On Filmmaking Alexander Mackendrick

On Film-makingOn Film-makingLethal InnocenceFilm Making in India: Art, Technology And industryThe Art of the FilmmakerDirectors in British and Irish CinemaVoice and Vision: A Creative Approach to Narrative Film and DV ProductionFilmmakers on FilmmakingInternational Dictionary of Films and FilmmakersFilm MakingThe World of Film and FilmmakersVoice and VisionInternational Dictionary of Films and Filmmakers: Writers and production artistsInternational Dictionary of Films and FilmmakersFilm ReviewA Dictionary of Cinema Quotations from Filmmakers and CriticsThe International Dictionary of Films and Filmmakers: DirectorsFilmmakers NewsletterInternational Dictionary of Films and Filmmakers: Actors and actressesInternational Index to Film Periodicals Alexander Mackendrick Paul Cronin Philip Kemp Prof. (Dr) Lalith Kumar Dharavath Peter Markham Robert Murphy Mick Hurbis-Cherrier American Film Institute Hillstrom Don Allen Mick Hurbis-Cherrier Tom Pendergast Tom Pendergast Stephen M. Ringler James Vinson James Vinson

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a priceless examination of the filmmaker s craft from the renowned director of sweet smell of success after more than twenty years in the film industry as a screenwriter storyboard editor and director of memorable films such as the ladykillers alexander mackendrick turned his back on hollywood and began a new career as the dean of one of the country s most demanding and influential film schools his absolute devotion to the craft of filmmaking served as a powerful impetus to students at the california institute for the arts for almost twenty five years with a teaching style that included prodigious notes neatly crafted storyboards and handouts containing excerpts of works by kierkegaard aristotle and others at the core of mackendrick s lessons lay a deceptively simple goal to teach aspiring filmmakers how to structure and write the stories they want to tell while using the devices particular to the medium of film to tell their stories effectively in this impressive volume edited by paul cronin the myriad materials that made mackendrick s reputation as an instructor are collected for the first time offering a chance for professionals as well as students to discover a methodology of filmmaking that is challenging yet refreshing in its clarity meticulously illustrated and drawing on examples from such classic films as north by northwest citizen kane and touch of evil mackendrick s

elegant lessons are sure to provide inspiration for a new generation of filmmakers

an analysis of the director s art and craft from one of the most revered of all film school directors mackendrick directed classic ealing comedies plus a hollywood masterpiece sweet smell of success but after retiring from film making in 1969 he spent nearly 25 years teaching his craft at the california institute of the arts in los angeles mackendrick produced hundreds of pages of handouts and sketches designed to guide his students to a finer understanding of how to write a story and then use those devices peculiar to cinema in order to tell that story as effectively as possible gathered and edited in this collection his teachings reveal that he had the talent not only to make great films but also to articulate the process with a clarity and insight that will still inspire any aspiring filmmaker from publisher description

the art of the filmmaker the practical aesthetics of the screen explores the filmmaker s intention and method their creation and capture of the fiction on the screen and their formulation of the elements of the frame as a designed address to the audience positing practical aesthetics as a resource of visual communication central to cinematic art this book examines the concepts fundamental to the selective processes of the filmmaker and offers the reader highly informed textual analyses of specific films to explain the how and why of cinematic decision making after general consideration of language and cinema peter markham sets out categories essential to the reader in their understanding of the filmmaker s art dramatic narrative elements before the lens screen language the shot camera editing sound and music furthermore markham provides insight into how a comparison of the film with its screenplay can reveal the evolution of the filmmaker s storytelling strategies this book also includes case studies of scenes and sequences from three films by contemporary filmmakers hereditary ari aster moonlight barry jenkins and nomadland chloe zhao screenshots are used to illustrate the concepts articulated in the carefully constructed text this book is intended for the student of filmmaking its practitioners students and scholars of film studies and film theory for those in media studies and arts programs and for lovers of movies

a guide to directors who have worked in the british and irish film industries between 1895 and 2005 each of its 980 entries on individuals directors gives a resume of the director s career evaluates their achievements and provides a complete filmography it is useful for those interested in film making in britain and ireland

voice vision is a comprehensive manual for the independent filmmakers and film students who want a solid grounding in the tools techniques and processes of narrative film in order to achieve their artistic vision this book includes essential and detailed information on relevant film and digital video tools a thorough overview of the filmmaking stages and the aesthetic considerations for telling a visual story the ultimate goal of this book is to help you develop your creative voice while acquiring the solid practical skills and confidence to use it unlike many books that privilege raw technical information or the line producing aspects of production voice vision places creativity visual expression and cinematic ideas front and center after all every practical decision a filmmaker makes like choosing a location an actor a film stock a focal length a lighting set up an edit point or a sound effect is also an expressive one and should serve the filmmaker s vision every decision from the largest conceptual choices to the smallest practical solutions has a profound impact on what appears on the screen and how it moves an audience in practice sidebars throughout voice vision connect conceptual aesthetic and technical issues to their application in the real world some provide a brief analysis of a scene or technique from easily rentable films which illustrate how a specific technology

or process is used to support a conceptual narrative or aesthetic choice others recount common production challenges encountered on real student and professional shoots which will inspire you to be innovative and resourceful when you are solving your own filmmaking challenges

contains interviews with 24 filmmakers assembled from american film institute seminars conducted since 1967 guided by the attitude that filmmaking is a collaborative process this compilation reflects a trend in recent years to go beyond the preoccupation with directors includes actors cinematographers production designers composers editors agents producers and screenwriters from lucille ball to richard zanuck each interview is preceded by a brief biographical sketch and a selected filmography

each of the 635 entries in this revised and illustrated edition includes a biography and a complete filmography for each of the film stars

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contains over two thousand entries arranged alphabetically within four volumes that provide information about significant films actors and actresses directors and writers and production artists in north american british and west european cinematic history includes photographs and indexes

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the cinema isn t a slice of life it s a slice of cake alfred hitchcock if you make a popular movie you start to think where have i failed woody allen a film is the world in an hour and a half jean luc godard i think you have to be slightly psychopathic to make movies david cronenberg this compendium contains over 3 400 quotations from filmmakers and critics discussing their craft about 1 850 film

people are included bunuel capra chaplin disney fellini fitzgerald griffith kael kurasawa pathe sarris schwarzenegger spielberg waters and welles among them the quotes are arranged under such topics as acting audience budget directing locations reviews screenwriting and special effects indexing by filmmaker or critic film titles and narrow subjects provides a rich array of points of access for both film fans and scholars

provides thorough coverage of films and filmmakers including legendary films actors and actresses directors writers and other production artists entries include a detailed essay written by an expert biographies filmographies comprehensive credits major awards and updated bibliographies as well as photographs general and professional audiences

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