RULES FOR A NAPOLEONIC WARGAME CLARANET

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DIARY OF A NAPOLEONIC FOOT SOLDIER THE COMPLETE WORKS OF JOSEPH CONRAD: SUSPENSE, A NAPOLEONIC NOVEL THE WARS OF NAPOLEON MEMOIRS OF A NAPOLEONIC OFFICER NAPOLEON FOR DUMMIES NAPOLEON IN BRITISH CULTURE NAPOLEON AND BLE CHER THE NAPOLEONIC EMPIRE A HISTORY OF ALL NATIONS: FLATHE, T. THE NAPOLEONIC EMPIRE THE REAL THACKERAY. CHARLES DICKENS AS I KNEW HIM. CHARLES DICKENS IN PARIS. PARIS FIFTY YEARS AGO. PARISIAN STREETS IN DAYS OF YORE. A MOST FAMOUS FUNERAL. ON THE RAIL.

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A GRUNT S EYE REPORT FROM THE BATTLEFIELD IN THE SPIRIT OF THE RED BADGE OF COURAGE AND ALL QUIET ON THE WESTERN FRONT THE ONLY KNOWN ACCOUNT BY A COMMON SOLDIER OF THE CAMPAIGNS OF NAPOLEON S GRAND ARMY BETWEEN 1806 AND 1813 WHEN EIGHTEEN YEAR OLD GERMAN STONEMASON JAKOB WALTER WAS CONSCRIPTED INTO THE GRAND ARMY OF NAPOLEON HE HAD NO IDEA OF THE TRIALS THAT LAY AHEAD THE LONG GRUELING MARCHES IN PRUSSIA AND POLAND SACRIFICED COUNTLESS MEN TO BONAPARTE S GRAND DESIGNS AND THE DISASTROUS RUSSIAN CAMPAIGN TESTED HUMAN ENDURANCE ON AN EPIC SCALE DEMORALIZED BY DEFEAT IN A WAR FEW SUPPORTED OR UNDERSTOOD DEPRIVED OF AMMUNITION AND LEADERSHIP DRIVEN PAST REASON BY STARVATION AND BITTER COLD MEN OFTEN TURNED ON ONE ANOTHER KILLING FELLOW SOLDIERS FOR BREAD OR AN ABLE HORSE THOUGH THERE ARE NUMEROUS SURVIVING ACCOUNTS OF THE NAPOLEONIC WARS WRITTEN BY OFFICERS WALTER S IS THE ONLY KNOWN MEMOR BY A DRAFTEE AND AS SUCH IS A UNIQUE AND FASCINATING DOCUMENT A COMPELLING CHRONICLE OF A YOUNG SOLDIER S LOSS OF INNOCENCE AS WELL AS AN ELOQUENT AND MOVING PORTRAIT OF THE PROFOUND EFFECTS OF WAR ON THE MEN WHO FIGHT IT PROFESSOR MARC RAEFF HAS ADDED AN INTRODUCTION TO THE MEMORS AS WELL AS SIX LETTERS HOME FROM THE RUSSIAN FRONT PREVIOUSLY UNPUBLISHED IN ENGLISH FROM GERMAN CONSCRIPTS WHO SERVED CONCURRENTLY WITH WALTER THE VOLUME IS ILLUSTRATED WITH ENGRAVINGS AND MAPS CONTEMPORARY WITH THE MANUSCRIPT FROM THE RUSSIAN SOVIET AND EAST EUROPEAN

COLLECTIONS OF THE NEW YORK PUBLIC LIBRARY HONEST HEARTFELT DEEPLY PERSONAL YET OBJECTIVE THE DIARY OF A NAPOLEONIC FOOT SOLDIER IS MORE THAN AN INFORMATIVE AND ABSORBING HISTORICAL DOCUMENT IT IS A TIMELESS AND UNFORGETTABLE ACCOUNT OF THE HORRORS OF WAR

FIRST PUBLISHED IN 1995 TO GREAT CRITICAL ACCLAIM THE WARS OF NAPOLEON PROVIDES STUDENTS WITH A COMPREHENSIVE SURVEY OF THE NAPOLEONIC WARS AROUND THE CENTRAL THEME OF THE SCALE OF FRENCH MILITARY POWER AND ITS IMPACT ON OTHER EUROPEAN STATES FROM PORTUGAL TO RUSSIA AND FROM SCANDINAVIA TO SICILY THE BOOK INTRODUCES THE READER TO THE RISE OF NAPOLEON AND THE WIDER DIPLOMATIC AND POLITICAL CONTEXT BEFORE ANALYSING SUCH SUBJECTS AS HOW FRANCE CAME TO DOMINATE EUROPE THE IMPACT OF FRENCH CONQUEST AND THE SPREAD OF FRENCH IDEAS THE RESPONSE OF EUROPEAN POWERS THE EXPERIENCE OF THE CONFLICTS OF 1799 1815 ON SUCH AREAS OF THE WORLD AS THE WEST INDIES INDIA AND SOUTH AMERICA THE REASONS WHY NAPOLEON S TRIUMPH PROVED EPHEMERAL AND THE LONG TERM IMPACT OF THE PERIOD THIS SECOND EDITION HAS BEEN REVISED THROUGHOUT TO INCLUDE A COMPLETELY RE WRITTEN SECTION ON COLLABORATION AND RESISTANCE A NEW CHAPTER ON THE IMPACT OF THE NAPOLEONIC WARS IN THE WIDER WORLD AND MATERIAL ON THE VARIOUS WAYS IN WHICH WOMEN BECAME INVOLVED IN OR WERE AFFECTED BY THE CONFLICT THOROUGHLY UPDATED AND OFFERING STUDENTS A VIEW OF THE SUBJECT THAT CHALLENGES MANY PRECONCEIVED IDEAS THE WARS OF NAPOLEON REMAINS AN ESSENTIAL RESOURCE FOR ALL STUDENTS OF THE FRENCH REVOLUTIONARY WARS AS WELL AS STUDENTS OF EUROPEAN AND MILITARY HISTORY DURING THIS PERIOD

EXPLAINS HIS INFLUENCE ON THE MILITARY LAW POLITICS AND RELIGION GET THE REAL STORY OF NAPOLEON BONAPARTE NOT SURE WHAT S

TRUE ABOUT NAPOLEON THIS EASY TO FOLLOW GUIDE GETS PAST THE STEREOTYPES AND INTRODUCES YOU TO THIS EXTRAORDINARY MAN S

BEGINNINGS ACCOMPLISHMENTS AND FAMOUS ROMANCES IT TRACES NAPOLEON S RISE FROM CORSICAN MILITARY CADET TO EMPEROR OF THE

FRENCH CHRONICLES HIS MILITARY CAMPAIGNS EXPLAINS THE MISTAKES THAT LED TO HIS REMOVAL FROM POWER AND EXPLORES HIS LASTING IMPACT ON EUROPE AND THE WORLD DISCOVER HOW NAPOLEON BUILT AND LOST AN EMPIRE THE FORCES THAT INFLUENCED HIM WHY HE CREATED THE NAPOLEONIC CODE THE INSIDE STORY ON JOSEPHINE HOW HE HELPED SHAPE MODERN DAY EUROPE

THIS BOOK STUDIES BRITISH CULTURAL ENGAGEMENT WITH NAPOLEON BONAPARTE FROM HIS 1815 SURRENDER AND TIME IN BRITISH CUSTODY UNTIL THE RETURN OF HIS REMAINS TO FRANCE IN 1840 ADOPTING A CHRONOLOGICAL APPROACH JAMES GREGORY STUDIES THE BRITISH USE OF BONAPARTE IN VARIOUS SPHERES COVERING POLITICAL DRAMATIC LITERARY AND VISUAL CULTURE AND POPULAR ENTERTAINMENT OVER A 25 YEAR PERIOD GREGORY ACKNOWLEDGES NOT ONLY CANONICAL LITERARY TREATMENTS BUT ALSO APPEARANCES OF THE FIGURE IN NOVELS ANECDOTES TRAVELLING SHOWS AND PRIVATE COLLECTIONS IN ORDER TO ANALYSE CONTEMPORARY FASCINATION WITH NAPOLEON CENTRING ON KEY THEMES SUCH AS RESPONSES TO NAPOLEON S PRESENCE ON BRITISH TERRITORY AND LATER REACTIONS TO HIS DEATH GREGORY ALSO TAKES INTO ACCOUNT THE INFLUENCE OF FACTORS SUCH AS GEOGRAPHY AND GENDER IN ORDER TO CRAFT A COMPREHENSIVE PICTURE OF CULTURAL ENGAGEMENT WITH NAPOLEON IN THE PERIOD 1815 40 COVERING FACTORS INCLUDING THE ROLE OF COMMEMORATION THE IMPACT OF PETERLOO AND QUEEN CAROLINES DEATH AND THE RISE OF ROMANTICISM THIS BOOK DEMONSTRATES HOW TRULY PERVASIVE THE MYTH OF NAPOLEON BECAME IN 19TH CENTURY BRITAIN

THIS ILLUSTRATED A Z ENCYCLOPEDIA PROVIDES EASY ACCESS TO INFORMATION ABOUT THE EMPEROR NAPOLEON OVER 300 ENTRIES COVER SIGNIFICANT EVENTS PEOPLE AND OTHER TOPICS SUCH AS THE PRINCIPAL NAPOLEONIC CAMPAIGNS ALL THE MAJOR BATTLES INCLUDING WATERLOO AND AUSTERLITZ NAPOLEON S MOST IMPORTANT GENERALS AND MARSHALS JOSEPHINE DE BEAUHARNAIS AND THE NAPOLEONIC CODE NAPOLEON ALSO INCLUDES PRIMARY SOURCE DOCUMENTS A HANDY CHRONOLOGY OF KEY EVENTS A BIBLIOGRAPHY AND AN INDEX

SOME 12 YEARS AGO IT WAS ESTIMATED THAT WELL OVER 300 000 WORKS EXISTED ON THIS PERIOD AND SINCE THEN SEVERAL THOUSAND MORE HAVE APPEARED THEREFORE IT MIGHT BE REASONABLY ARGUED THAT THERE IS LITTLE ROOM FOR ANOTHER VOLUME NONETHELESS THIS VAST OUTPOURING OF LITERATURE HAS USUALLY DEALT WITH MAJOR LEADERS SPECIFIC BATTLES OR CAMPAIGNS AND WITH CERTAIN BRANCHES OF THE SERVICE MOREOVER AT LEAST IN ENGLISH THE LITERATURE TENDS TO CONCENTRATE PRIMARILY ON THE FRENCH OR BRITISH ARMIES THERE APPEARS TO BE A LACK OF WORKS COMBINING A DESCRIPTION OF THE MAJOR CHANGES AND TRENDS IN THE ART OF WAR ESPECIALLY AT THE CUTTING EDGE OF EVENTS WITH A DISCUSSION OF THE FRENCH MILITARY ESTABLISHMENT AND THE ARMIES OF THE MAJOR OPPONENTS BRITISH AS WELL AS CONTINENTAL AND WHILE THIS BOOK IS ONLY A BRIEF SURVEY I DO BELIEVE THAT IT MAY SERVE AS A CONTRIBUTION TOWARDS FILLING THIS GAP IN OUR HISTORICAL KNOWLEDGE OF MILITARY INSTITUTIONS AND FIGHTING MEN

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