

Rampolla Pocket Guide To Writing In History

A Short Guide to Writing about History Writing History Writing History A Short Guide to Writing about History Marius Writing History in the Global Era Researching and Writing History The Oxford History of Historical Writing Making Sense in History New Perspectives on Historical Writing History Writing A Global Encyclopedia of Historical Writing Writing History Writing History! A Pocket Guide to Writing in History The Oxford History of Historical Writing The Essential Guide to Writing History Essays The Writing of History Researching and Writing History How to Write History that People Want to Read Richard Marius William Kelleher Storey Stefan Berger Richard Marius Richard A Marius Lynn Hunt David Dymond Daniel R. Woolf Andrew Szanajda Peter Burke Nira Wickramasinghe D.R. Woolf Paul Veyne Jeannette Kamp Mary Lynn Rampolla Axel Schneider Katherine Pickering Antonova David Percy Dymond A. Curthoys

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this text helps students get beyond merely compiling dates and facts it teaches them how to incorporate their own ideas into their papers and to tell a story about history that interests them and their peers covering brief essays and the documented resource paper the text explores the writing and researching processes different modes of historical writing including argument and offers guidelines for improving style as well as documenting sources from publisher s description

writing history provides the undergraduate student of history with a wealth of tips and advice on the ways professional historians write in a simple concise manual beginning with how historians find topics and research them the book sharpens such skills as interpreting source materials drawing inferences from sources and constructing arguments the three closing chapters contain clear practical suggestions for writing effective sentences using precise wording and revising

the third edition of writing history provides students and teachers with a comprehensive overview of how the study of history is informed by a broader intellectual and analytical framework exploring the emergence and development of history as a discipline and the major theoretical developments that have informed historical writing instead of focusing on theory this book offers succinct explanations of key concepts that illuminate the study of history and practical writing and demonstrates the ways they have informed practical work this fully revised new edition comprehensively rewrites and updates original chapters but also includes new features such as new chapters on postcolonial environmental and transnational history chapter introductions setting them within the context of historiography a new substantive introduction from the editors providing a useful road map for students an expanded glossary in its new incarnation writing history is more than ever an invaluable introduction to the central debates that have shaped history

a short guide to writing about history is an ideal complement for any history course intended to teach students to think and write like historians this engaging and practical text will teach students how to go beyond reporting the basic dates and facts of their history books and show them how to infuse their writing with their own ideas and unique perspective

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leading historian lynn hunt rethinks why history matters in today s global world and how it should be written globalization is emerging as a major economic cultural and political force in writing history in the global era historian lynn hunt examines whether globalization can reinvigorate the telling of history she looks toward scholars from the east and west collaborating in new ways as they share their ideas she proposes a sweeping reevaluation of individuals active role and their place in society as the keys to understanding the way people and ideas interact hunt also reveals how surprising new perspectives on society and the self offer promising new ways of thinking about the meaning and purpose of history in our time

a chronological scholarly survey of the history of historical writing in five volumes each volume covers a particular period of time from the beginning of writing to the present day and from all over the world

making sense in history provides a guide for history students and teachers this work provides descriptions and analysis of several approaches for writing history while the focus is on how history has been written the methods that are researched in the book are suitable as a reference work for college level history students and teachers it provides an overview of how

research has been undertaken and how authors throughout history have written history most works of this type deal with either the philosophy of history methodology for writing history or historiography this work combines

since its first publication in 1992 new perspectives on historical writing has become a key reference work used by students and researchers interested in the most important developments in the methodology and practice of history for this new edition the book has been thoroughly revised and updated and includes an entirely new chapter on environmental history peter burke is joined here by a distinguished group of internationally renowned historians including robert darnton ivan gaskell richard grove giovanni levi roy porter gwyn prins joan scott jim sharpe richard tuck and henk wesseling the contributions examine a wide range of interdisciplinary areas of historical research including women s history history from below the history of reading oral history the history of the body microhistory the history of events the history of images and political history

first published in 1998 routledge is an imprint of taylor francis an informa company

this companion offers young historians clear guidelines for the different phases of historical research

an essential writing reading and research tool for all history students a pocket guide to writing in history offers a best selling combination of concise yet comprehensive advice in a portable and accessible format this quick reference guide provides a practical introduction to typical history assignments exercising critical reading skills evaluating and documenting sources writing effective history papers conducting research and avoiding plagiarism building on its time tested approach the seventh edition offers expanded hands on guidance for writing and researching in the digital age and additional coverage on working with primary and secondary sources

the fifth volume of the oxford history of historical writing offers essays by leading scholars on the writing of history

globally since 1945 divided into two parts part one selects and surveys theoretical and interdisciplinary approaches to history and part two examines select national and regional historiographies throughout the world it aims at once to provide an authoritative survey of the field and to provoke cross cultural comparisons this is chronologically the last of five volumes in a series that explores representations of the past across the globe from the beginning of writing to the present day

the essential guide to writing history essays is a step by step guide to the typical assignments of any undergraduate or master s level history program in north america effective writing is a process of discovery achieved through the continual act of making choices what to include or exclude how to order elements and which style to choose each according to the author s goals and the intended audience the book integrates reading and specialized vocabulary with writing and revision and addresses the evolving nature of digital media while teaching the terms and logic of traditional sources and the reasons for citation as well as the styles this approach to writing not only helps students produce an effective final product and build from writing simple short essays to completing a full research thesis it also teaches students why and how an essay is effective empowering them to approach new writing challenges with the freedom to find their own voice

this text provides clear practical advice about the process of research and writing it provides guidance on a wide range of key topics including finding sources transcribing analysing and interpreting evidence the writing process historical perspectives and methods and ways to present and publish the finished product

drawn from decades of experience this is a concise and highly practical guide to writing history aimed at all kinds of people who write history academic historians public historians professional historians family historians and students of all levels the book includes a wide range of examples from many genres and styles

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