

Speaking Into The Air A History Of Idea Communication John Durham Peters

Speaking into the AirThe Marvelous CloudsTheorizing CommunicationPromiscuous KnowledgeSoftware, Infrastructure, LaborAudible InfrastructuresArchitecture and Naturing AffairsList CulturesFranklin Ford CollectionThe Alexander Matheson Family of Canada and the United StatesBeautiful Circuits: the Mediated Life in America, 1900-1940Courting the AbyssThe Department of Communication StudiesThe Voice of the PeopleAmerican Book Publishing RecordDialogueNew ScientistThe Image and the WitnessRethinking the Origins of Public OpinionJurgen Habermas John Durham Peters John Durham Peters Robert T. Craig Kenneth Cmiel Ned Rossiter Kyle Devine Mihye An Liam Young Dominique Trudel Leslie R. Matheson Mark Goble John Durham Peters University of Iowa. Department of Communications Studies Jason William Loviglio Frances Guerin Katherine Anne Bradshaw Luke Goode

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communication plays a vital and unique role in society often blamed for problems when it breaks down and at the same time heralded as a panacea for human relations a sweeping history of communication speaking into the air illuminates our expectations of communication as both historically specific and a fundamental knot in western thought this is a most interesting and thought provoking book peters maintains that communication is ultimately unthinkable apart from the task of establishing a kingdom in which people can live together peacefully given our condition as mortals communication remains not primarily a

problem of technology but of power ethics and art antony anderson new scientist guaranteed to alter your thinking about communication original erudite and beautifully written this book is a gem kirkus reviews peters writes to reclaim the notion of authenticity in a media saturated world it s this ultimate concern that renders his book a brave colorful exploration of the hydra headed problems presented by a rapid fire popular culture publishers weekly what we have here is a failure to communicate book funny thing is it communicates beautifully speaking into the air delivers what superb serious books always do hours of intellectual challenge as one absorbs the gradually unfolding vision of an erudite creative author carlin romano philadelphia inquirer

peters defines media expansively as elements that compose the human world drawing from ideas implicit in media philosophy peters argues that media are more than carriers of messages they are the very infrastructures combining nature and culture that allow human life to thrive through an encyclopedic array of examples from the oceans to the skies the marvelous clouds reveals the long prehistory of so called new media digital media peters argues are an extension of early practices tied to the establishment of civilization such as mastering fire building calendars reading the stars creating language and establishing religions new media do not take us into uncharted waters but rather confront us with the deepest and oldest questions of society and ecology how to manage the relations people have with themselves others and the natural world

presents the collection of primary source readings built around the idea that communication theory is a field with an identifiable history and has developed within seven main traditions of thought the rhetorical semiotic phenomenological cybernetic sociopsychological sociocultural and critical traditions

a lively account of the cultural and intellectual history of how americans have lived with image and information since the mid nineteenth century peter simonson author of refiguring mass communication sergey brin a cofounder of google once compared the perfect search engine to the mind of god as the modern face of promiscuous knowledge however google s divine omniscience traffics in news maps weather and porn indifferently this book begun by the late kenneth cmiel and completed by his close friend john durham peters provides a genealogy of the information age from its early origins up to the reign of google it examines how we think about fact image and knowledge centering on the different ways that claims of truth are complicated when they pass to a larger public to explore these ideas cmiel and peters focus on three main periods the late nineteenth century 1925 to 1945 and 1975 to 2000 with constant reference to the present cmiel s

original text examines the growing gulf between politics and aesthetics in postmodern architecture the distancing of images from everyday life in magical realist cinema the waning support for national betterment through taxation and the inability of a single presentational strategy to contain the social whole peters brings cmiel's study into the present moment providing the backstory to current controversies about the slipperiness of facts in a digital age a hybrid work from two innovative thinkers promiscuous knowledge enlightens our understanding of the internet and the profuse visual culture of our time with a clear voice and careful evidence promiscuous knowledge offers fascinating glimpses into important people and practices from across the centuries fred turner author of *from counterculture to cyberculture*

infrastructure makes worlds software coordinates labor logistics governs movement these pillars of contemporary capitalism correspond with the materiality of digital communication systems on a planetary scale ned rossiter theorizes the force of logistical media to discern how subjectivity and labor economy and society are tied to the logistical imaginary of seamless interoperability contingency haunts logistical power technologies of capture are prone to infrastructural breakdown sabotage and failure strategies of evasion anonymity and disruption unsettle regimes of calculation and containment we live in a computational age where media again disappear into the background as infrastructure software infrastructure labor intercuts transdisciplinary theoretical reflection with empirical encounters ranging from the cold war legacy of cybernetics shipping ports in china and greece the territoriality of data centers video game design and scrap metal economies in the e waste industry rossiter argues that infrastructural ruins serve as resources for the collective design of blueprints and prototypes demanded of radical politics today

audible infrastructures reveals the material environmental and economic conditions that underlie the production and consumption of music in showing how central natural resources power grids and transportation are to music this book boldly reshapes how we understand musical cultures and their place in society

in this anthology with contributions about architecture media and infrastructure technology the authors investigate in what multifaceted way architecture and information is in tune with contemporary technology and in what way we live with them the book is divided into following parts breeding medialising matter breathing transcending language and inhabiting making things inhabitable the compilation of various text contributions creates a lexicon of naturing affairs and is written for readers who look for an inspiring overview of our medialised

environments

we live in an age of lists from magazine features to online clickbait this book situates the list in a long tradition asking key questions about the list as a cultural and communicative form what liam cole young asks can this seemingly innocuous form tell us about historical and contemporary media environments and logistical networks connecting german theories of cultural techniques to anglo american approaches that address similar issues list cultures makes a major contribution to debates about new materialism and the post human turn

the american journalist franklin ford 1849 1918 is remembered for his ambitious and stillborn thought news periodical hatched with philosopher john dewey the franklin ford collection curated and introduced by dominique trudel and juliette de maeyer takes in the full shambolic spread of ford s thought across news politics education finance and society at large the collection includes nineteen documents letters leaflets editorials and treatises with critical annotations from trudel and de maeyer the works many unpublished or rarely circulated illustrate the core themes that animated ford s career including his sweeping program of press reform and his thoughts on the interconnected flows of money transportation and communication

hugh matheson was born in lairg switzerland scotland about 1670

courting the abyss updates the philosophy of free expression for a world that is very different from the one in which it originated the notion that a free society should allow klansmen neo nazis sundry extremists and pornographers to spread their doctrines as freely as everyone else has come increasingly under fire at the same time in the wake of 9 11 the right and the left continue to wage war over the utility of an absolute vision of free speech in a time of increased national security courting the abyss revisits the tangled history of free speech finding resolutions to these debates hidden at the very roots of the liberal tradition a mesmerizing account of the role of public communication in the anglo american world courting the abyss shows that liberty s earliest advocates recognized its fraternal relationship with wickedness and evil while we understand freedom of expression to mean anything goes john durham peters asks why its advocates so often celebrate a sojourn in hell and the overcoming of suffering he directs us to such well known sources as the prose and poetry of john milton and the political and philosophical theory of john locke adam smith john stuart mill and oliver wendell holmes jr as well as lesser known sources such as the theology of paul of tarsus in various ways they all he shows envisioned an attitude of self mastery or self transcendence as a response to the inevitable dangers of free speech a troubled

legacy that continues to inform ruling norms about knowledge ethical responsibility and democracy today a world of gigabytes undiminished religious passion and relentless scientific discovery calls for a fresh account of liberty that recognizes its risk and its splendor instead of celebrating noxious doctrine as proof of society s robustness courting the abyss invites us to rethink public communication today by looking more deeply into the unfathomable mystery of liberty and evil

a journal of mormon thought

portraits of presence excavating traumatic identity in contemporary catalan testimonies camila loew sound image and the corporeal implication of witnessing in derek jarman s blue roger hallas symbolic bodies real pain post soviet history boris mikhailov and the impasse of documentary photography matthias christen re collecting the collective mediatised memory and the south african truth and reconciliation commission stephanie marlin curiel since we forgot remembrance and recognition of the armenian genocide in virtual archives leshu torchin false witness combat entertainment and citizen training in the united states karen j hall the grey space between gerhard richter s 18 oktober 1977 frances guerin a game that must be lost chris marker replays alain resnais hiroshima mon amour jonathan kear the domestic vision of vietnam home movies guy westwell constructing the image of postmemory tina wasserman haunting absences witnessing loss in doris salcedo s atrabilarios and beyond edlie l wong picturing ruinscapes the aerial photograph as image of historical trauma davide deriu not looking at lynching photographs james polchin here and then the act of remembering in richard dindo s documentaries marcy goldberg megalotronic memories errol morris and the politics of witnessing devin orgeron and marsha orgeron

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