

Paula Scher Maps

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introducing a new line of smart and stylish gift products developed in collaboration with legendary international design firm pentagram these three pocket sized journals are decorated with pentagram partner paula scher s obsessively detailed highly personal city maps tuck these lightweight journals in your bag for your next journey or simply use them to jot notes on the go

diplômée de la tyler school of art de philadelphie paula scher débute sa carrière dans les années 1970 en tant que directrice artistique de cbs et atlantic records en 1991 elle intègre l agence pentagram et en devient rapidement une des figures emblématiques elle conçoit l identité visuelle de clients tels que le new york times le ballet tech le metropolitan opera le new york city ballet quintessence du new york survolté et créatif paula scher fait sans conteste partie des meilleurs graphistes de sa génération

this glorious guided tour of cartographic history features more than 300 of the most famous and important maps of all time immerse yourself in ancient chinese star charts decipher medieval mappae mundi and marvel at intricate surveys of the ocean floor and the lunar surface discover

how polynesian navigators used sticks to chart their way across the pacific what a rhumb line is and where dragons were once said to lurk organized chronologically the book includes the most celebrated examples of maps spanning more than 5 000 years explaining everything from scales and compasses to meteorological symbols and exploring techniques from engraving and printing to cartographic projection entries also place the maps in their wider cultural and historical context providing a complete overview of the subject combining stunning reproductions with precise annotation visual analysis and pull out details maps annotated brings an expertly curated selection of the world s most celebrated maps right into your home telling the fascinating stories behind each one

the definitive visual record of the groundbreaking graphic designer and pentagram partner paula scher

this definitive chronological visual record spans paula s early days in the music industry as an art director with cbs and atlantic records the launch of her first studio koppel scher and her 25 year engagement with pentagram 0the monograph is also a visual record of contemporary new york s urban fabric indelibly transformed by the designer s innovative approach to environmental graphics and identity design from moma to charter schools from the high line to shake shack 0her logos for global corporations and cultural institutions have cemented her reputation as a giant of identity design 0a large section is devoted to the designer s socially and politically motivated posters new york times op ed illustrations and campaign work 0the book also provides the most up to date look at paula s idiosyncratic hand painted maps an unusually prolific artistic practice complementing her still growing graphic legacy

the book itself is a diagram of clarification containing hundreds of examples of work by those who favor the communication of information over style and academic postulation and those who

don't many blurbs such as this are written without a thorough reading of the book not so in this case i read it and love it i suggest you do the same richard saul wurman this handsome clearly organized book is itself a prime example of the effective presentation of complex visual information eg magazine it is a dream book we were waiting for on the field of information on top of the incredible amount of presented knowledge this is also a beautifully designed piece very easy to follow krzysztof lenk author of mapping websites digital media design making complicated information understandable is becoming the crucial task facing designers in the 21st century with designing information joel katz has created what will surely be an indispensable textbook on the subject michael bierut having had the pleasure of a sneak preview i can only say that this is a magnificent achievement a combination of intelligent text fascinating insights and oh yes graphics congratulations to joel judith harris author of pompeii awakened a story of rediscovery designing information shows designers in all fields from user interface design to architecture and engineering how to design complex data and information for meaning relevance and clarity written by a worldwide authority on the visualization of complex information this full color heavily illustrated guide provides real life problems and examples as well as hypothetical and historical examples demonstrating the conceptual and pragmatic aspects of human factors driven information design both successful and failed design examples are included to help readers understand the principles under discussion

learn to uncover what your managers clients customers and other stakeholders need before doing what they ask people don't know what they need the wants we communicate to others are shaped by our subconscious and the familiar and limited by what we think is possible but they don't always reflect our actual needs in stakeholder whispering uncover what people need before doing what they ask author bill shander demonstrates how to get from your stakeholders order what they're asking for to what they really need you'll learn how to uncover the needs and desires of your

clients colleagues bosses customers and other stakeholders based on what they ask for and how they ask for it and how to deliver products and services that meet those needs inside the book help your stakeholders accomplish their goals and make the best decisions possible by helping them see what they really need shift from executing on tactics driven by others commands to strategic action driven by underlying needs transform your organization from one filled with order takers into one where people work collaboratively to meet goal oriented requirements perfect for managers executives and other business leaders stakeholder whispering will also earn a place on the bookshelves of entrepreneurs founders designers product and project managers ux experts data and business analysts and anyone else hoping to better meet the expectations of their coworkers managers clients and customers

flexible in approach and full of colorful examples this textbook provides a basic introduction to what art is and can be in the lives of people who do not necessarily think of themselves as artists you will be taught about a variety of art themes genres materials and processes that appeal to novice art makers the lessons are organized by themes of general subject matter or media options are available for work in mixed media crafts photography and digital media as well as in traditional drawing or painting media after picking a theme of particular interest to you look next at the four strands of lessons presented in that thematic unit moving from left to right select one lesson from each consecutive strand and complete that lesson because each lesson builds upon previously presented knowledge and developed skill as you progress through four lessons one from each strand you should grow in your understanding of art concepts meanings and processes while also improving your art making skills completing this course will help you develop a new appreciation for the power and possibilities of art learning by understanding better the art others create as well as making it yourself

where do design principles come from are they abstract rules established by professionals or do

they have roots in human experience and if we encounter these visual phenomena in our everyday lives how do designers use them to attract our attention orient our behavior and create compelling and memorable communication that stands out among the thousands of messages we confront each day today's work in visual communication design shifts emphasis from simply designing objects to designing experiences to crafting form that acknowledges cognitive and cultural influences on interpretation in response meredith davis and jamer hunt provide a new slant on design basics from the perspective of audiences and users chapters break down our interactions with communication as a sequence of meaningful episodes each with related visual concepts that shape the interpretive experience explanatory illustrations and professional design examples support definitions of visual concepts and discussions of context work spans print screen and environmental applications from around the world this introduction to visual communication design demystifies the foundational concepts that underpin professional design decisions and shape our experiences in a complex visual world

size matters tackles the challenges that designers face when organizing large amounts of information projects such as company reports magazine and book design exhibitions catalogues timetables and directories all invoke particular design questions that must be resolved this book will inspire designers to take on large projects with confidence chapters explore navigation and hierarchies placement of images for overall rhythm of viewing management of volume of material and systems for processing it as well as the physical considerations of format whether this is the information architecture of the web placement of exhibition stands or print limitations in book design using illustrated essays real world examples pull out interviews with leading design figures and extended captions size matters allows for first hand experiences and detailed practical specifics providing the reader with the skills inspiration and knowledge to succeed with projects that can at first seem daunting

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