

# Reading Beyond Words

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this volume offers the first critical analysis of mass reading events and the contemporary meanings of reading in the uk usa and canada based on original interviews and surveys with readers and event organisers the authors interrogate the enduring attraction of an old technology for readers community organizers and government agencies exploring the social practices inspired by the sharing of books in public spaces and revealing the complex ideological investments made by readers cultural workers institutions and the mass media in the meanings of reading

dr kari lynn winters is an assistant professor in the department of teacher education at brock university in ontario canada where she teaches drama in education and mentors teacher candidates she holds a teaching degree from the university of toronto in regular and special education for children ages 3 13 she is also a graduate of the national theatre school of canada in montreal where she earned a certificate in technical theatre before completing her graduate degrees she taught in north carolina for three years and in toronto for 2 years her published work includes both scholarly texts and articles and award winning picture books for children beyond words reflects her research into the way in which arts can be effectively integrated with a reading program to teach and evaluate global reading comprehension strategies among less proficient readers the project was undertaken with twelve third and fourth grade readers in a west vancouver suburban public school for a total of seven months

british traders and ojibwe hunters cree women and their metis daughters explorers and anthropologists and aboriginal guides and informants these people their relationships and their complex identities were not featured in histories until the 1970s when scholars from multiple

disciplines brought new perspectives and approaches to bear on the past gathering places presents some of the most innovative and interdisciplinary approaches to metis fur trade and first nations history being practised today whether they are discussing dietary practices on the plateau the meanings of totemic signatures or issues of representation in public history the authors present novel explorations of evidence that extend beyond earlier histories centred on the archive by drawing on archaeological material oral and ethnographic evidence and by exploring personal approaches to history and scholarship these essays mark a significant departure from the old paradigm of history writing and will serve as models for recovering aboriginal and cross cultural experiences and perspectives

james hargrave left an economically depressed scotland in 1819 found work as a north west company wintering clerk and went on to survive the company s 1821 merger with the rival hudson s bay company and subsequent downsizing to spend most of his forty years in the fur trade at york factory on the desolate shores of hudson bay in the service of governor george simpson

this book addresses for the first time in a comprehensive way the place of native american studies in the university curriculum provided by publisher

beyond words is a highly visual thematically organized reader intended for use in introductory composition courses including over 200 color images in a wide variety of media and genres and over 70 readings beyond words offers strategies for reading and responding to texts verbal and visual texts and practice in informative analytical and persuasive writing

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