

Sand And Pebbles Shasekishu The Tales Of Muju Ichien

Sand and Pebbles Traditional Japanese Literature Turning Heads and Changing Minds Zen Sanctuary of Purple Robes The Politics of Reclusion Monumenta Nipponica Living Buddhism The Buddhist Priest Myōe Journal of the School of Languages, Jawaharlal Nehru University Localizing Paradise Library of Congress Name Headings with References Arts & Humanities Citation Index Jōkei and Buddhist Devotion in Early Medieval Japan Medieval Japanese Writers The Greenwood Encyclopedia of World Folklore and Folklife: Southeast Asia and India, Central and East Asia, Middle East Women in Buddhist Tradition History of Zen Cahiers d'Extrême-Asie Buddhist Studies Review Representative Translations and Summaries from the Shasekishū with Commentary and Critical Introduction Mujū Ichien Haruo Shirane Chong Ee Sachiko Kaneko Morrell Kendall H. Brown Hayao Kawai Jawaharlal Nehru University. School of Languages David Leo Moerman Library of Congress James Lowry Ford Steven D. Carter William M. Clements Sameer Das Gupta Yiqiao Gu Robert E. Morrell

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i sand and pebbles i presents the first complete english rendering of shasekishū the classic popular buddhist tale literature setsuwa this collection of instructive yet often humorous anecdotes appeared in the late thirteenth century within decades of the first stirrings of the revolutionary movements of kamakura buddhism shasekishū s author mujū ichien 1226 1312 lived in a rural temple apart from the centers of political and literary activity and his stories reflect the customs attitudes and lifestyles of the commoners in sand and pebbles complete translations of book one and other significant narrative parts are supplemented by summaries of the remaining especially didactic material and by excerpts from mujū s later work introduced by a historical sketch of the period this work also contains a biography of mujū illustrations charts a chronology glossary of terms notes an extensive bibliography and an index guide the reader into a seldom seen corner of old japan mujū and his writings will interest students of literature as well as scholars of japanese religion especially buddhism anthropologists and sociologists will discover details of kamakura life and thought unrecorded in the official chronicles of the age

haruo shirane s critically acclaimed traditional japanese literature an anthology beginnings to 1600 contains key examples of both high and low styles of poetry drama prose fiction and essays for this abridged edition shirane retains substantial excerpts from such masterworks as the tale of genji the tales of the heike the pillow book the man yoshu and the kokinshu he

preserves his comprehensive survey of secular and religious anecdotes setsuwa as well as classical poems with extensive commentary he features no drama selections from influential war epics and notable essays on poetry fiction history and religion texts are interwoven to bring into focus common themes styles and allusions while inviting comparison and debate the result is a rich encounter with ancient and medieval japanese culture and history each text and genre is enhanced by extensive introductions that provide sociopolitical and cultural context the anthology is organized by period genre and topic an instructor friendly structure and a comprehensive bibliography guides readers toward further study praise for traditional japanese literature an anthology beginnings to 1600 haruo shirane has done a splendid job at this herculean task joshua mostow university of british columbia a comprehensive and innovative anthology all of the introductions are excellent journal of asian studies one of those impressive erudite must have titles for anyone interested in asian literature bloomsbury review an anthology that comprises superb translations of an exceptionally wide range of texts highly recommended choice a wealth of material monumenta nipponica

turning heads and changing minds provides the it auditor student or practitioner with an understanding of soft skills it takes a hard look at common auditor perceptions that can hinder an audit and offers practical techniques for overcoming them rather than issue a list of should dos the book offers the reader an intuitive organic approach with real life it scenarios involving general computer application and third party controls at various stages of an audit life cycle

zen sanctuary of purple robes examines the affairs of rinzai zen s tōkeiji convent founded in 1285 by nun kakusan shidō after the death of her husband hōjō tokimune it traces the convent s history through seven centuries including the early nuns zen practice abbess yōdō s imperial lineage with nuns in purple robes hideyori s seven year old daughter later to become the convent s twentieth abbess tenshu spared by tokugawa ieyasu at the battle for osaka castle tōkeiji as divorce temple during the mid edo period and a favorite topic of senryu satirical verse the convent s gradual decline as a functioning nunnery but its continued survival during the early meiji persecution of buddhism and its current prosperity the work includes translations charts illustrations bibliographies and indices beyond such historical details the authors emphasize the convent s inclusivist rinzai zen practice in tandem with the nearby engakuji temple the rationale for this inclusivism is the continuing acceptance of the doctrine of skillful means hōben as expressed in the lotus sutra a notion repudiated or radically reinterpreted by most of the kamakura reformers in support of this contention the authors include a complete translation of the mirror for women by kakusan s contemporary mujū ichien

the chinese themes of the four graybeards of mt shang and the seven sages of the bamboo grove figure prominently in the art of momoyama period japan ca 1575 1625 kendall brown proposes that the dense and multivalent implications of aesthetic reclusion central to these paintings made them appropriate for patrons of all classes the military who were presently in power the aristocracy who had lost power and the buddhist priesthood who forsook power these paintings and their attendant messages thus serve as dynamic cultural agents that elucidate the fundamental paradigms of early modern japanese society unlike traditional art history studies which emphasize the style and history of art objects the politics of reclusion sets out to reconstruct the possible historical context for the interpretive reception and use of chinese hermit themes within a specific period of japanese art in emphasizing the political dimension of aesthetic reclusion it introduces into the field of japanese art history a discussion of the politics of aesthetics that characterizes recent work in the field of japanese literature by embedding the paintings within the contexts of politics philosophy religion and even gender this study restores the reflexive relations between the paintings and their culture and as such is one of the first extensive intellectual and social histories of japanese art in a western language it is one that will appeal not only to students of art but to those interested in

japanese literature history and philosophy

includes section reviews

a multidisciplinary index covering the journal literature of the arts and humanities it fully covers 1 144 of the world s leading arts and humanities journals and it indexes individually selected relevant items from over 6 800 major science and social science journals

publisher description

essays on some of the most prominent writers of japan s medieval period covering the twelfth through sixteenth centuries includes discussion of various genres including short prose works called companion tales theatrical forms fictional tales of all varieties and poetry during this period literacy expanded to include military clans and cultural centers appeared complete with libraries and meeting halls as literacy expanded to other classes

designed for students and general readers this massive encyclopedia authoritatively reviews the folklore and folkways of cultures from around the world

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