

## Ooku The Inner Chambers Volume 9

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States Patent Office *Fumi Yoshinaga Fumi Yoshinaga Fumi Yoshinaga Fumi Yoshinaga Fumi Yoshinaga Fumi Yoshinaga*  
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ienobu's heir is still just a child and with few official functions to perform the men of the inner chamber find themselves with much time on their hands some find ways to make the most of their rare trips outside the palace while others turn their minds to bloody intrigue viz media

in eisner nominated fumi yoshinaga's alternative history of edo era japan the men of japan are dying out and the women have taken up the reigns of power including the shogun's seat in edo period japan a strange new disease called the redface pox has begun to prey on the country's men within eighty years of the first outbreak the male population has fallen by seventy five percent women have taken on all the roles traditionally granted to men even that of the shogun the men precious providers of life are carefully protected and the most beautiful of the men are sent to serve in the shogun's inner chamber prince kazu is not the consort shogun iemochi was expecting but the young ruler is determined to make their relationship a good one and despite her initial distaste for edo and everything about it prince kazu finds herself warming to her spouse but the world beyond the safety of the inner chambers is a cruel one and the risk of discovery is not the only danger that threatens them

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that of the shogun the men precious providers of life are carefully protected and the most beautiful of the men are sent to serve in the shogun's inner chamber curious about why female lords must take on male names the shogun yoshimune seeks out the ancient scribe murase and his archives of the last eighty years of the inner chambers called the chronicle of the dying day in its pages yoshimune discovers the coming of the redface pox the death of the last male shogun and the birth of the new japan

in this 17th century japan the shogun is a woman and the harem is full of men reads r to l japanese style for m audiences gyokuei who first arrived at the inner chambers as a young novitiate monk has risen to become one of the shogun tsunayoshi's advisors he hopes to protect the shogunate the same way his mentor arikoto once did but the numerous intrigue of the inner chambers and the shogun herself are pushing gyokuei's patience and cunning to the breaking point

after the discovery of the redface pox vaccine the male population of japan has nearly recovered and men have become used to being in public life and government again so as the first female shogun in over 60 years iesada has many challenges to overcome such as an inner chamber unused to a woman's needs but the greatest threat she faces is her own father's unhealthy interest in her viz media

the new government of japan is determined to not only end the reign of the shoguns but erase any mention of the generations of women who once ruled the country try as they might to rewrite history though they cannot erase the memories of those who served in the Ōoku viz media

although prince kazu expected to hate her life in edo her marriage to the shogun iemochi unexpectedly became a source of true comfort to her but now tragedy has destroyed her fragile happiness and prince kazu must struggle alone to find some solace in the shattered remnants of that brief joy viz media

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tokugawa harusada connived for years to place her son in the shogun s seat and now she s enjoying holding all the reins of power while ienari is relegated to breeding duties but although his mother sees him as nothing but a mindless studhorse ienari has been reading the chronicle of a dying day and dreaming of a better future for his country one free of his mother s increasingly cruel control viz media

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taneatsu s shogun iesada has died but unlike previous bereaved consorts he has been denied the refuge of taking buddhist vows stuck in the inner chambers he has instead thrown himself into supporting the new shogun iemochi but salacious rumors about the nature of their relationship and the arrival of iemochi s new consort threaten to make a mockery of his noble intentions viz media

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young iemochi s new consort harbors a secret so scandalous that the shogunate must become involved in the deception or risk a further erosion of power and with the dual threats of foreign incursion and imperial obstruction iemochi and her closest advisers have no choice but to play the dangerous new game set before them viz media

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as shogun and now even after death she brings another the men of the inner chambers must study western learning and discover a cure for the redface pox for if japan can't increase the male population it's only a matter of time before a foreign power discovers their secret and invades

with the death of her monstrous father Iesada is finally assured that she can have a consort who will survive life in the inner chambers and she is delighted that the new spouse chosen for her is intelligent kind and considerate of her past trauma but the consort Taneatsu comes to the court with a past of his own and an assignment from his liege lord that could pit him against his beloved shogun viz media

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