

Report Card By Andrew Clements

Frindle by Andrew Clements Extra Credit The Jacket Troublemaker About Average The Report Card Frindle : a Study Guide to the Novel by Andrew Clements Room One Frindle No Talking Good Books Matter The School Story Lost and Found Lunch Money Brian Selznick Andrew Clements' 101 Books to Read Before You Grow Up (Revised Edition) Room One by Andrew Clements Gateway to Reading Frindle Andrew Clements Andrew Clements Andrew Clements Andrew Clements Andrew Clements Andrew Clements Andrew Clements Andrew Clements Andrew Clements Andrew Clements Larry Swartz Andrew Clements Andrew Clements Andrew Clements Joseph Kampf Andrew Clements Bianca Schulze Ronald Leduc Nancy J. Polette Nat Reed

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it isn't that abby carson can't do her schoolwork she just doesn't like doing it and in february a warning letter arrives at her home abby will have to repeat sixth grade unless she meets some specific conditions including taking on an extra credit project to find a pen pal in a distant country seems simple enough but when abby's first letter arrives at a small school in afghanistan the village elders agree that any letters going back to america must be written well in english and the only qualified student is a boy sadeed bayat except in this village it is not proper for a boy to correspond with a girl so sadeed's younger sister will write the letters except she knows hardly any english so sadeed must write the letters for his sister to sign but what about the villagers who believe that girls should not be anywhere near a school and what about those who believe that any contact with americans is unhealthy not so simple but as letters flow back and forth between the prairies of illinois and the mountains of central asia across cultural and religious divides through the minefields of different lifestyles and traditions a small group of children begin to speak and listen to one another and in just a few short weeks they make important discoveries about their communities about their world and most of all about themselves

phil is on a mission his absentminded little brother forgot his lunch money all kinds of thoughts are running through phil's mind as he searches for jimmy in the throngs of fourth and fifth graders crowding the school hallway if i'm late for math today then i might not be allowed to take the test and then i could flunk math i might even flunk sixth grade and get left back then phil spots jimmy's one of a kind jacket and rushes to the corner of the hallway except the person wearing it isn't his brother it's some black kid phil's never seen before wearing jimmy's jacket phil makes an accusation tempers flare and both kids wind up in the principal's office how will phil react when he finds out how daniel came to be the owner of this unique jacket will daniel be able to forgive phil for an accusation that was based on racial prejudice what will each boy learn about the other and most important about himself

andrew clements's latest novel about mentors role models and choosing friends examines the fine line between good humored mischief and dangerous behavior and how everyday choices can close or open doors there's a folder in principal kelling's office that's as thick as a phonebook and it's growing daily it's filled with the incident reports of every time clayton hensley broke the rules there's the minor stuff like running in the hallways and not being where he was suppose to be when he was supposed to be there but then there are also reports that show clay's own brand of troublemaking like the most recent addition the art teacher has said that the class should spend the period drawing anything they want and clay decides to be extra creative and draw a spot on portrait of principal kelling's as a donkey it's a pretty funny joke but really clay is coming to realize that the biggest joke of all may be on him when his big brother mitchell gets in some serious trouble clay decides to change his own mischief making ways but he can't seem to shake his reputation as a troublemaker from the master of the school story comes a book about the fine line between good humored mischief and dangerous behavior and how everyday choices can close or open doors

includes a reading group guide by author

nora rose rowley is a genius but don't tell anyone nora's managed to make it to the fifth grade without anyone figuring out that she's not just an ordinary kid and she wants to keep it that way but then nora gets fed up with the importance everyone attaches to test scores and grades and she purposely brings home a terrible report card just to prove a point suddenly the attention she's successfully avoided all her life is focused on her and her secret is out and that's when things start to get really complicated

a young boy living in rural western nebraska investigates the connection between a mysterious face in the window of an empty house and the possible closing of the one room school he attends illustrations

when he decides to turn his fifth grade teacher's love of the dictionary around on her clever nick allen invents a new word and begins a chain of events that quickly moves beyond his control

the noisy fifth grade boys of laketon elementary school challenge the equally loud fifth grade girls to a no talking contest

based on extensive research on the features that make children s books appealing and appropriate this valuable teacher resource offers guidance on selecting books strategies for specific grade levels suggestions for extension and tips for assessment this teacher friendly book is organized around the major genres traditional literature picture books nonfiction poetry and multicultural texts that will inspire young readers throughout the book teachers will find suggestions for using literature to implement shared reading reading aloud and response strategies with emergent developing and independent readers this comprehensive book is rooted in the belief that educators must consider and offer a wide range of choice to ensure that students read good books it argues that the choices children make about what they read should be governed by their interests and desire to learn not by a grade or reading level

twelve year old natalie nelson has written a powerful school story it s a short novel called the cheater and her best friend zoe is certain it should be published all natalie has to do is give the manuscript to her mom an editor at a big publishing house however natalie doesn t want any favors from her mom still zoe won t drop the idea spurred into action natalie invents a pen name for herself and zoe becomes a self styled literary agent but if the girls are to succeed they ll need support from their wary english teacher legal advice from zoe s tough talking father and some clever maneuvering to outwit the overbearing editor in chief of shipley junior books andrew clements the best selling author of frindle the landry news and the janitor s boy delights his audience with this story of two irrepressible girls who use their talent ingenuity and a little cunning to try to make a young writer s dream come true

twelve year old identical twins jay and ray have long resented that everyone treats them as one person and so they hatch a plot to take advantage of a clerical error at their new school and pretend they are just one

meet greg kenton billionaire in the making greg kenton has two obsessions making money and his long standing competition with his annoying neighbor maura shaw so when greg discovers that maura is cutting into his booming chunky comics business with her own original illustrated minibooks he s ready to declare war the problem is greg has to admit that maura s books are good and soon the longtime enemies become unlikely business partners but their budding partnership is threatened when the principal bans the sale of their comics in school suddenly the two former rivals find themselves united against an adversary tougher than they ever were to each other will their enterprise and their friendship prevail

brian selznick is an award winning children s book author and illustrator whose innovative work has redefined what a children s book looks like his work combines the structure of a novel picture book graphic novel and flip book into a new form of story telling for middle school readers this tell all and fascinating biography will expose this

artist's childhood early influences and insights into his struggle to get published it includes interviews with the author family and colleagues excerpts from popular works and provides a list of Selznick's professional influences readers will also discover how this widely celebrated author and illustrator continues to keep his current writing fresh and focused

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Introduction

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