

# Lipstick Jihad A Memoir Of Growing Up Iranian In America And American In Iran

Funny in Farsi Growing Up in Iran Tribeswomen of Iran Women Write Iran Iranians in Texas The Greenwood Encyclopedia of Asian American Literature Ethnic American Literature World Between Poems Short Stories and Essays By Iranian Americans Going Places Iran Today Iranian Immigrants and Refugees in Norway The Power of Iranian Narratives Educating Immigrants The Nation Hyphenated Identities Iran in the Twentieth Century Iran, Harsh Arm of Islam Harper's Dictionary of Classical Literature and Antiquities Reconstructing Historical Memories Persian American Jewry at a Crossroads Firoozeh Dumas Alexander Malakhoff Julia Huang Nima Naghibi Mohsen Mostafavi Mobasher Guiyou Huang Emmanuel S. Nelson Persis M Karim Robert Burgin Mehran Kamrava Zahra Kamalkhani Laleh Shahideh Mitra K. Shavarini Tara Wilcox-Ghanoonparvar M. Reza Ghods George H. Hassan Harry Thurston Peck Richard Mason Michael Reichel

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new york times bestseller finalist for the pen usa award in creative nonfiction the thurber prize for american humor and the audie award in biography memoir this random house reader s circle edition includes a reading group guide and a conversation between firoozeh dumas and khaled hosseini author of the kite runner remarkable told with wry humor shorn of sentimentality in the end what sticks with the reader is an exuberant immigrant embrace of america san francisco chronicle in 1972 when she was seven firoozeh dumas and her family moved from iran to southern california arriving with no firsthand knowledge of this country beyond her father s glowing memories of his graduate school years here more family soon followed and the

clan has been here ever since funny in farsi chronicles the american journey of dumas s wonderfully engaging family her engineer father a sweetly quixotic dreamer who first sought riches on bowling for dollars and in las vegas and later lost his job during the iranian revolution her elegant mother who never fully mastered english nor cared to her uncle who combated the effects of american fast food with an army of miraculous american weight loss gadgets and firoozeh herself who as a girl changed her name to julie and who encountered a second wave of culture shock when she met and married a frenchman becoming part of a one couple melting pot in a series of deftly drawn scenes we watch the family grapple with american english hot dogs and hush puppies a complete mystery american traditions thanksgiving turkey an even greater mystery since it tastes like nothing and american culture firoozeh s parents laugh uproariously at bob hope on television although they don t get the jokes even when she translates them into farsi above all this is an unforgettable story of identity discovery and the power of family love it is a book that will leave us all laughing without an accent praise for funny in farsi heartfelt and hilarious in any language glamour a joyful success newsday what s charming beyond the humor of this memoir is that it remains affectionate even in the weakest most tenuous moments for the culture it s the brilliance of true sophistication at work los angeles times book review often hilarious always interesting like the movie my big fat greek wedding this book describes with humor the intersection and overlapping of two cultures the providence journal a humorous and introspective chronicle of a life filled with love of family country and heritage jimmy carter delightfully refreshing milwaukee journal sentinel funny in farsi brings us closer to discovering what it means to be an american san jose mercury news

since the revolution in 1979 the islamic republic of iran has permitted very few western scholars to conduct research in the country foreign travellers and media persons have limited access and much iranian scholarship tends to focus on the realms of politics and government here julia huang provides a remarkable account of local tribal iranian life offering a rare glimpse into the daily rhythms and social richness beyond the capital city of tehran the qashqa i are a confederation of nomadic tribes of which the qermezi red ones are one migrating semiannually between winter pastures near the persian gulf and summer pastures southwest of the city of isfahan huang has visited and traveled with the qermezi for extended periods across fourteen years drawing on her experiences participation and observation she offers an intimate window onto their life she focuses on a small group of women spanning four generations who are part of a large extended family and describes their ways of life their activities and interactions and their distinctive sociocultural and ecological setting like other nomadic peoples around the world the qashqa i increasingly face pressures that threaten their livelihoods lifestyles and culture huang shows us how women negotiate compromises between customary tribal values and external influences and sketches their efforts to resist the influences of an islamizing modernizing and centralizing government with shadows and resonances that rebound across the stories of these women huang is able

to present multiple perspectives on events and contentious issues for instance the politicized issue of women's state mandated modest dress Huang also explains how the turkic speaking qashqai relate to the wider iranian society and the islamic republic of iran adapting to a rapidly changing world while retaining tribal values and a distinctive ethnolinguistic identity as one of iran's national minorities in describing life at the local level in iran Huang depicts a community largely beyond the scope and reach of foreign travellers and the western media with rich ethnographic description and analysis intimate portraits of the private lives and spaces of women and children and diverse perspectives this engagingly written account documents a disappearing way of life tribeswomen of iran is essential reading for all those interested in iran the middle east anthropology nomadism and gender

women write iran is the first full length study on life narratives by iranian women in the diaspora nima naghibi investigates auto biographical narratives across genres including memoirs documentary films prison testimonials and graphic novels and finds that they are tied together by the experience of the 1979 iranian revolution as a traumatic event and by a powerful nostalgia for an idealized past naghibi is particularly interested in writing as both an expression of memory and an assertion of human rights she discovers that writing life narratives contributes to the larger enterprise of righting historical injustices by drawing on the empathy of the reader spectator witness naghibi contends life narratives offer the possibilities of connecting to others and responding with an increased commitment to social justice the book opens with an examination of how the widely circulated video footage of the death of neda agha soltan on the streets of tehran in june 2009 triggered the articulation of life narratives by diasporic iranians it concludes with a discussion of the prominent place of the 1979 revolution in these narratives throughout the focus is on works that have become popular in the west such as marjane satrapi's best selling graphic novel persepolis naghibi addresses the significant questions raised by these works how do we engage with human rights and social justice as readers in the west how do these narratives draw our attention and elicit our empathic reactions and what is our responsibility as witnesses to trauma atrocity and human suffering

an exploration of the link between politics of migration prospects of integration and ethnic identity among iranian immigrants and their descendants in the united states spanning from the 1970s to the present day thousands of iranians fled their homeland when the 1978 1979 revolution ended the fifty year reign of the pahlavi dynasty some fled to europe and canada while others settled in the united states where anti iranian sentiment flared as the hostage crisis unfolded for those who chose america texas became the fourth largest settlement area iranians in texas culls data interviews and participant observations in iranian communities in houston dallas and austin to reveal the difficult private world of cultural pride religious experience marginality culture clashes and other aspects of the lives of these immigrants examining the political

nature of immigration between iran and the united states and social cultural and economic life for iranian immigrants and their american born children mohsen mostafavi mobasher incorporates his own experience as a texas scholar born in iran in this revised edition two new chapters and a new introduction and conclusion provide updates on what has happened in the obama trump and biden administrations including the iran nuclear deal and resulting controversy the muslim ban and the global protests over the death of twenty two year old mahsa amini for not wearing a hijab bringing to life a unique immigrant population in the context of global politics iranians in texas overturns stereotypes and echoes diverse voices

asian american literature dates back to the close of the 19th century and during the years following world war ii it significantly expanded in volume and diversity monumental in scope this encyclopedia surveys asian american literature from its origins through 2007 included are more than 270 alphabetically arranged entries on writers major works significant historical events and important terms and concepts thus the encyclopedia gives special attention to the historical social cultural and legal contexts surrounding asian american literature and central to the asian american experience each entry is written by an expert contributor and cites works for further reading and the encyclopedia closes with a selected general bibliography of essential print and electronic resources while literature students will value this encyclopedia as a guide to writings by asian americans the encyclopedia also supports the social studies curriculum by helping students use literature to learn about asian american history and culture as it pertains to writers from a host of asian ethnic and cultural backgrounds including afghans chinese japanese koreans filipinos iranians indians vietnamese hawaiians and other asian pacific islanders the encyclopedia supports the literature curriculum by helping students learn more about asian american literature in addition it supports the social studies curriculum by helping students learn about the asian american historical and cultural experience

unlike any other book of its kind this volume celebrates published works from a broad range of american ethnic groups not often featured in the typical canon of literature this culturally rich encyclopedia contains 160 alphabetically arranged entries on african american asian american latino a and native american literary traditions among others the book introduces the uniquely american mosaic of multicultural literature by chronicling the achievements of american writers of non european descent and highlighting the ethnic diversity of works from the colonial era to the present the work features engaging topics like the civil rights movement bilingualism assimilation and border narratives entries provide historical overviews of literary periods along with profiles of major authors and great works including toni morrison maxine hong kingston maya angelou sherman alexie a raisin in the sun american born chinese and the house on mango street the book also provides concise overviews of genres not often featured in textbooks like the chinese american novel african american young

adult literature mexican american autobiography and cuban american poetry

an anthology of stories essays and poems about iranians in iran and america subjects raised include the plight of people who are seen as potential terrorists simply because they are iranians

successfully navigate the rich world of travel narratives and identify fiction and nonfiction read alike with this detailed and expertly constructed guide just as savvy travelers make use of guidebooks to help navigate the hundreds of countries around the globe smart librarians need a guidebook that makes sense of the world of travel narratives going places a reader's guide to travel narratives meets that demand helping librarians assist patrons in finding the nonfiction books that most interest them it will also serve to help users better understand the genre and their own reading interests the book examines the subgenres of the travel narrative genre in its seven chapters categorizing and describing approximately 600 titles according to genres and broad reading interests and identifying hundreds of other fiction and nonfiction titles as read alike and related reads by shared key topics the author has also identified award winning titles and spotlighted further resources on travel lit making this work an ideal guide for readers advisors as well a book general readers will enjoy browsing

iran dominates the media headlines once again and has taken center stage in the u s and european union strategy toward the middle east a more nuanced understanding of iranian society has assumed even greater significance and urgency iran today an encyclopedia of life in the islamic republic offers crucial insight for students and the general reader into an often misunderstood and complex country that is shrouded in mystery and misperception heir to a long history and a great culture and civilization iran embodies a rich complex and diverse mosaic that defines its national identity

this thesis submitted to the department of social anthropology of the university of bergen focuses on the movement of iranians from their home country to norway and their settlement in norway the author begins by tracing the development of iranian migration and the situation of those who finally came to norway both immigrants and refugees during the early seventies and the late seventies and early eighties within various categories case studies are given of immigrants and refugees during these periods a separate chapter treats the iranian baha'i compares their adaptation and integration to that of the shii sub group and examines the pattern of intra and inter ethnic group relations the author analyses the key aspects of the integration and disintegration of the identities of those iranians who establish marriage ties with norwegians as well as intra iranian community relations as for refugees the author discusses the iranian refugees as newcomers describing their life experiences after arrival in norway with particular emphasis on the bergen area a theoretical chapter looks at the problem of socio cultural disqualification and requalification in the integration process and gives several examples of the problems of social mobility

this book examines how through the mediation of past history and current cultural and professional experience selected iranian professionals who came to the united states after the 1979 islamic revolution created new identities and possibilities for the future the stories and experiences of these individuals speak of elements that have contributed to iranians view of themselves and their relationship with one another the study touches upon the conflict between iranians national cultural and religious identities and explains how individuals understanding of power and capacity to act is interrelated with the sequences continuity and preservation of historical events furthermore it describes how through interpretation and re interpretation of narratives individuals and communities can reflect upon their understanding and ownership of power and make changes that reconnect and empower them in the future the power of narrative is a medium to initiate a long overdue dialogue amongst iranians that could help heal the history of a thousand years

mitra k shavarini is currently a visiting scholar at tufts university s eliot pearson department of child development

iran harsh arm of islam sets out to bulldoze what it considers the most far reaching and distractive of all travesty created by men it is not my intention to trash islam but to demonstrate that shiite belief is irrational to nauseating heights if world shiite wishes to continue believing in deceptive teachings of iran s shiite ayatollahs after reading this book that is their privilege however they will find it difficult to convince their children that the shiite islam is a religion to follow iran harsh arm of islam offers an unvarnished portrait of the shiite religion the past shiite imams including imam khomeini and the struggle of iranians fighting a conspiracy in the name of religion iran harsh arm of islam is not just another hysterical anti islam polemic but a forensic peep into the guts of islam written by an intelligent angry and compelling muslim critics intimately involve with current events this lively and compelling book is a product of nearly a decade of research and reflection on the relation and the polarization between secular minded iranians and the arab iranian clergy it shows the lack of patriotism toward iran and the islamic institution s loyalty to the sands of arabia the book s balance critique and recommendations are credible and deserve serious considerations among much suggestion for change is for iranians to shun the arab ethos the arab islam and the arab allah the seven century arab allah that arabs brought into persia was created in their own image helplessly incompetent and supremely ignorant the ayatollah s of antiquity attributed superlative culture specific human words to their allah their allah is accorded the epithets of allinfinite all compassion all merciful all powerful all knowing and all seeing as some iranians would say they put watermelons under allah s armpit to puff up his chest it was also a smart way to promote the class and status of mullahs in the iranian society in assigning all power to allah and to themselves the prerogative to carry out that power they have obtained a free hand iranians should do away with the morbid arab months in the arabic calendar especially the months of moharram and

safar at the same time they should throw out the arab allah and embrace their own god the persian god of pre arab islam who championed love compassion wisdom and tolerance for all people and all religions by doing away with arab allah shiite clergies can no longer bequeath each other honorific titles by adding the word allah to nouns to give definite and specific connotation to arab allah such as ayat allah allah s miraculous sign ruh allah allah s spirit hojat allah allah s proof to exert their influence over iranians iranians will be able to study and choose any religion without fearing the firing squads also iranians should convert thousands of useless mosques that are centers for prevention of knowledge with much needed libraries computer art social activities and learning centers perhaps in the past the world has not been conscious of one of the most dangerous place the triangle of terror qom iran karbala najaf iraq its complicity its perverse brand of theology its zealous opposition to western democracy or at best saw it as a rather more distance peril but from this day on the world must be on alert and worry

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