the sixth chapter presents the new genre of rewritings of the epic texts which cannot be labelled as translations but are rather new creations on the basis of kreutzwald s text in the seventh chapter several versions of these retellings and adaptations are compared in order to show the stability of some core material conveyed by various authors a concluding chapter stresses the significance of foreign reception in the canonization process of the kalevipoeg at the end a comprehensive bibliography and an index are added

guillaume de machaut 1300 1377 was the master poet of fourteenth century france he established models for much of the vernacular poetry written by subsequent generations and he was instrumental in institutionalizing the lay reader in particular his longest and most important work the voir dit calls attention to the coexistence of public and private reading practices through its intensely hybrid form sixty three poems and ten songs invite an oral performance while forty six private prose letters as well as elaborate illustration and references to its own materiality promote a physical encounter with the book in controlling readers deborah mcgrady uses machaut's corpus as a case study to explore the impact of lay literacy on the culture of late medieval europe arguing that machaut and his bookmakers were responding to contemporary debates surrounding literacy mcgrady first accounts for the formal invention of the lay reader in medieval art and literature then analyses machaut and his bookmakers innovative use of both narrative and bibliographical devices to try to control the responses of his readers and promote intimate and sensual reading practices in place of the more common public performances of court culture mcgrady's erudite and exhaustive study is key to understanding machaut his works and his influence on the history of reading in the fourteenth century and beyond

the reports of a conference of 11 scholars who began the task of examining together primary sources that might shed some light on exactly how and in what forms mathematical problems concepts and techniques may have been transmitted between various civilizations from antiquity down to the european renaissance following more or less the legendary silk routes between china and western europe

what was the written culture behind visual artists like vermeer rembrandt and rubens what made the historical novel in nineteenth century flanders so different from its counterpart in holland what was the literary impact of the huge colonial empires run by the netherlands and belgium what role did latin french and frisian play in the literary culture of the low countries through the ages why is experimental writing so prevalent in modern dutch literature what has made cees nooteboom an internationally acclaimed author and how does flemish relate to dutch anyway this first literary history of the netherlands and flanders in english since the 1970s answers these and many other questions written by a team of dutch and flemish subject specialists it offers a comprehensive and authoritative account of the literature of the dutch speaking area from the medieval period up to the present day while it focuses on literature written in dutch it also assesses the significance of writings in french latin and frisian

this companion examines conceptions and uses of homeric poetry in philosophy literature and scholarship from the sixth to the eighteenth century while also including excursions into the fine arts and music in modern times its eighteen chapters explore the central place of homer in byzantine culture the subsequent

revival of homeric studies in the italian renaissance allegorical exegesis and the close connection between poetics and rhetoric inherited from antiquity the evolution of homeric scholarship from a humanistic and aesthetic to a more historicist approach

a wide range of approaches is presented in this collection among them artists images of shakespeare victorian hamlets changing images of the protagonists in romeo and juliet degrees of metaphor in king lear and shakespeare s plays in performance

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