

# Politics Of War Memory And Commemoration Routledge Studies In Memory And Narrative

The Politics of War Memory and Commemoration Collective Violence and Memory in the Ancient Mediterranean Commemorating War The Politics of War Memory and Commemoration Contemporary Approaches to Commemorative Public Art Designing Memory Memory, History, Nation Reflections on the Commemoration of the First World War British Popular Culture and the First World War Cultural Heritage of the Great War in Britain Political Transition Bulletin Memory and Politics Memory, Place and Identity Royal Historical Society Annual Bibliography of British and Irish History American Book Publishing Record Studies in Folk Culture Tibetan and Buddhist Studies Commemorating the 200th Anniversary of the Birth of Alexander Csoma de Korös The Age of Anniversaries Embracing the Dead in the Bomb's Shadow T.G. Ashplant Sonja Ammann Timothy G. Ashplant T. G. Ashplant Brenda Schmahmann Sabina Tanovi Katharine Hodgkin David Monger Jessica Meyer Dr Ross J Wilson Paul Gready Angela Kimyongür Danielle Drozdowski Austin Gee Taylor & Francis Group Naono Akiko

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international in scope presents a range of case studies from a diverse range of national contexts war memory and commemoration has had an increasingly high profile in public and academic debates in recent years

this book reveals how violent pasts were constructed by ancient mediterranean societies the ideologies they served and the socio political processes and institutions they facilitated combining case studies from anatolia egypt greece israel judah and rome it moves beyond essentialist dichotomies such as victors and vanquished to offer a new paradigm for studying representations of past violence across diverse media from funerary texts to literary works chronicles monumental reliefs and other material artefacts such as ruins it thus paves the way for a new comparative approach to the study of collective violence in the ancient world

war memory and commemoration have had increasingly high profiles in public and academic debates in recent years this volume examines some of the social changes that have led to this development among them the passing of the two world wars from survivor into cultural memory focusing on the politics of war memory and commemoration the book illuminates the struggle to install particular memories at the center of a cultural world and offers an extensive argument about how the politics of commemoration practices should be understood commemorating war analyzes a range of forms of remembrance from public commemorations orchestrated by nation states to personal testimonies of war survivors and from cultural memories of war represented in films plays and novels to investigations of wartime atrocities in courts of human rights it presents a wide range of international case studies encompassing lesser known national histories and wars beyond the well trodden terrain of vietnam and the two world wars in europe emerging from this book is an important critique of both state centered approaches to war memory and those that regard commemoration primarily as a human response to loss and grief offering a wealth of empirical research material this book will be important for cultural and oral historians sociologists researchers in international relations and human rights and anybody with an interest in the cultural construction of memory in contemporary society timothy g ashplant is a member of the research center for literature and cultural history at liverpool john moores university he has published on psychoanalysis and history and the life writings of working class men and women in britain graham dawson teaches cultural and historical studies at the university of brighton his

publications include soldier heroes british adventure empire and the imagining of masculinities and trauma and life stories with kim lacy rogers and selma leydesdorff michael roper works as a social and cultural historian in the department of sociology at the university of essex his previous publications include manful assertions masculinities in britain since 1800 with john tosh and masculinity and the british organization man since 1945

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in this collection a diverse range of international contributors examine commemorative monuments from the late twentieth and twenty first centuries the book reveals how those monuments enable new perspectives and understanding of histories as well as a heightened involvement of viewers through not simply their subject matter but also most crucially their actual form and design while some contributors explore new approaches to the art of commemoration that artists and designers have deployed in recent monuments others examine how artists have undertaken creative engagements with historical statuary and sites using these interventions to offer critique and commentary additionally the contributions consider the impact of political change on ways in which an inherited commemorative landscape is interpreted and negotiated questions considered by the contributions include how might new monuments be shaped and how might they function differently from those of the past is there a place for portraiture in the contemporary commemorative landscape should commemorative monuments be envisaged as permanent fixtures or are temporary approaches more viable how effectively have artists disrupted the meanings of historical monuments and sites through installation performance video and other media how has political change played out at historical sites affecting how commemorative monuments from prior dispensations are understood in the 2020s this collection will be of value to researchers in art history visual studies and heritage studies as well as scholars in all disciplines and fields who are interested in public art public memory and the politics of

commemoration

this innovative study of memorial architecture investigates how design can translate memories of human loss into tangible structures creating spaces for remembering using approaches from history psychology anthropology and sociology sabina tanovi explores purposes behind creating contemporary memorials in a given location their translation into architectural concepts their materialisation in the face of social and political challenges and their influence on the transmission of memory covering the period from the first world war to the present she looks at memorials such as the holocaust museums in mechelen and drancy as well as memorials for the victims of terrorist attacks to unravel the private and public role of memorial architecture and the possibilities of architecture as a form of agency in remembering and dealing with a difficult past the result is a distinctive contribution to the literature on history and memory and on architecture as a link to the past

the chapters in memory history nation written by international scholars offer a complex awareness of the workings of memory and the ways in which different or changing histories may be explained they explore the relation between individual and social memory between real and imaginary event and fantasy history and myth contradictory accounts or memories in direct contradiction to the historical record are not always the sign of a repressive authority attempting to cover something up the tension between memory as a safeguard against attempts to silence dissenting voices and memory's own implication in that silencing runs throughout the book

the first world war's centenary generated a mass of commemorative activity worldwide officially and unofficially individually collectively and commercially locally nationally and internationally efforts were made to respond to the legacies of this vast conflict this book explores some of these responses from areas previously tied to the british empire including australia britain canada india and new zealand showcasing insights from historians of commemoration and heritage professionals it provides revealing insider and outsider perspectives of the centenary how far did commemoration become celebration and how merited were such responses to what extent did the centenary serve wider social and political functions was it a time for new knowledge and understanding of the events of a century ago for recovery of lost or marginalised voices or for confirming existing clichés and what can be learned from the experience of this centenary that might inform the approach to future commemorative activities the contributors to this book

grapple with these questions coming to different answers and demonstrating the connections and disconnections between those involved in building public knowledge of the war to end all wars

much of the scholarship examining british culture of the first world war focusses on the high culture of a limited number of novels memoirs plays and works of art and the cultural reaction to them this collection by focussing on the cultural forms produced by and for a much wider range of social groups including veterans women museum visitors and film goers greatly expands the debate over how the war was represented by participants and the meanings ascribed to it in cultural production showcasing the work of both established academics and emerging scholars of the field this book covers aspects of british popular culture from the material cultures of food and clothing to the representational cultures of literature and film the result is an engaging and invigorating re examination of the first world war and its place in british culture contributors are keith grieves rachel duffett jane tynan krisztina robert lucy noakes stella moss carol acton douglas higbee john pegum eugene michail victoria stewart virginie renard claudia sternberg richard espley and stephen badsey erratum introduction jessica meyer page 11 in the first sentence of the second paragraph for talke read talk

as the hundredth anniversary approaches it is timely to reflect not only upon the great war itself and on the memorials which were erected to ensure it did not slip from national consciousness but also to reflect upon its rich and substantial cultural legacy this book examines the heritage of the great war in contemporary britain it addresses how the war maintains a place and value within british society through the usage of phrases references metaphors and imagery within popular media heritage and political discourse whilst the representation of the war within historiography literature art television and film has been examined by scholars seeking to understand the origins of the popular memory of the conflict these analyses have neglected how and why wider popular debate draws upon a war fought nearly a century ago to express ideas about identity place and politics by examining the history usage and meanings of references to the great war within local and national newspapers historical societies political publications and manifestos the heritage sector popular expressions blogs and internet chat rooms an analysis of the discourses which structure the remembrance of the war can be created the book acknowledges the diversity within britain as different regional and national

identities draw upon the war as a means of expression whilst utilising the substantial field of heritage studies this book puts forward a new methodology for assessing cultural heritage and creates an original perspective on the place of the great war across contemporary british society

in the twentieth century many countries around the globe experienced rapid and often traumatic political transformations from east germany and northern ireland to argentina chile and zimbabwe political transition has been momentous and has had a deep impact on the individual culture of each society this collection explores these periods of political transition and the impact that they have had through an analysis of memory identity space place and voice concentrating in particular on post colonial and post oppressive regimes in europe southern africa and latin america the contributors assess how individuals come to terms with rapid political change and the enduring legacies of the past in the present they examine how political transformations affect people s memories and identities reworking spaces places and voices and how both official and unofficial mechanisms set up to cope with these changes impact on these issues juxtaposing different country and regional experiences and different historical eras this is a comprehensive guide to the vast range of issues involved in political transition

on the one hand louis aragon 1897 1982 was iconoclastic a founding member of the surrealist movement the son of a man who was masqueraded as his godfather for the first nineteen years of his life and a bisexual who came out following the death of his wife on the other hand like so many other writers who as young men witnessed the slaughter of world war i at close quarters aragon was profoundly marked by the experience within his multifaceted oeuvre the overarching theme of war is one permanent and unchangeable facet of this work and while many books have been published on aragon none go beyond the figure of the resistance poet to explore the subject of war throughout his career memory and politics does just that tracing two strands of aragon s critique of war an ideological strand which voices the policies of the communist party and a personal strand which voices memory and loss

this book bridges theoretical gaps that exist between the meta concepts of memory place and identity by positioning its lens on the emplaced practices of commemoration and the remembrance of war and conflict this book examines how diverse publics relate to their wartime histories through engagements with everyday collective memories in differing places specifically addressing questions

of place making displacement and identity contributions shed new light on the processes of commemoration of war in everyday urban fa-ades and within generations of families and national communities contributions seek to clarify how we connect with memories and places of war and conflict the spatial and narrative manifestations of attempts to contextualise wartime memories of loss trauma conflict victory and suffering are refracted through the roles played by emotion and identity construction in the shaping of post war remembrances this book offers a multidisciplinary perspective with insights from history memory studies social psychology cultural and urban geography to contextualise memories of war and their use by national governments perpetrators victims and in family histories

the royal historical society s annual bibliography of british and irish history provides a comprehensive and authoritative survey of books and articles published in a single calendar year it covers all periods of british anbd irish history from roman britain to the end of the twentieth century and also includes a section on imperial and commonweathl history it is the most complete and up to date bibliography of its type and an indispensable tool for historians

for historians centennial commemorations furnish an excellent heuristic tool for gauging late nineteenth and early twentieth century attitudes towards the past and the present centenary celebrations helped to revive perpetuate and reinforce public perceptions of historical events and people in collective memory they were fairly infrequent before 1850 but increased in size and numbers by the end of the long nineteenth century so much so that a cult of the centenary had become established throughout the wider western world around 1900 at one level such events were ephemeral affairs and yet many left a lasting legacy above all as part of the contemporary processes of the invention of traditions and the conscious national self historicization of the established nation states they offer crucial insights into the social cultural and political dynamics of the period

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