Slavery During The Third Dynasty Of Ur

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Henry Sayce

the empire of vijayanagara was the last flicker of hindu state and administration in india the empire played an important role in the history of medieval india not only for its victorious army progressive foreign relations and sound administration but also for its patronage to art culture literature and religion the present work is a history of the vijayanagara empire during the rule of its third dynasty i e since 1530 the work is divided into three parts dealing with 1 principal events in the history of vijayanagara between 1529 and 1943 2 system of administration under which the empire of the rayas was governed in the sixteenth century and 3 religious and social conditions the work is based on authentic source materials viz inscriptions and literature the inscriptions used for this research fall in to two classes 1 those copied by the epigraphy department and 2 those that included in the mackenzie manuscripts the texts of the inscriptions some of which are still unpublished have been diligently scrutinized and interpreted among the contemporary literary creations relevant portions of the prabandhas and kavyas have been compared with the inscriptions and portuguese records works of the muslim historians have also been occasionally consulted the work presents a detailed study of the administrative system fiscal policy law enforcing machinery social conditions religious sects and movements during the period under study the work is a valuable contribution to the history of south india

anunnaki governor ur nammu who subsequently became an independent king 2113 2096 bc and founded a spin off dynasty known as the third dynasty of ur or ur 3 period lasted for more than a century 2113 2006 bc anunnaki civilization in its most advanced form showed a more compact anunnaki empire than sargon of agade over a hundred thousand cuneiform tablets from this period depicting gods and descendants of nibiru indicate the existence of a highly organized bureaucratic society references to the anunnaki became obsessive on one tablet an exact count of anunnaki deities 2 740 in total although only 96 were worshipped as gods was added to the anunnaki realm anunnaki was even recorded as returning to nibiru to celebrate a festival in documents found on nibiru as archaeology indicates as widespread evidence of anunnaki temple activities show it was an era of considerable material prosperity despite or perhaps because of this sophisticated anunnaki worship ur nammu himself the founder of the anunnaki dynasty built or rebuilt temples in several ancient cities including erech lagash nippur and eridu but especially at his anunnaki capital ur he rebuilt the ziggurat here a massive rectangular stepped tower about two hundred feet by 150 feet at the base and perhaps 70 feet high with a shrine at the top as a tribute to the moon doing deity nanna sir leonard woolley uncovered this ziggurat in 1923 after it had been repaired by later kings and restored by later kings it remains a monument to ur nammu s piety several anunnaki temple building calculations have been made possible due to chance references to writings of the period although it was not the largest temple in sumer a temple built at umma in the reign of ur nammu s third successor shu sin took at least seven years to complete the building was constructed with nearly nine million large and seventeen million small bricks we know from a tablet that a brickmaker could make eighty bricks a day so simple arithmetic shows that the bricks for this temple would have taken a thousand igigi workers for nearly a year to manufacture

vol 2 deals chiefly with china

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this volume is a collection of twenty eight studies dedicated to a scholar who has changed the course of research on the period through his publication of innumerable documents this volume inaugurates a new monograph series the journal of cuneiform studies supplementary series jcsss edited by piotr michalowski with assistance from the jcs editorial board

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