

Position Pieces For Cello Book 2 Position Pieces For Cello

Position Pieces for Cello, Bk 2 Four pieces for cello and piano Best of Cello Classics Fourteen Pieces for Cello and Piano Cello Solo Pieces, Beginner Level Classical and Romantic Pieces for Cello Party time! Fourth Position Pieces for the Cello, Book One Five pieces for cello and piano Travels with My Cello Shorter pieces for cello and piano Position Pieces for Cello Serenade – 30 Concert and Salon Pieces for Cello and Piano Three pieces for cello and piano More Time Pieces for Cello: Music Through the Ages Volume 1 2 Books More Time Pieces for Cello Cello Quartet score: 10 Romantic Pieces 6 Popular Pieces, Viola & Piano Five pieces for 'cello and piano Cello 2 parts: 10 Romantic Pieces for Cello Quartet Meyer Kupferman Rainer Mohrs Julian Lloyd Webber Costel Puscoiu Watson Forbes Alan Bullard Amy Beach Julian Lloyd Webber Rebecca Clarke Rick Mooney Beverley Ellis William Lloyd Webber William & Wells Bruce (Tim) Ludwig van Beethoven Watson Forbes Ben Weber Ludwig van Beethoven

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this book deals with fifth sixth and seventh positions on the cello it is assumed that the student is already familiar with first through fourth positions mooney s method systematically introduces ways to find the correct location of each position and also to understand the various finger patterns required students play the top line of the duets accompanied by teacher playing the bottom line

best of cello classics contains 15 popular performance pieces for cello and piano from four

centuries the baroque works also contain a continuous bass part apart from standard works and classics such as the famous sonatas by Corelli C major de Fesch D minor Vivaldi E minor or Saint-Saëns the Swan from the Carnival of Animals this volume also contains lesser known recercada primera by Ortiz sonatas by Cirri and Romberg as well as some charming little character pieces by Lee Goltermann Nollck and Trowell the majority of the works can for the most part be played in the first four positions some pieces containing a few notes in the neck positions are nevertheless easily playable as well

Cello Solos twenty four solos for cello based on famous classic melodies by Praetorius Brahms Mozart Rimsky Korsakov Fauré Chopin Grieg Dvorak Beethoven and Corelli as well as songs and original pieces by the author this music is specially arranged for the beginning level pupil a free piano accompaniment download is available for use with this title free piano accompaniment available

for solo cello includes twelve easy arrangements of pieces by famous composer of the classical and romantic periods

these 17 fun tunes for cello and piano conjure up a variety of scenes to fire the young player's imagination they are skilfully written for beginners reinforcing basic fingering patterns with simple technical matters gently presented the tunes range from the simplest to about grade 1 standard and many are ideal for ABRSM's prep test

this collection contains all the extant shorter pieces by Rebecca Clarke for cello and piano both original compositions and arrangements Clarke's transcriptions make up around half of her works for cello they are always carefully crafted and are therefore often significantly different from the originals

Position Pieces for Cello is designed to give students a logical and fun way to learn their way around the fingerboard each hand position is introduced with exercises called target practice geography quiz and names and numbers following these exercises are tuneful cello duets which have been specifically composed to require students to play in that hand position in this way students gain a thorough knowledge of how to find the hand positions and once there which notes are possible to play using these pieces with names like I was a teenage monster the Irish tenor and I've got the blues baby position study on the cello has never been so much fun

string this volume from the popular cellissimo series contains 30 entertaining recital pieces mostly from the romantic period in addition to three original serenades by jacques Offenbach nikolai Rimsky Korsakov and the french composer mel Bonis the volume contains beautiful character pieces mostly one movement forms such as berceuse elegy humoresque meditation melody nocturne romance tarantella valse de concert and much more expressive lyrical pieces are represented as well as cheerful and virtuoso works in addition to original works there are numerous arrangements of popular works including Schumann's Traumerei Grieg's Anitra's Tanz Faure's Après un rêve Elgar's Salut d'Amour or Rachmaninoff's Vocalise all pieces that are well suited as concert and encore pieces the volume also contains rarities and new discoveries including original works by cello virtuosos such as Dotzauer Offenbach Goltermann van Goens and Trowell as well as works by composers Mel Bonis Juliette Dantin Ethel Harraden and Claudine Smidt the level of difficulty is demanding and is aimed at advanced cellists many pieces use the 5th 7th position others have passages in a simple thumb position sometimes also with high harmonics they are therefore very good practice examples for advanced users who want to apply sophisticated techniques to beautiful examples of literature last but not least the requirements for expression and design offer plenty of room for cellist and musical development

this is the conductor's score of 10 romantic pieces a charming and accessible collection of ten romantic period works arranged by Francesco Leone and edited for cello quartet by Enrico Zullino carefully crafted for beginner and early intermediate level cellists this edition is ideal for student recitals ensemble coaching and chamber music instruction each arrangement provides a balance between melody inner harmonies and bass lines making it an excellent tool for learning ensemble interplay the matching individual parts cello 1 4 are available separately in the same series the score includes track and composer information in nine languages making it a valuable international educational resource features complete conductor's score for cello quartet 4 cellos music teachers ensemble directors and group practice educational and performance friendly layout multilingual content english french german spanish portuguese italian korean japanese chinese audio demo available via qr code on the cover or online at glissato.it contents Largo from New World Symphony a Dvořák theme from Le Streghe n Paganini melody a Rubinstein soldier's march r Schumann the great gate of Kiev m Mussorgsky theme from New World Symphony iv mov a Dvořák theme from Symphony no 1 iv mov j Brahms theme from Symphony no 5 ii mov I van Beethoven theme from Symphony no 7 ii mov I van Beethoven theme tchaikovsky bring structure and clarity to your cello quartet rehearsals add this full score to your teaching collection today and guide your ensemble through the beauty of the romantic era

this is the cello 2 part from 10 romantic pieces a collection of ten elegant romantic era works arranged by francesco leone and edited for cello quartet by enrico zullino this second voice provides harmonic support and inner counterpoint making it perfect for students learning how to blend and balance within an ensemble ideal for chamber music classes string ensemble programs and recitals this part offers a valuable learning experience for beginner and early intermediate level cellists the complete edition which includes the full score and all four parts is available in the same series multilingual content supports international use and educational versatility features individual part for cello 2 arranged for cello quartet focus on ensemble blending and harmonic development multilingual composer and track info english french german spanish portuguese italian korean japanese chinese audio demo via qr code on cover or at glissato it contents largo from new world symphony a dvo□□k theme from le streghe n paganini melody a rubinstein soldier s march r schumann the great gate of kiev m mussorgsky theme from new world symphony iv mov a dvo□□k theme from symphony no 1 iv mov j brahms theme from symphony no 5 ii mov l van beethoven theme from symphony no 7 ii mov l van beethoven theme tchaikovsky add this second cello voice to your quartet collection today perfect for strengthening ensemble cohesion and harmonic sensitivity in young cellists

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