

Lone Star James Mclure Script

The One-Act Play Companion
The Script is Finished, Now what Do I Do?
The Humana Festival
1/2/3/4 For the Show
The New Republic
Embodied Playwriting
New York Theatre Review
Television Series and Specials Scripts, 1946-1992
Theater Criticisms
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Dramatics
Plays and Players
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Theatre Record
Subject Catalog
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Transcript of the Enrollment Books
Songwriter's Market, 1983
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the one act play stands apart as a distinct art form with some well known writers providing specialist material among them bernard shaw tom stoppard harold pinter caryl churchill alan ayckbourn edward albee and tennessee williams there are also lesser known writers with plenty of material to offer yet sourcing one act plays to perform is notoriously hard this companion is the first book to survey the work of over 250 playwrights in an illuminating a z guide multiple styles nationalities and periods are covered offering a treasure trove of compelling moments of theatre waiting to be discovered guidance on performing and staging one act plays is also covered as well as essential contact information and where to apply for performance rights a chapter introducing the history of the one act play rounds off the title as a definitive guide

far from the glittering lights of broadway in a city known more for its horse racing than its artistic endeavors an annual festival in louisville kentucky has transformed the landscape of the american theater the actors theatre of louisville the tony award winning state theater of kentucky in 1976 successfully created what became the nation s most respected new play festival the humana festival of new american plays the humana festival the history of new plays at actors theatre of louisville examines the success of the festival and theater s pulitzer prize winning productions that for decades have reflected new play trends in regional theaters and on broadway the result of the calculated decisions dogged determination and good luck of its producing director jon jory the volume details how actors theatre of louisville was established why the humana festival became

successful in a short time and how the event's success has been maintained by the Louisville venue that has drawn theater critics from around the world for more than thirty years. Author Jeffrey Ullom charts the theater's early struggles to survive the battles between troupe leaders and the desperate measures to secure financial support from the Louisville community. He examines how Ullom established and expanded the festival to garner extraordinary local support, attract international attention, and entice preeminent American playwrights to premier their works in the Kentucky city. In the Humana Festival, Ullom provides a broad view of new play development within artistic, administrative, and financial contexts. He analyzes the relationship between Broadway and regional theaters, outlining how the Humana Festival has changed the process of new play development and even Broadway's approach to discovering new work. He also highlights the struggles facing regional theaters across the country as they strive to balance artistic ingenuity and economic viability. Offering a rare look at the annual event, the Humana Festival provides the first insider's view of the extraordinary efforts that produced the nation's most successful new play festival.

An invaluable guide to small cast one-act plays describing more than 2,200 plays.

Embodied Playwriting: Improv and Acting Exercises for Writing and Devising is the first book to compile new and adapted exercises for teaching playwriting in the classroom, workshop, or studio. Through the lens of acting and improvisation, the book provides access to the innovative practices developed by seasoned playwriting teachers from around the world who are also actors, improv performers, and theatre directors. Borrowing from the embodied art of acting and the inventive practice of improvisation, the exercises in this book will engage readers in performance-based methods that lead to the creation of fully imagined characters, dynamic relationships, and vivid drama. Step-by-step guidelines for exercises, as well as application and coaching advice, will support successful lesson planning and classroom implementation for playwriting students at all levels. As well as individual study, readers will also benefit from curation by editors who have experience with high-impact educational practices and are advocates for the use of varied teaching strategies to increase accessibility, inclusion, skill building, and student success. Embodied Playwriting offers a wealth of material for teachers and students of playwriting courses, as well as playwrights who look forward to experimenting with dynamic embodied writing practices.

In the early days of television, many of its actors, writers, producers, and directors came from radio. This crossover endowed the American Radio Archives with a treasure trove of television documents. The collected scripts span more than 40 years of American television history, from live broadcasts of the 1940s to the late 1980s. They also cover the entire spectrum of television entertainment programming, including comedies, soap operas, dramas, westerns, and crime series. The archives cover nearly 1,200 programs represented by more than 6,000 individual scripts. Includes an index of personal names, program and episode titles, and production companies, as well as a glossary of industry terms.

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