

Sociedad Y Cultura Contemporanea De Lina M Torres Book

Educação e cultura contemporânea COMUNICACIÓN Y CULTURA DE LAS
MINORÍAS El cuerpo incierto : corporeidad, tecnologías médicas y
cultura contemporánea Filosofía y cultura ¿Invisibles? Trans-
identidades en la España contemporánea Conflictos Culturales en la
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Isabel Carlos Enrique Vera y González University of California,
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comunicación y cultura de las minorías es una colección de
artículos organizada por los profesores brasileños alexandre

barbalho y raquel paiva reúne así múltiples voces dispersas pensamientos sueltos para iniciar a partir de discusiones y praxis que existen en la actualidad de manera difusa la consolidación de una voz colectiva unísona que aborda cuestiones centrales de las minorías tales como los conceptos de ciudadanía democracia identidad tradición periferia movimientos conflictos marginación etc

el culto al cuerpo y la posibilidad de modificarlo personalizarlo o perfeccionarlo es una de las tendencias más actuales en la cultura contemporánea en este volumen se analizan minuciosamente los efectos que sobre el propio cuerpo puede producir la aplicación de esta tendencia y cómo las nuevas tecnologías pueden ayudar a la voluntad de las personas de trascender la materialidad corpórea y de rechazar lo que el cuerpo pueda tener de abyecto en definitiva ortega realiza un estudio a cerca de las diferentes tecnologías médicas de visualización del cuerpo humano de las motivaciones que pueden llevar a su uso y de los efectos que puede producir su aplicación ante el deseo de perfección corpórea además el autor relaciona de manera clara y concisa los problemas éticos y psicológicos que pueden derivarse del uso de estas tecnologías en la modificación personalización o perfeccionamiento del cuerpo

invisibles trans identidades en la españa contemporánea analiza la experiencia corporeidad identidad y representación de las personas trans en las producciones culturales españolas este volumen examina los fenómenos culturales que giran en torno a las trans identidades analizando la visibilidad del colectivo en los últimos 50 años y respondiendo a estas preguntas cómo se representa a la comunidad trans en españa qué modelos de referencia hay en las producciones culturales cómo combatir la transfobia existente el libro denuncia la ausencia de un espacio realmente inclusivo en el panorama cultural y plantea la necesidad de aumentar la agencia y derechos de las identidades trans en el discurso público sus trece capítulos ofrecen una variedad de referentes sobre la diversidad genérico sexual para visibilizar a unas personas vulnerables cuyas experiencias se han visto reducidas en numerosas ocasiones a rechazo y discriminación

in the years since the publication of the prison notebooks the interest and importance of antonio gramsci s contribution to marxist thought and political analysis has become widely recognised the concern to explore and identify the structures of the capitalist state is both the principal characteristic of gramsci s theoretical and political writings and also the

inspiration for his writings on italian history this set re issues four volumes by leading commentators on gramsci s politics and philosophy which were originally published between 1979 and 1981

this volume analyses the philosophical nature of gramsci s marxism and its hegelian source the radical critique of the economistic tradition and the original analyses of the role of superstructures ideology consciousness and subjectivity in the revolutionary process it relates the central themes of gramsci s writings such as hegemony historical blocs the role of intellectuals and political praxis to the more peripheral ones such as science language literature and art the introduction includes a brief intellectual biography of gramsci

the book is a catalogue of the fourteenth biennale of sydney which brings together fifty one artists from thirty two countries and is distinguished by the number of new projects and new works

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