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this book offers a study of danish norwegian swedish and french crime fictions covering a fifty year period from 1965 to the present both scandinavian and french societies have undergone significant transformations twelve literary case studies examine how crime fictions in the respective contexts have responded to shifting social realities which have in turn played a part in transforming the generic codes and conventions of the crime novel at the centre of the book s analysis is crime fiction s negotiation of the french model of republican universalism and the scandinavian welfare state both of which were routinely characterised as being in a state of crisis at the end of the twentieth century adopting a comparative and interdisciplinary approach the book investigates the interplay between contemporary scandinavian and french crime narratives considering their engagement with the relationship of the state and the citizen and notably with identity issues class gender sexuality and ethnicity in particular

taking up a neglected area in the study of the crime novel this collection investigates the growing number of writers who adapt conventions of detective fiction to expose problems of law ethics and truth that arise in postcolonial and transnational communities while detective fiction has been linked to imperialism and constructions of race from its earliest origins recent developments signal the evolution of the genre into a potent framework for narrating the complexities of identity citizenship and justice in a postcolonial world among the authors considered are vikram chandra gabriel garcía márquez michael ondaatje patrick chamoiseau mario vargas llosa suki kim and walter mosley the essays explore detective stories set in latin america the caribbean india and north america including novels that view the american metropolis from the point of view of asian american african american or latino characters offering ten new and original essays by scholars in the field this volume highlights the diverse employment of detective fictions internationally and uncovers important political and historical subtexts of popular crime novels

serial crime fiction is the first book to focus explicitly on the complexities of crime fiction seriality covering definitions and development of the serial form implications of the setting and marketing of the series it studies authors such as doyle sayers paretsky ellroy marklund camilleri borges across print film and television

edited by kenneth varty reynard the fox and his confrontations with other named animals were a common feature of latin and vernacular beast epics throughout the medieval period

this study examines the work of manuel vazquez montalban a spanish creative writer and socio political commentator focusing on his carvalho series of detective novels which span some 25 years bayo bellenguer spanish dublin university trinity college attempts to establish the literary value of the carvalho series and to show how it relates to montalban s earlier creative work and to his essays she demonstrates the impact of major trends in literary theory upon the series in order to redress earlier critics literary assessments and analyzes the series protagonist using the traditional tools of character study c book news inc

supplies the first study of film noir that achieves the sort of intellectual seriousness depth of research degree of critical insight and level of writing that this group of films deserves tom gunning modernism and modernity

dictionnaire des littératures policières à vocation encyclopédique proposant aussi bien des articles sur les thèmes caractéristiques du genre policier que sur les collections les magazines les auteurs notices biobibliographiques les personnages etc

snuten i skymningslandet är en svensk idé och kulturhistoria 1965 2010 såsom den kommit till uttryck i de tongivande polisberättelserna i roman och film michael tapper tar avstampi en historik över den moderna kriminalpolitiken polisorganisationen och kriminalgenrenför att sedan analysera de stilbildande och mest säljande romanerna och filmerna under perioden författaren belyser hur genren använts för att angripa folkhemmet och beskriva dess sönderfall sjöwall wahlöö står inte oväntat i centrum men även författare som leif gw persson jan guillou henning mankell och stieg larsson samt filmatiseringarna av deras romaner analyseras ett särskilt kapitel ägnas åt de fristående filmserierna beck johan falk och wallander i polisberättelserna utspelar sig ideologiska slag om verkligheten där fiktionen inte bara är en spegel av samtiden utan också påverkar vår uppfattning av den och i slutänden även verkligheten självt genom opinionsbildning och politiska beslut det är hög tid att sätta sökarljuset på den svenska polisberättelsen i roman och film och på de politiska sammanhang händelser och debatter som format och formats av den snuten i

skymningslandet lägger en avgörande pusselbit till förståelsen av den svenska samtidshistorien

includes entries for maps and atlases

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