

Remembering And Forgetting 1916 Commemoration And Conflict In Post Peace Process Ireland

Remembering and Forgetting 1916 Women and the Decade of Commemorations Celebrating Shakespeare Irish Childhoods Ireland's 1916 Rising Gender, Transitional Justice and Memorial Arts John Bull's Famous Circus 1916 Commemoration Memorial Journal of the Transactions of the Victoria Institute, Or Philosophical Society of Great Britain Easter Week 1916 Commemoration The Photograph Holidays, Ritual, Festival, Celebration, and Public Display The Commemorative Coinage of the United States Irish Political Review ; The Northern Star Honours and Rewards in the British Empire and Commonwealth: The United Kingdom and Eire Documents on Irish Foreign Policy: 1965-1969 The Troubles HNAI ANA Phoenix Auction Catalog, #1102 Oliver Sheppard, 1865-1941 The Gates of Memory Rebecca Graff-McRae Oona Frawley Clara Calvo Pádraic Whyte Dr Mark McCarthy Jelke Boesten John Killen Victoria Institute (Great Britain) Irish Freedom League of Canada Kate Kerrigan Cristina Sánchez Carretero Howland Wood Anthony N. Pamm Royal Irish Academy Taylor Downing Mark Van Winkle John Turpin Tanja Luckins

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remembering and forgetting 1916 engages with the diverse divergent and at times contradictory discourses of commemoration in ireland it explores the complex politics of commemoration of four significant events in irish history the easter rising the battle of the somme the 1798 rebellion and the h block hunger strike it asks how the commemorations of these events have become incorporated into present politics in the wake of the good friday agreement the book begins and ends with the easter rising the construction of 1916 as the pivotal moment of irish history identity and memory has had lasting consequences for the irish definition of political conflict and how this is defined through commemoration in remembering and forgetting 1916 it is argued that the ghosts of 1916 are in many ways the ghosts of 1998 this book thus calls forth the ghosts of commemoration and examines how the ghosts of conflict and consensus are used to political ends in the present publisher

when women are erased from history what are we left with between 1912 and 1922 ireland experienced sweeping social and political change including the easter rising world war i the irish civil war the fight for irish women s suffrage the founding of the abbey theatre and the

passage of the home rule bill in preparation for the centennial of this epic decade the irish government formed a group of experts to oversee the ways in which the country would remember this monumental time unfortunately the group was formed with no attempt at gender balance women and the decade of commemorations edited by oona frawley highlights not only the responsibilities of irish women past and present but it also privileges women s scholarship in an attempt to redress what has been a long standing imbalance for example contributors note the role of the waking the feminists movement which was ignited when in 2016 the abbey theater released its male dominated centenary program they also discuss the importance of addressing missing history and curating memory to correct the historical record when it comes to remembering revolution together the essays in women and the decade of commemorations consider the impact of women s unseen unsung work which has been critically important in shaping ireland a country that continues to struggle with honoring the full role of women today

this book explores how shakespeare is still alive as a global cultural icon on the 400th anniversary of his death

while much has been written about irish culture s apparent obsession with the past and with representing childhood few critics have explored in detail the position of children s fiction within such discourses this book serves to redress these imbalances illuminating both the manner in which children s texts engage with complex cultural discourses in contemporary ireland and the significant contribution that children s novels and films can make to broader debates concerning irish identity at the end of the twentieth and beginning of the twenty first centuries through close analysis of specific books and films published or produced since 1990 irish childhoods offers an insight into contrasting approaches to the representation of irish history and childhood in recent children s fiction each chapter interrogates the unique manner in which an author or filmmaker engages with twentieth century irish history from a contemporary perspective and reveals that constructions of childhood in irish children s fiction are often used to explore aspects of ireland s past and present

in light of its upcoming centenary in 2016 the time seems ripe to ask why how and in what ways has memory of ireland s 1916 rising persisted over the decades in pursuing answers to these questions which are not only of historical concern but of contemporary political and cultural importance this book breaks new ground by offering a wide ranging exploration of the making and remembrance of the story of 1916 in modern times it draws together the interlocking dimensions of history making commemoration and heritage to reveal the rising s undeniable influence upon modern ireland s evolution both instantaneous and long term in addition to furnishing a history of the tumultuous events of easter 1916 which rattled the british empire s foundations and enthused independence movements elsewhere ireland s 1916 rising mainly concentrates on illuminating the evolving relationship between the irish past and present in doing so it unearths the far reaching political impacts and deep seated cultural legacies of the actions taken by the rebels as evidenced by the most pivotal episodes in the rising s commemoration and the myriad varieties of heritage associated with its memory this volume also presents a wider perspective on the ways in which conceptualisations of heritage culture and identity in westernised societies are shaped by continuities and changes in politics society and economy in a topical conclusion the book examines the legacy of queen elizabeth ii s visit to the garden of remembrance in 2011 and looks to the rising s 100th anniversary by identifying the common ground that can be found in pluralist and reconciliatory approaches to remembrance

this book examines the role of post conflict memorial arts in bringing about gender justice in transitional societies art and post violence memorialisation are currently widely debated scholars of human rights and of commemorative arts discuss the aesthetics and politics not only of sites of commemoration but of literature poetry visual arts and increasingly film and comics art memory and activism are also increasingly intertwined but within the literature around post conflict transitional justice and critical human rights studies there is little questioning about what memorial arts do for gender justice how women and men are included and represented and how this intertwines with other questions of identity and representation such as race and ethnicity the book brings together research from scholars around the world who are interested in the gendered dimensions of memory making in transitional societies addressing a global range of cases including genocide authoritarianism civil war electoral violence and apartheid they consider not only the gendered commemoration of past violence but also the possibility of producing counter narratives that unsettle and challenge established stereotypes aimed at those interested in the fields of transitional justice memory studies post conflict peacebuilding human rights and gender studies this book will appeal to academics researchers and practitioners

concept proposal for a memorial to commemorate the 1916 uprising in dublin particularly for south australians of irish ancestry possibly taking the place of the australasian soldiers dardenelles cenotaph under consideration for relocation from the south parklands in adelaide

each volume includes list of members and objects of the institute except v 31 which has no list of members beginning with v 12 a list of the papers contained in preceding volumes is issued regularly with each volume

new york times bestselling author kate kerrigan brings dublin s past vividly alive in her heart wrenching short story about the forbidden passion between a soldier and a rebel and the woman years later who discovers their secret when british soldier clive postlethwaite wandered into dublin s national gallery falling in love with a fiery irish girl was the last thing on his mind as soon as he meets eileen o hara he s instantly enthralled with her humor and beauty but the irish republicans are rebelling against home rule every day and clive and eileen may be forced to choose sides forever originally published in the moving collection fall of poppies stories of love and the great war this e book also includes an excerpt from kerrigan s novel ellis island available now

the thirteenth volume in the documents on irish foreign policy difp series runs from april 1965 to july 1969 it covers the fianna fáil governments of seán lemass april 1965 to november 1966 and jack lynch november 1966 to july 1969 in which frank aiken was minister for external affairs the four years and three months covered by difp xiii saw significant changes in the international context in which ireland conducted its foreign policy in 1965 the hope of the department of external affairs was that ireland would enter the european economic community eec before 1970 eec entry would take place alongside that of britain an anglo irish free trade area aifta having come into operation in 1966 cementing trade between ireland and its principal trading partner overall the united nations would remain the benchmark of global irish foreign policy peacekeeping advocating nuclear non proliferation and ensuring the proper financing of the united nations as well as promoting decolonisation and the universality of the united nations system within the bipolar world of the cold war remained central to 1960s irish foreign policy these assumptions were thrown out of balance by the continuing refusal of france to facilitate the expansion of the eec and eec membership remained out of reach for ireland dublin s fragile

relations with belfast were destabilised with the emergence of new social and political forces in northern ireland and the recurrence of sectarian violence the department of external affairs proved initially unable to respond comprehensively to this new environment in northern ireland which was the precursor to the outbreak of the troubles in 1969 improved economic and political relations with london were affected by local and international economic difficulties and also as a consequence of events in northern ireland at the united nations superpower politics constrained irish attempts to follow up the success of the 1968 nuclear non proliferation treaty with a major policy initiative on the financing of international peacekeeping missions

the period from the 1890s to the 1930s was one of important cultural and political change in ireland the sculpture of oliver sheppard represented this from the celtic revival to the irish free state he was born into an artisan sculptor s family and grew up in dublin s northside he began his studies at the dublin metropolitan school of art and continued in london under edouard lanteri and in paris in 1902 he returned to work in dublin where he was the leading teacher of sculpture until his retirement in 1937 sheppard s sensitive clay modelling was in the romantic realist style of french and british sculpture of the late 19th century and he excelled in the subtle modelling of the body and in describing character his early irish mythological subjects reflect the influence of w b yeats and are part of the poetic imagery of the search for national identity he made his name in the early 20th century with his celebrated public sculptures of james clarence mangan st stephen s green the pikeman wexford and the death of cuchulainn the national memorial to the 1916 rising general post office dublin he made many portrait busts and reliefs of patriots artists and professional people notably of medical men and his work also included medals for trinity college dublin an active figure in the irish art world he was a member and professor of sculpture of the royal hibernian academy this is the first full scale treatment of his work based on the sculptor s own archives book jacket title summary field provided by blackwell north america inc all rights reserved

this book is an elegant and evocative cultural history that explores the meanings for ordinary australians of loss and memory during the first world war it tells the moving and often poignant stories of those who lost loved ones and of the succeeding generations who lived with the memories of these losses the gates of memory invites us to reconsider the places of loss memory and mourning in australia s past and makes a significant contribution to our historical knowledge of war and memory

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