

Rethinking Power Maps Denis Wood

Rethinking the Power of MapsThe Power of MapsThe Power of MapsMaking MapsThe New Nature of MapsThe Natures of MapsMaking Deep MapsDeep MappingEverything SingsMaking Maps, Second EditionThe New Nature of MapsA History of the World in 12 MapsArt Maps and CitiesMapping in Architectural DiscourseOrganising WonderThe Routledge Handbook of Mapping and CartographyMy Kind of TimeWeaponizing MapsParadigms in CartographyGeographic Information Systems and Science Denis Wood Denis Wood John Krygier J. B. Harley Denis Wood David J. Bodenhamer Les Roberts Denis Wood John Krygier J. B. Harley Jerry Brotton Gloria Lanci Marc Schoonderbeek John Harwood Andrews Alexander Kent Denis Wood Joe Bryan Pablo Iván Azócar Fernández Paul A. Longley

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a contemporary follow up to the groundbreaking power of maps this book takes a fresh look at what maps do whose interests they serve and how they can be used in surprising creative and radical ways denis wood describes how cartography facilitated the rise of the modern state and how maps continue to embody and project the interests of their creators he demystifies the hidden assumptions of mapmaking and explores the promises and limitations of diverse counter mapping practices today thought provoking illustrations include u s geological survey maps electoral and transportation maps and numerous examples of critical cartography participatory gis and map art

this volume ventures into terrain where even the most sophisticated map fails to lead through the mapmaker s bias denis wood shows how maps are not impartial reference objects but rather instruments of communication persuasion and power like paintings they express a point of view by connecting us to a reality that could not exist in the absence of maps a world of property lines and voting rights taxation districts and enterprise zones they embody and project the interests of their creators sampling the scope of maps available today illustrations include peter gould s aids map tom van sant s map of the earth u s geological survey maps and a child s drawing of the world the power of maps was published in conjunction with an exhibition at the cooper hewitt museum the smithsonian institution s national museum of design

prized for its creative design original art and playful accessible writing making maps is now in a thoroughly updated fourth edition the text is restructured to emphasize the importance of the map making process all components of map making are covered and are brought to life in the expanded graphic novella threaded through the text updates include

new coverage of data aggregation artificial intelligence feminist and indigenous perspectives map making workflow and more design choices are emphasized and linked to the reasons for making a map featuring more than 80 color illustrations and a unique layout the book includes an annotated map exemplar used throughout the text extensive map examples and a companion website new to this edition new or expanded topics graduated symbol maps multivariate choropleth maps visual storytelling maps and gerrymandering artificial intelligence workflow and more integration of practical ideas from indigenous and feminist perspectives coverage of color and type is shifted earlier in the book and the chapters on map symbolization and abstraction now conclude the book with many compelling new maps

in these essays the author draws on ideas in art history literature philosophy and the study of visual culture to subvert the traditional positivist model of cartography and replace it with one grounded in an iconological and semiotic theory of the nature of maps

the authors demonstrate that maps of the natural physical world are just as culturally and socially constructed as any map of property or territory

this book explores how we create deep maps delving into the development of methods and approaches that move beyond standard two dimensional cartography deep mapping offers a more detailed exploration of the world we inhabit moving from concept to practice this book addresses how we make deep maps it explores what methods are available what technologies and approaches are favorable when designing deep maps and what lessons assist the practitioner during their construction this book aims to create an open ended way in which to understand complex problems through multiple perspectives while providing a means to represent the physical properties of the real world and to respond to the needs of contemporary scholarship with contributions from leading experts in the spatial humanities chapters focus on the linked layers of quantitative and qualitative data maps photographs images and sound that offer a dynamic view of past and present worlds this innovative book is the first to offer these insights on the construction of deep maps it will be a key point of reference for students and scholars in the digital and spatial humanities geographers cartographers and computer scientists who work on spatiality sensory experience and perceptual learning

this book is a printed edition of the special issue deep mapping that was published in humanities

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acclaimed for its innovative use of visual material this book is engaging clear and compelling exactly how an effective map should be nearly every page is organized around maps and other figures many in full color that illustrate all aspects of map making including instructive examples of both good and poor design choices the book covers everything from locating and processing data to making decisions about layout symbols color and type readers are invited to think critically about both the technical features and social significance of maps as they learn to create better maps of their own new to this edition extensively revised and expanded core chapters on map design an annotated map design exemplar is used to show how the concepts in each chapter play out on an actual map updated to reflect current technological developments larger size and redesigned pages make the book even more user friendly

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a new york times bestseller maps allow the armchair traveler to roam the world the diplomat to argue his points the ruler to administer his country the warrior to plan his campaigns and the propagandist to boost his cause rich and beautiful wall street journal throughout history maps have been fundamental in shaping our view of the world and our place in it but far from being purely scientific objects maps of the world are unavoidably ideological and subjective intimately bound up with the systems of power and authority of particular times and places mapmakers do not simply represent the world they construct it out of the ideas of their age in this scintillating book jerry brotton examines the significance of 12 maps from the almost mystical representations of ancient history to the satellite derived imagery of today he vividly recreates the environments and circumstances in which each of the maps was made showing how each conveys a highly individual view of the world brotton shows how each of his maps both influenced and reflected contemporary events and how by considering it in all its nuances and omissions we can better understand the world that produced it although the way we map our surroundings is more precise than ever before brotton argues that maps today are no more definitive or objective than they have ever been readers of this beautifully illustrated and masterfully argued book will never look at a map in quite the same way again a fascinating and panoramic new history of the cartographer's art the guardian the intellectual background to these images is conveyed with beguiling erudition there is nothing more subversive than a map the spectator a mesmerizing and beautifully illustrated book the telegraph

this book presents an original study on how contemporary artists are exploring urban spaces through mapping despite a long history of representations of cities in maps and the relationships that can be envisaged between art maps and cities in the contemporary world little research is dedicated to investigating how artists intervene in the realm of urban cartography the research examines a century old history of art maps and draws on academic debates challenging traditional notions of maps as scientific artefacts produced through accurate measurement and surveying the potential of art maps to construct personal narratives through contestation embodiment and play is analysed in the city context where spaces are shaped by urban planning and design political ideologies and socio economic forces adopting an exploratory and interpretative research approach that investigates the confluence of theories originated in different domains this book conducts the reader to discover what artistic practices can bring into a more creative while inquisitive understanding of cities a series of semi structured interviews with visual artists enquiring how they apprehend process and re create urban spaces in artworks explores cartographic process and methods in visual art practices in the twenty first century which incorporates digital technologies and critical thinking

this book explores the notion of mapping in architectural discourse first locating positioning and theorizing mapping it then makes explicit the relationship between research and design in architecture through cartography and spatial analysis it proposes three distinct modalities tool operation and concept showing how these methods lead to discursive aspects of architectural work and highlighting mapping as an instrument in developing architectural form it emphasizes the importance of place and time as fundamental terms with which to understand the role of mapping an investigation into architectural discourse this book will appeal to academics and researchers within the discipline with a particular interest in theory history and cartography

this new handbook unites cartographic theory and praxis with the principles of cartographic design and their application it offers a critical appraisal of the current state of the art

science and technology of map making in a convenient and well illustrated guide that will appeal to an international and multi disciplinary audience no single volume work in the field is comparable in terms of its accessibility currency and scope the routledge handbook of mapping and cartography draws on the wealth of new scholarship and practice in this emerging field from the latest conceptual developments in mapping and advances in map making technology to reflections on the role of maps in society it brings together 43 engaging chapters on a diverse range of topics including the history of cartography map use and user issues cartographic design remote sensing volunteered geographic information vgi and map art the title s expert contributions are drawn from an international base of influential academics and leading practitioners with a view to informing theoretical development and best practice this new volume will provide the reader with an exceptionally wide ranging introduction to mapping and cartography and aim to inspire further engagement within this dynamic and exciting field the routledge handbook of mapping and cartography offers a unique reference point that will be of great interest and practical use to all map makers and students of geographic information science geography cultural studies and a range of related disciplines

maps play an indispensable role in indigenous peoples efforts to secure land rights in the americas and beyond yet indigenous peoples did not invent participatory mapping techniques on their own they appropriated them from techniques developed for colonial rule and counterinsurgency campaigns and refined by anthropologists and geographers through a series of historical and contemporary examples from nicaragua canada and mexico this book explores the tension between military applications of participatory mapping and its use for political mobilization and advocacy the authors analyze the emergence of indigenous territories as spaces defined by a collective way of life and as a particular kind of battleground

in this book the main trends concepts and directions in cartography and mapping in modernism and post modernism are reviewed philosophical and epistemological issues are analysed in cartography from positivist empiricist neo positivist and post structuralist stances in general in cartography technological aspects have been considered as well as theoretical issues the aim is to highlight the epistemological and philosophical viewpoint during the development of the discipline some main philosophers who have been influential for contemporary thinking such as immanuel kant ludwig wittgenstein karl popper and bertrand russell are considered none of these philosophers wrote about cartography directly excepting kant but their philosophies are related to cartography and mapping issues the book also analyses the concept of paradigm or paradigm shift coined by thomas kuhn who applied it to the history of science different cartographic trends that have arisen since the second half of the twentieth century are analysed according to this important concept which is implicit inside the scientific or disciplinary communities further the authors analyse the position of cartography in the context of the sciences and other disciplines adopting a positivistic point of view additionally they review current trends in cartography and mapping in the context of information and communication technologies in a post modernistic or post structuralistic framework thus since the 1980s and 1990s new mapping concepts have arisen which challenge the discipline s traditional map conceptions

the third edition of this bestselling textbook has been fully revised and updated to include the latest developments in the field and still retains its accessible format to appeal to a broad range of students now divided into five clear sections the book investigates the unique complex and difficult problems that are posed by geographic information and together they build into a holistic understanding of the key principles of gis this is the most current authoritative and comprehensive treatment of the field that goes from fundamental principles to the big picture of gis and the new world order security health and well being digital differentiation in gis consumption the core organizing role of gis in geography the greening of gis grand challenges of giscience science and explanation key features four colour throughout associated website with free online resources teacher s manual available for lecturers a complete learning resource with accompanying instructor links free online lab resources and personal syllabi includes learning objectives and review boxes throughout each chapter

new in this edition completely revised with a new five part structure foundations principles techniques analysis management and policy all new personality boxes of current gis practitioners new chapters on distributed gis map production geovisualization modeling and managing gis

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