

Life The Movie How Entertainment Conquered Reality Neal Gabler

Film Voices God in the Movies The Independent Film Experience The Movie Mom's Guide to Family Movies Nonfiction Film 101 Math Activities for Calculating Kids Anatomy of the Movies Writing Skills Made Fun Fields of Sense That Marvel--the Movie Home Movies The Movie Magazine Reel History Amateur Movie Makers Film Review The Movie Business Book The Film Weekly With the Movie Makers Making the Movies Film Year Book Gerald Duchovnay Catherine M. Barsotti Kevin J. Lindenmuth Nell Minow Richard Barsam Tracey Ann Schofield David Pirie Karen Kellaber Markus Gabriel Edward Sims Van Zile Robert Brent Toplin Jason E Squire Myron Morris Stearns Ernest Alfred Dench

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interviews with prominent filmmakers actors and others on the art craft and business of moviemaking

this informative guide helps readers combine their love of movies with their desire to grow closer to god foremost experts on faith and film all connected with the reel spirituality institute at fuller seminary explore forty leading movies from the last four decades to encourage movie lovers and small groups to reflect critically and theologically on their film choices god in the movies introduces and analyzes the spiritual content of top films from the 1980s through the 2010s opening viewers up to a conversation about life faith and god following a format similar to barsotti and johnston s successful finding god in the movies this completely new book covers different films spanning four decades this engaging resource contains production notes and film synopses relevant scripture texts theological reflection discussion questions film stills recommended film clips and more serving as a treasure chest for hours of film viewing discussion and ministry clips from the movies referenced in each chapter are available online

you see them on the video shelves with titles such as shadow tracker psycho girls and the blair witch project skeptically perhaps you rent one and slip it into the vcr hey you think this isn t so bad sometimes actually quite good suddenly you discover that there is a whole range of movies from filmmakers operating outside the studio system that have their own attractions that the big budget fare can t match you have of course discovered the world of independent filmmaking a fascinating group of independent film directors and producers in interviews with the author discuss their work and the state of the independent film industry at the end of the 20th century joe bagnardi dennis devine andrew harrison jeff leroy andrew parkinson brett piper and 23 others cover such topics as the increased interest in independent films and how they are changing thanks to high tech advances these filmmakers vary widely in age experience formats and budgets and choice of subject matter but they all have a great passion for their work

a parent s guide to movies on video appropriate for children aged two to eighteen reviews more than five hundred movies for families including plot descriptions and the issues they explore

richard barsam has given us as comprehensive a study of the origins and development of the nonfiction mode in motion pictures as we are ever likely to have in one volume he draws on all the major written sources and many which are little known and he shares with us many eloquent descriptions of the films themselves giving us a valuable textbook richard dyer maccann superb work historical journal of film radio and television

explore math concepts explore real world situations encourage logical thinking motivate your students

markus gabriel proposes a radical form of ontological pluralism that divorces ontology from metaphysics understood as the most fundamental theory of absolutely everything the world he argues that the concept of existence is incompatible with the exist

the author makes an argument for clemency in judging hollywood's interpretations of history and thoroughly investigates its serious limitations and opportunities to construe history

tapping experts in an industry experiencing major disruptions the movie business book is the authoritative comprehensive sourcebook covering online micro budget movies to theatrical tentpoles this book pulls back the veil of secrecy on producing marketing and distributing films including business models dealmaking release windows revenue streams studio accounting diy online self distribution and more first hand insider accounts serve as primary references involving negotiations management decisions workflow intuition and instinct the movie business book is an essential guide for those launching or advancing careers in the global media marketplace

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