

Singing Grammar Teaching Grammar Through Songs

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based on two international conferences held at cornell university and the freie universität of berlin in 2010 and 2015 this volume is the first ever to explicitly address the destruction of plaster cast collections of ancient mediterranean and western sculpture focusing on europe the americas and japan art historians archaeologists and a literary scholar discuss how different museum and academic traditions national as well as disciplinary notions of value and authenticity or colonialism impacted the fate of collections the texts offer detailed

documentation of degrees of destruction by spectacular acts of defacement demolition discarding or neglect they also shed light on the accompanying discourses regarding aesthetic ideals political ideologies educational and scholarly practices or race with destruction being understood as a critical part of reception the histories of cast collections defy the traditional homogenous narrative of rise and decline their diverse histories provide critical evidence for rethinking the use and display of plaster cast collections in the contemporary moment

almost half a million books printed in the fifteenth century survive in collections worldwide in incunabula in transit lotte hellinga explores how and where they were first disseminated propelled by the novel need to market hundreds of books early printers formed networks with colleagues engaged agents and traded latin books over long distances they adapted presentation to suit the taste of distinct readerships local and remote publishing in vernacular languages required typographical innovations as the chapter on william caxton s flanders enterprise demonstrates eighteenth century collectors dislodged books from institutions where they had rested since the sales drives of early printers erudite and entertaining hellinga s evidence based approach linked to historical context deepens understanding of the trade in early printed books

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