

One Woman's Jihad Nana Asmau Scholar And Scribe

One Woman's Jihad Educating Muslim Women African Evangelicalism and the Transformation of Africa A Geography of Jihad Collected Works of Nana Asma'u, Daughter of Usman Dan Fodiyo, (1793-1864) Sufi Women and Mystics Holy People of the World The Oxford Encyclopedia of Women in World History Dictionary of African Biography Encyclopedia of Women and Islamic Cultures The Contribution of Nana Asma'u Fodio to the Jihadist Movement of Shehu Dan Fodio from 1820-1965 The Maghreb Review New Directions in African Literature Africa Today The Muslim World Book Review Gender, Rights, Development, and Islam Current contents Arts and Humanities Aspects of the Aesthetics of Hausa Verbal Art ALA Bulletin Journal of Religion in Africa Beverly B. Mack Beverley Mack Jacob K. Olupona Stephanie Zehnle Nana Asma'u Minlib Dallh Phyllis G. Jestice Bonnie G. Smith Emmanuel Kwaku Akyeampong Suad Joseph Jean Boyd Ernest Emenyonu Kari Bergstrom Henquinet Linda Hunter

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a most welcome addition to the body of scholarship on the sokoto jihad and caliphate religious studies review the fascinating life and times of nana asma u 1793 1864 a west african woman who was a muslim scholar and poet as the daughter of the spiritual and political leader of the sokoto community asma u was a role model and teacher for other muslim women as well

as a scholar of islam and a key advisor to her father as he waged a jihad to bring islam to the population of what is now northwestern nigeria

nana asma u was a devout learned muslim who was able to observe record interpret and influence the major public events that happened around her daughters are still named after her her poems still move people profoundly and the memory of her remains a vital source of inspiration and hope her example as an educator is still followed the system she set up in the first quarter of the nineteenth century for the education of rural women has not only survived in its homeland through the traumas of the colonization of west africa and the establishment of the modern state of nigeria but is also being revived and adapted elsewhere notably among muslim women in the united states this book richly illustrated with maps and photographs recounts asma u s upbringing and critical junctures in her life from several sources mostly unpublished her own firsthand experiences presented in her writings the accounts of contemporaries who witnessed her endeavors and the memoirs of european travelers for the account of her legacy the authors have depended on extensive field studies in nigeria and documents pertaining to the efforts of women in nigeria and the united states to develop a collective voice and establish their rights as women and muslims in today s societies beverley mack is an associate professor of african studies at the university of kansas she is co editor with catherine coles of hausa women in the twentieth century and co author with jean boyd of the collected works of nana asma u 1793 1864 and one woman s jihad nana asma u scholar and scribe jean boyd is former principal research fellow of the sokoto history bureau and research associate of the school of oriental and african studies at the university of london she is the author

what is the impact of evangelical christianity on africa evangelical christianity and the transformation of africa will answer this question evangelical christianity is manifesting into a strong presence in african states perhaps more than in any other place in the world given its exponential rise in africa it is increasingly clear that christianity in its evangelical form is exercising significant influence in virtually all spheres of life defining the essence of public and private life drawing on original works from leading scholars in humanities and social science disciplines such as afe adogame yolanda covington ward jacob olupona derek peterson shobana shankar and nimi wariboko this volume endeavors to produce a comprehensive study of evangelical christianity in africa paying careful attention to disciplinary interconnections as well as social cultural political and economic forces among other subjects essays in this volume address examples of evangelical subjectivity and identity formation against the current political backdrops of nigeria kenya the democratic republic of congo and other nations while

the book works to convey the core elements of the evangelical movement across the african continent it recognizes the importance of its diverse manifestations giving additional focus to pentecostal groups and their distinct social cultural and political engagements at the same time it works to correct the unwarranted saturation of attention given to pentecostal charismatic movements in recent scholarship and expands the study of evangelicalism in africa into the sphere of mainline churches and extra ecclesial organizations authors also reflect on the ways that the african diaspora and transnational ties contribute to the make up of contemporary african evangelicalism in short this edited volume examines how the centrality of religion in african affairs political economic cultural ideological domains has contributed to turning evangelical christianity into the official face of the christian church in africa today

this book addresses the jihad movement that created the largest african state of the 19th century the sokoto caliphate existing for 99 years from 1804 until its military defeat by european colonial troops in 1903 the author carves out the entanglements of jihadist ideology and warfare with geographical concepts at africa s periphery of the islamic world geographical knowledge about the boundary between the land of islam and the land of war the pre colonial construction of the muslim and the unbeliever and the transfer of ideas between political elites and mobile actors traders pilgrims slaves soldiers whose reports helped shape new definitions of the african frontier of islam research for this book is based on the study of a very wide range of arabic and west african hausa fulfulde manuscripts their policies reveal the persistent reciprocity of jihadist warfare and territorial statehood of africa and the middle east stephanie zehnle is assistant professor jprof of extra european history at kiel university christian albrechts universität her work on african and trans continental history includes research on the history of islam human animal relations and comics in africa

nana asma u bint usman dan fodiyo a nineteenth century muslim scholar lived in the region now known as northern nigeria and was an eyewitness to battles of the largest of the west african jihads of the era the preparation and conduct of the jihad provide the topics for nana asma u s poetry her work also includes treatises on history law mysticism theology and politics and was heavily influenced by the arabic poetic tradition this volume contains annotated translations of works by the 19th century intellectual giant nana asma u including 54 poems and prose texts asma u rallied public opinion behind a movement devoted to the revival of islam in west africa and organized a public education system for women

this book focuses on women s important contribution to sufism by analyzing the lives and seminal contributions of six mystic sufi women to islamic spirituality to help reverse the sidelining of sufi women in the recorded academic literature the author

has selected a representative sample of figures from diverse islamic dynasties with varying backgrounds social status and devotional contributions taking a historical approach attentive to specific political contexts readers will be introduced to the contributions of umm ali al balkhī and fātima of nishāpūr in the ninth century khurāsān aisha al mannūbiyya of the hafsid dynasty in ifrīqya aisha al bā ūnīyya of the mamlūk dynasties of egypt and syria the mughal princess jahan ara begum and the daughter of the caliph of sokoto nana asma u it is argued that these ascetic and sufi women were recognized by their male and female peers became political leaders in their communities and were honored as examples of sanctity and erudition their works influenced mystical discourse hagiographical writings religious language and models of religious authority to secure legacies of islamic orthopraxis the book will appeal to anyone interested in sufism and sufi history as well as to those wishing to delve into the understudied topic of muslim women s spirituality

a cross cultural encyclopedia of the most significant holy people in history examining why people in a wide range of religious traditions throughout the world have been regarded as divinely inspired the first reference on the subject to span all the world s major religions holy people of the world a cross cultural encyclopedia examines the impact of individuals who through personal charisma and inspirational deeds served both as glorious examples of human potential and as envoys for the divine holy people of the world contains nearly 1 100 biographical sketches of venerated men and women written by religious studies experts and historians each article focuses on the basic question how did this person come to be regarded as holy in addition the encyclopedia features 20 survey articles on views of holy people in the major religious traditions such as islam buddhism and african religions as well as 64 comparative articles on aspects of holiness and veneration across cultures such as awakening and conversion experiences heredity gender asceticism and persecution whether exploring by religion culture or historic period this extensively cross referenced resource offers a wealth of insights into one of the most revealing and least explored common denominators of spiritual traditions

the encyclopedia of women in world history captures the experiences of women throughout world history in a comprehensive 4 volume work although there has been extensive research on women in history by region no text or reference work has comprehensively covered the role women have played throughout world history the past thirty years have seen an explosion of research and effort to present the experiences and contributions of women not only in the western world but across the globe historians have investigated womens daily lives in virtually every region and have researched the leadership roles women have filled across time and region they have found and demonstrated that there is virtually no

historical social or demographic change in which women have not been involved and by which their lives have not been affected the oxford encyclopedia of women in world history benefits greatly from these efforts and experiences and illuminates how women worldwide have influenced and been influenced by these historical social and demographic changes the encyclopedia contains over 1 250 signed articles arranged in an a z format for ease of use the entries cover six main areas biographies geography and history comparative culture and society including adoption abortion performing arts organizations and movements such as the egyptian uprising and the paris commune womens and gender studies and topics in world history that include slave trade globalization and disease with its rich and insightful entries by leading scholars and experts this reference work is sure to be a valued go to resource for scholars college and high school students and general readers alike

from the pharaohs to fanon dictionary of african biography provides a comprehensive overview of the lives of the men and women who shaped africa s history unprecedented in scale dab covers the whole continent from tunisia to south africa from sierra leone to somalia it also encompasses the full scope of history from queen hatsheput of egypt 1490 1468 bc and hannibal the military commander and strategist of carthage 243 183 bc to kwame nkrumah of ghana 1909 1972 miriam makeba and nelson mandela of south africa 1918

family law and politics volume ii of the encyclopedia of women islamic cultures brings together over 360 entries on women family law politics and islamic cultures around the world

this volume of the historic journal african literature today provides an overview of the position of african literature at the end of the 20th century and an examination of the directions that african literature is now taking with new and emerging writers and the growth of writing by african women contributors examine the influence of new concerns such as globalization and the view from the diaspora and anticipate where this might lead the next generation of african writers contents editorial article new directions in african literature building on the legacies of the 20th century by ernest n emenyonu articles african literature in the 21st century challenges for writers critics by charles nnolim bursting at the seams new dimensions for african literature in the 21st century by thomas hale new trends in the sierra leonean novel by eustace palmer transcultural identity in african narrative of childhood by richard priebe the marks left on the surface zoe wicomb s david s story by kenneth w harrow mothering daughters the other side of the story by monica bungaro transcending the margins new trends in female writings in africa by iniobong i uko rethinking nation and narrative in a global era recent african writing by nana wilson tagoe a last

shot at the 20th century canon by bernth lindfors reviews

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