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this book explores the use of blockchain and smart contract technologies to develop new ways to finance independent films and digital media worldwide using case studies of alibaba and in depth on set observation of a sino us coproduction as well as research collected from urban china hong kong europe and the usa
online film production in china using blockchain and smart contracts explores new digital platforms and what this means for the international production of creative works
this research assesses the change in media consciousness from young urban audiences their emergence as a potential participative and creative community within dis intermediated decentralised and distributed crowdfunding and crowdsourcing models
this research proposes solutions on how these young emerging local creative talents can be identified and nurtured early on particularly those who now produce creative and artistic audiovisual content whether these works are related to film virtual reality vr video game graphic novels or music ultimately a new media content finance and production platform

implementing blockchain is proposed to bring transparency in the film sector and open doors to emerging artists in digital media appropriate for both professionals and academics in the film industry as well as computer science

this book will explore the questions raised by the technological developments that have encouraged the multiplication of tv channels tv is moving through a period of rapid change governments around the world are switching from analogue to digital forms of transmission to further expand the amount of content that tv signals can carry at the same time competition for eyeballs has also grown from outside that traditional marketplace with the emergence of the internet the roll out of broadband and increased bandwidth has had the greatest impact on television because online technology can readily convey the same content all these changes have created a great deal more competition for viewers within the traditional tv marketplace the internet has proven to be especially popular with young people who have adopted its applications to a far greater extent than their elders though even the latter have now begun to take up online activities in significant numbers are these audiences the same do people make a choice between these two media or do they use them both at different times and for different reasons can television utilise the internet in profitable ways to enhance its market position will television have to evolve from its current state to provide the kinds of content reception services to which people have become accustomed in the online world if it does need to change to survive will this nevertheless mean a radical new configuration of content and the disappearance of channels with fixed pre determined programme schedules examines the implications of new interactive communications technologies for the way people will use television in the future presents an analysis of changing styles of television viewing and changing orientations towards television examines the growing importance of the broadband internet as a source of information and entertainment

this book examines the contemporary one size fits all model of treatment for sexual offenders and challenges the confrontational approach to working with this group in recent years the incidence of people predominantly men getting arrested for inappropriate online usage has increased exponentially this book attempts to understand why this is the case and what can be done to help these individuals and in turn reduce the risk of them re offending a stand alone follow up text from hudson allez s popular infant losses adult searches this book carries forward the compelling case study of gordon from the previous text throughout his journey from arrest to rehabilitation the chapters provide insight into the relationship between internet offending and dysfunctional attachments and neurodiversity our current understandings of childhood trauma transgenerational transmission and diagnoses of autism spectrum disorder and adhd are all investigated in relation to cases of online offenders and practical therapeutic models are presented this book is relevant to psychologists psychotherapists counsellors and therapists working with forensic clients and probation officers social workers and police officers working within child protection agencies

this book defines an agenda for research in information management and systems for media and entertainment industries it highlights their particular needs in production distribution and consumption chapters are written by practitioners and researchers from around the world who examine business information management and systems in the larger context of media and entertainment industries human management technological and content creation aspects are

covered in order to provide a unique viewpoint with great interdisciplinary scope the book provides a roadmap of research challenges and a structured approach for future development across areas such as social media ecommerce and ebusiness chapters address the tremendous challenges in organization leadership customer behavior and technology that face the entertainment and media industries every day including the transformation of the analog media world into its digital counterpart professionals or researchers involved with it systems management information policies technology development or content creation will find this book an essential resource it is also a valuable tool for academics or advanced level students studying digital media or information systems

this book explores the biggest sporting event in the world through the lens in which most people witness it the media traversing nations and media formats contributors offer insights into the manner in which the olympics is conveyed to the masses and the impact arising from the mass consumption of olympic media in its plethora of dimensions the book gleans insight from past olympic media analyses but focuses on the role media played within the 2012 london summer olympics using a variety of methodologies the book underscores how the olympic games are more than just a sporting event but should be understood a vast mosaic of images and events that shape public understandings of nations society and the values that undergird such renderings this book was published as a special section in mass communication society

your one stop guide to oracle crm on demand reporting plan build and distribute data rich business intelligence reports with ease oracle crm on demand reporting details the entire report building process and explains how to use the powerful features available in answers on demand to create and share comprehensive integrated reports the book includes proven strategies for report design and development real world examples formatting tips advanced reporting techniques and sample formulas convert disparate corporate data into actionable business intelligence with help from this detailed guide maximize the features of answers on demand strategically plan your reports format sort filter and modify report data use column formulas with numeric date and time and text data apply logic and transform data with column formulas format report title and table views add charts graphs pivot tables filter prompts and interactivity to reports configure advanced views and create custom dashboards manage reports and control access

smith shows how to use the internet to conduct a better job search in this complete up to date resource guide that reveals where the jobs are how to make resumes available around the clock and how to inform the right people about one s job skills

beginning internet users who want to get the most out of their online time will find this book indispensable using full color step by step instructions the book teaches readers how to surf the world wide access online databases and libraries use popular reference and research sources and locate and download valuable free software this edition has been updated to cover the most recent developments on the internet and www such as online commerce and using cool plug ins like shockwave and realaudio cover title

for more than thirty years the history of cartography project has charted the course for scholarship on cartography bringing together research from a variety of disciplines on the creation dissemination and use of maps volume 6 cartography in the twentieth century continues this tradition with a groundbreaking survey of the century just ended and a new full color encyclopedic format the twentieth century is a pivotal period in map history the transition from paper to digital formats led to previously unimaginable dynamic and interactive maps geographic information systems radically altered cartographic institutions and reduced the skill required to create maps satellite positioning and mobile communications revolutionized wayfinding mapping evolved as an important tool for coping with complexity organizing knowledge and influencing public opinion in all parts of the globe and at all levels of society volume 6 covers these changes comprehensively while thoroughly demonstrating the far reaching effects of maps on science technology and society and vice versa the lavishly produced volume includes more than five hundred articles accompanied by more than a thousand images hundreds of expert contributors provide both original research often based on their own participation in the developments they describe and interpretations of larger trends in cartography designed for use by both scholars and the general public this definitive volume is a reference work of first resort for all who study and love maps

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