Reeling With Laughter American Film Comedies From Anarchy To Mockumentary

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film comedy has been around as long as cinema itself over the years particular forms of the genre have emerged evolved and spawned other branches of comedy while these subgenres may vary in their approach to humor all of them have the same goal amusing audiences in reeling with laughter american film comedies from anarchy to mockumentary michael v tueth examines some of the most enjoyable comic movies of all time beginning with the anarchic romp duck soup 1933 each chapter explores a specific subgenre through a representative film along with the marx brothers classic other subgenres discussed in this volume include romantic comedy it happened one night screwball comedy bringing up baby and what s up doc musical comedy singin in the rain sex farce some like it hot satire dr strangelove parody young frankenstein neurotic comedy annie hall dionysian comedy animal house mockumentary waiting for guffman and animated comedy south park bigger

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in 1929 and 1930 during the hollywood studios conversion to synchronized sound film production white controlled trade magazines and african american newspapers celebrated a vogue for negro films hollywood s african american films argues that the movie business turned to black musical performance to both resolve technological and aesthetic problems introduced by the medium of talking pictures and at the same time to appeal to the white broadway audience that patronized their most lucrative first run theaters capitalizing on highbrow associations with white slumming in african american cabarets and on the cultural linkage between popular black musical styles and natural acoustics studios produced a series of african american cast and white cast films featuring african american sequences ryan jay friedman asserts that these transitional films reflect contradictions within prevailing racial ideologies arising most clearly in the movies treatment of african american characters decisions to migrate regardless of how the films represent these choices they all prompt elaborate visual and narrative structures of containment that tend to highlight rather than suppress historical tensions surrounding african american social mobility jim crow codes and white exploitation of black labor

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the serious study of humor has burgeoned in the last two decades spawning a wealth of publications touching upon an array of topics crossing national cultural and disciplinary lines this research bibliography captures the vibrancy and significance of the field of humor studies while documenting its output organized into ten broad chapters reflecting types of humor and topics of humor research it provides extensive bibliographies on forty five fields of humor study each introduced by an essay outlining trends and pointing to major findings an appendix of humor research institutes journals scholars and academic programs as well as a subject and author index to the thousands of sources complete the volume intended largely for library use by scholars and students in humor studies the volume s topical essays are valuable for text use in related courses the work s extensive bibliographies will foster research in diverse fields with a focus on humor

this revised text is designed to emphasise critical thinking reading and writing twenty nine new selections have been chosen for their cultural

diversity and thematic connections four chapters on the writing process and extensive writing apparatus

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