

REVUE ALPINE 1902

THE ALPINE JOURNALINTERNATIONAL CATALOGUE OF SCIENTIFIC LITERATUREZEITSCHRIFT FÜR BERG- UND GEBIRGSFREUNDETHE SUMMITS OF MODERN MANINTERNATIONAL CATALOGUE OF SCIENTIFIC LITERATURE [1901-14].ANNUAIRETHE JOURNAL OF THE MANCHESTER GEOGRAPHICAL SOCIETYRIVISTA MENSILETHE PROJECT GUTENBERG ENCYCLOPEDIALA MONTAGNE (1) : HISTOIRE MONUMENTALE DES DEUX SAVOIESA REGISTER OF THE MEMBERS OF ST. MARY MAGDALEN COLLEGE, OXFORD, FROM THE FOUNDATION OF THE COLLEGE: FELLOWS: 1821-1880A REGISTER OF THE MEMBERS OF ST. MARY MAGDALEN COLLEGE, OXFORD, FROM THE FOUNDATION OF THE COLLEGEPHYTOGEOGRAPHICAL NOMENCLATURE, REPORTS AND PROPOSITIONSREGISTERINTERNATIONAL CATALOGUE OF SCIENTIFIC LITERATURE, 1901-1914ANNALES DE PROVENCEANNALES DE LA SOCIÉTÉ D'HISTOIRE NATURELLE DE LA PROVENCE...APPALACHIABERICHTE DER DEUTSCHEN BOTANISCHEN GESELLSCHAFTRIVISTA ALPINA ITALIANA PETER H. HANSEN SOCIÉTÉ DES TOURISTES DU DAUPHIN, GRENOBLEMANCHESTER GEOGRAPHICAL SOCIETY PROJECT GUTENBERG GILBERT GARDES MAGDALEN COLLEGE (UNIVERSITY OF OXFORD) MAGDALEN COLLEGE (UNIVERSITY OF OXFORD) CHARLES FLAHAULT APPALACHIAN MOUNTAIN CLUB, BOSTON DEUTSCHE BOTANISCHE GESELLSCHAFT THE ALPINE JOURNAL INTERNATIONAL CATALOGUE OF SCIENTIFIC LITERATURE ZEITSCHRIFT FÜR BERG- UND GEBIRGSFREUNDE THE SUMMITS OF MODERN MAN INTERNATIONAL CATALOGUE OF SCIENTIFIC LITERATURE [1901-14]. ANNUAIRE THE JOURNAL OF THE MANCHESTER GEOGRAPHICAL SOCIETY RIVISTA MENSILE THE PROJECT GUTENBERG ENCYCLOPEDIA LA MONTAGNE (1) : HISTOIRE MONUMENTALE DES DEUX SAVOIES A REGISTER OF THE MEMBERS OF ST. MARY MAGDALEN COLLEGE, OXFORD, FROM THE FOUNDATION OF THE COLLEGE: FELLOWS: 1821-1880 A REGISTER OF THE MEMBERS OF ST. MARY MAGDALEN COLLEGE, OXFORD, FROM THE FOUNDATION OF THE COLLEGE PHYTOGEOGRAPHICAL NOMENCLATURE, REPORTS AND PROPOSITIONS REGISTER INTERNATIONAL CATALOGUE OF SCIENTIFIC LITERATURE, 1901-1914 ANNALES DE PROVENCE ANNALES DE LA SOCIÉTÉ D'HISTOIRE NATURELLE DE LA PROVENCE... APPALACHIA BERICHTE DER DEUTSCHEN BOTANISCHEN GESELLSCHAFT RIVISTA ALPINA ITALIANA PETER H. HANSEN SOCIÉTÉ DES TOURISTES DU DAUPHIN, GRENOBLEMANCHESTER GEOGRAPHICAL SOCIETY PROJECT GUTENBERG GILBERT GARDES MAGDALEN COLLEGE (UNIVERSITY OF OXFORD) MAGDALEN COLLEGE (UNIVERSITY OF OXFORD) CHARLES FLAHAULT APPALACHIAN MOUNTAIN CLUB, BOSTON DEUTSCHE BOTANISCHE GESELLSCHAFT

MOUNTAINEERING HAS SERVED AS A METAPHOR FOR CIVILIZATION TRIUMPHANT A FASCINATING STUDY OF THE FIRST ASCENTS OF THE MAJOR ALPINE PEAKS AND MT EVEREST THE SUMMITS OF MODERN MAN REVEALS THE SIGNIFICANCE OF OUR ENCOUNTERS WITH THE WORLD S MOST FORBIDDING HEIGHTS AND HOW DIFFICULT IT IS TO IMAGINE NATURE IN TERMS OTHER THAN CONQUEST AND DOMINATION

THE PROJECT GUTENBERG ENCYCLOPEDIA IS A REPRODUCTION OF A 1911 EDITION OF A FAMOUS ENCYCLOPEDIA THE TEXT HAS NOT BEEN UPDATED ALTHOUGH THE TEXT IS IN THE PUBLIC DOMAIN IN THE UNITED STATES THE ORIGINAL PUBLISHER STILL HAS A VALID TRADEMARK IN THE ORIGINAL TITLE OF THE ENCYCLOPEDIA THE ORIGINAL PUBLISHER OFFERED PROJECT GUTENBERG A LICENSE TO USE THE TRADEMARK BUT THE TERMS OF THE LICENSE WERE NOT CONSISTENT WITH THE VOLUNTEER NONCOMMERCIAL NATURE OF PROJECT GUTENBERG OR ITS PRIMARY GOAL OF DISTRIBUTING ELECTRONIC TEXT WITH THE FEWEST POSSIBLE RESTRICTIONS FROM GUTENBERG

FONTAINES VIERGES SAINTS TOMBES MONUMENTS AUX MORTS STATUES DES GRANDS HOMMES CES MONUMENTS PUBLICS SE SITUENT PAR CENTAINES AU LONG DES ROUTES AU CŒUR DES AGGLOMERATIONS AU BORD DES LACS SUR LE CHEMIN DES CIMES SAVOYARDES MARIANT ARCHITECTURE ET SCULPTURE ART ET POÉSIE ILS RACONTENT LA MONTAGNE LA FOI L EAU LA MORT LE TEMPS LES RÊVES ALPINS DE GLOIRE ET D AMOUR ET CE FAISANT AU FIL DU BRONZE ET DU GRANIT ILS CRIVENT L HISTOIRE TELLE QU ELLE N A JAMAIS ÉTÉ RELATÉE RECHERCHÉE POUR LA PREMIÈRE FOIS C EST LE PATRIMOINE SCULPTURAIRE OÙ SE RENCONTRENT LAMARTINE LES FRÈRES DE MAISTRE NAPOLÉON PACCARD ROUSSEAU SAINT FRANÇOIS DE SALES SAUSSURE SOMMEILLER EUGÈNE SUE LA REINE VICTORIA ETC DES DIZAINES D ALPINISTES D ÉCRIVAINS DE BIENFAITEURS D HOMMES POLITIQUES DE SAVANTS DE PATRIOTES CONSTITUE LE PANTHÉON DE LA SAVOIE ET DE LA HAUTE SAVOIE QUI TRAVERS L ART REFLÈTE L IMAGE DE L IDENTITÉ SAVOISIENNE ET LUI DONNE SA LUMINEUSE HUMANITÉ PLUSIEURS OUVRAGES DE RENÉ FÉRENCE FONT DE GILBERT GARDES ÉCRIVAIN ET PHOTOGRAPHE HISTORIEN D ART AU CNRS LE CONNAISSEUR RECONNU ET SENSIBLE DE LA MONTAGNE MONUMENTALE

EACH VOL INCLUDES BERICHT ÜBER DIE GENERAL VERSAMMLUNG SEPARATELY PAGED VOLS 3 10 17 INCLUDE BERICHT DER KOMMISSION FÜR DIE FLORA VON DEUTSCHLAND ÜBER NEUE BEOBACHTUNGEN AUS DEN JAHREN 1884

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