

St Martin Guide To Writing

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the professional writing guide is for people who wish to improve the quality of their documents and the efficiency of their writing busy executives and other writers in

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on writing well has been praised for its sound advice its clarity and its warmth of style it is a book for anybody who wants to learn how to write whether about people or places science and technology business sports the arts or about yourself its principles and insights have made it a cherished resource for several generations of writers and students the text warns against common errors in structure style and diction and explains the fundamentals of conducting interviews and writing travel scientific sports critical and humorous articles back cover

a new handbook to help beginners kickstart their writing by prize winning author and long time writing teacher Kate Grenville

the essential writer's companion is a complete guide to effective communication it contains basic information on spelling punctuation word formation style grammar and proofreading all organized clearly and accessibly learn how to construct persuasive sentences and paragraphs to ensure that your written work is to the point and forceful throughout special sections on writing papers and reports and on doing research in the library round out this indispensable volume for school home or office

bad writing can't be blamed on the internet or on the kids today good writing has always been hard a performance requiring pretense empathy and a drive for coherence in the sense of style cognitive scientist and linguist Steven Pinker uses the latest scientific insights to bring us a style and usage guide for the 21st century what do skilful writers know about the link between syntax and ideas how can we overcome the curse of knowledge the difficulty in imagining what it's like not to know something we do and can

we distinguish the myths and superstitions from rules that enhance clarity and grace as pinker shows everyone can improve their mastery of writing and their appreciation of the art yes their

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the 12 essays in this book provide a variety of ways to get students engaged and inspired by the narrative of the life of frederick douglass an american slave 1845 most of the essays emphasize writing as a means for students to learn about douglass his times and his legacy as well as implications for the students themselves essays include 1 knowledge is power lorenzo thomas 2 from the heroic to the personal margot fortunato galt 3 narrative of the life of english 3b marvin hoffman 4 what frederick douglass doing in a place like this douglas day 5 frederick douglass opal palmer adisa 6 frederick douglass and elie wiesel peter e murphy 7 going to see frederick douglass martin haber 8 using douglass narrative as motivation for student writing charles kuner 9 a kindred assignment joyce dyer 10 frederick douglass alfred e prettyman 11 frederick douglass in newark meredith sue willis and 12 thirty two writing ideas using douglass narrative jordan davis christopher edgar ron padgett additional information is available from resources on frederick douglass along with a brief chronology of his life eh

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