

Socrates To Sartre A History Of Philosophy

Jean-Paul Sartre and the Politics of Reason Sartre, Foucault, and Historical Reason, Volume One A History of Philosophy: Maine de Biran to Sartre Socrates to Sartre The Work of Sartre Jean-Paul Sartre Socrates to Sartre and Beyond Jean-Paul Sartre's Les Temps Modernes, a Literary History, 1945-1952 Sartre, Foucault, and Historical Reason, Volume Two Socrates to Sartre La Philosophie de l'histoire et la pratique historique d'aujourd'hui Jean-Paul Sartre Phenomenology and Deconstruction, Volume One The Existentialist Marxism of Jean-Paul Sartre The Philosophy of Jean-Paul Sartre The Sartrean Mind Sartre and Psychoanalysis The French Revolution in Theory How Skeptics Do Ethics Sartre's Philosophy and the Challenge of Education Andrew Dobson Thomas R. Flynn Frederick Charles Copleston Samuel Enoch Stumpf István Mészáros A. N. H. Dobson Samuel Enoch Stumpf Alain D. Ranwez Thomas R. Flynn Samuel Enoch Stumpf David Carr A. N. Dobson Robert Denoon Cumming James Lawler Paul Arthur Schilpp Matthew C. Eshleman Betty Cannon Sophie Wahnich Aubrey Neal Hayim Gordon

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a reading of sartre s later works charting his transformation from existentialist to committed marxist defender

sartre and foucault were two of the most prominent and at times mutually antagonistic philosophical figures of the twentieth century and nowhere are the antithetical natures of their existentialist and poststructuralist philosophies more apparent than in their disparate approaches to historical understanding a history thought foucault should be a kind of map a comparative charting of structural transformations and displacements but for sartre authentic historical understanding demanded a much more personal and committed narrative a kind of interpretive diary of moral choices and risks compelled by critical necessity and an exacting reality sartre s history a rational history of individual lives and their intrinsic social worlds was in essence immersed in biography in volume one of this authoritative two volume work thomas r flynn conducts a pivotal and comprehensive reconstruction of sartrean historical theory and provocatively anticipates the foucauldian counterpoint to come in volume two

prominent french philosophical thinkers of the nineteenth and twentieth centuries

this overview of the history of philosophy covers figures schools and concepts in the ancient medieval modern and contemporary periods

this landmark book first published in 1979 met acclaim as a doubly important work of radical philosophy its subject jean paul sartre was among the twentieth century s most controversial and influential philosophers its author istván mészáros was himself establishing a reputation for profound contributions to the marxian tradition which would continue into the next century the work of sartre was thus considered essential for its insights on sartre and as a piece of mészáros s developing politico philosophical project in this completely updated and expanded volume mészáros examines the manifold aspects of sartre s legacy as novelist playwright philosopher and political actor and in so doing casts light upon the entire oeuvre situating it within the historical and social context of sartre s time although critical of aspects of sartre s philosophy mészáros celebrates his unyielding commitment to the struggle against the power of capital and elucidates what this means for the individual in their search for freedom

this comprehensive historically organized introduction to philosophy communicates the richness of the discipline and provides the student with a working knowledge of the development of western philosophy new co author james fieser has brought this classic text up to date both chronologically and stylistically while preserving the thoughtful conceptual characteristics that have made it so successful the text covers all periods of philosophy lists philosophers alphabetically and chronologically on the end papers and features an exceptional glossary of key concepts

in this study ranwez investigates the first seven years of sartre s journal characterized by an unusual intellectual political and literary effervescence

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annotation le but de ce livre est de promouvoir un échange de vues entre philosophes et historiens sensible aux chevauchement de la philosophie contemporaine de l histoire et de la théorie de la pratique historienne d aujourd hui the purpose of this book is to encourage an exchange of views between philosophers and historians interested in the overlap between contemporary philosophy and theory of historical practice

cumming also shows that conversion is not merely a personal predisposition of sartre s further manifest in his later conversions to heidegger and to a version of marxism conversion is also

philosophical preoccupation illustrated by the conversion to the imaginary whereby sartre explains how he himself as well as genet and flaubert became writers finally cumming details how husserl s phenomenological method contributed both to the shaping of sartre s style as a literary writer and to his theory of style

the title of this book may be misleading if it leads one to expect a study of sartre s writings that primarily stresses sartre s own interpretation of marxism there is certainly an attempt to explain sartre s existentialist interpretation of marxism and to provide a presentation which is as accurate as possible the title however is mean to suggest a question is the combination of existentialism and marxism a valid one from the point of view of marxism is existentialist marxism a real unity or is it a false juxtaposition of antagonistic theories the title should perhaps be followed by a question mark and yet if this question is to be answered another question must be asked what is marxism does it have a definite reality or is marxism something that only exists in the eye of the beholder the aim of this study is to answer both of these sets of questions

jean paul sartre was one of the most important philosophers of the twentieth century his influence extends beyond academic philosophy to areas as diverse as anti colonial movements youth culture literary criticism and artistic developments around the world beginning with an introduction and biography of jean paul sartre by matthew c eshleman 42 chapters by a team of international contributors cover all the major aspects of sartre s thought in the following key areas sartre s philosophical and historical context sartre and phenomenology sartre existentialism and ontology sartre and ethics sartre and political theory aesthetics literature and biography sartre s engagements with other thinkers the sartrean mind is the most comprehensive collection on sartre published to date it is essential reading for students and researchers in philosophy as well as for those in related disciplines where sartre s work has continuing importance such as literature french studies and politics

betty cannon is the first to explore the implications of sartrean philosophy for the freudian psychoanalytic tradition drawing upon sartre s work as well as her own experiences as a practicing therapist she shows that sartre was a fellow traveler who appreciated freud s psychoanalytic achievements but rebelled against the determinism of his metatheory the mind sartre argued cannot be reduced to a collection of drives and structures nor is it enslaved to its past as freud s work suggested sartre advocated an existentialist psychoanalysis based on human freedom and the self s ability to reshape its own meaning and value through the sartrean approach cannon offers a resolution to the crisis in psychoanalytic metatheory created by the current emphasis on relational needs by comparing sartre with freud and influential post freudians like melanie klein otto kernber margaret mahler d w winnicott heinz kohut harry stack sullivan and jacques lacan she demonstrates why the sartrean model transcends the limitations of traditional freudian metatheory in the process she adds a new dimension to our understanding of sartre and his place in twentieth century philosophy

it is time to re examine the french revolution as a political resource the historiography has so far ignored the question of popular sovereignty and emancipation instead the revolution has been vilified as a matrix of totalitarianisms by the liberals and as an ethnocentric phenomenon by postcolonial studies this book examines why more so than historians it is philosophers that have played the leading role in the portrayal of this major event in french political history the philosophical quarrels of the 1960s placed the french revolution at the heart of their debates the most well documented among these is the conflict between jean paul sartre and claude lévi strauss

and subsequently michel foucault do we need an ethics of the history of the french revolution rancière derrida balibar lefort robin and loraux can help answer this question in an epistemological approach to history these successive explorations allow us to move away from a myth of identity and to rediscover a real revolution capable of offering enlightenment and political utility and interrogating what democracy and emancipation mean for us today

enlightenment philosophers are often credited with formulating challenging theories about humankind and society and in our postmodern age we still live with some of the very same compelling contentious and often unresolved questions they posed aubrey neal suggests that one such issue that still lingers today is skepticism and in how skeptics do ethics he unravels the thread of this philosophy from its origins in enlightenment thinking down to our present age neal contends that in our increasingly complicated world we face unique moral challenges and that modern ethics has not kept pace with modern life the traditional language of moral introspection does not translate adequately into such contexts as politics public service and the global economy referencing such luminary thinkers as hume kant hegel and wittgenstein neal seeks to re ignite age old questions and challenge the meaning of traditional philosophical debates and their value for our society today

this study draws on a wide range of sartre s writings early and late both philosophical and literary to creat a sartre inspired philosophy of education it highlights the need to give priority to questioning rather than to passivity excellence rather than success the avoidance of a kind of objectivity that precludes making moral judgements and condemning evil

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