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Materials of Literary Criticism The Concise Encyclopaedia of Antiques College and University Programs in Canada The Yearbook of Education for 1878 [and 1879]. The Year-book of Education for 1878 [and 1879] *Guillaume Carnino History of the Book in Canada Project Erika Speel Ludmilla Jordanova Dept. of Special Collections of the Koninklijke Bibliotheek James P. Carley Marietta Chicorel Marietta Chicorel Museum of Modern Art (New York, N.Y.). Library Joseph Gwilt Max Marmor Joseph Gwilt Charles Mills Gayley L. G. G. Ramsey Henry Kiddle*

over the past thirty years the history of technology has been so extensively renewed that many once canonical narratives have been invalidated this collective work takes account of several of these major recompositions ancient periods were never eras of technical stagnation techniques are not diffused but interpenetrate and reinvent themselves as they travel invention is not an individual epiphany but a gradual and often collective process far from neutral the material is endowed with its own agentivity the notions of capitalism gender and the environment are fertile contributions to the history of techniques and have served to invalidate many naiveties these recent works have put an end to the discontinuous vision of a history made up of straightforward technical ruptures in favor of more complex descriptions that provide a better grasp of the real dynamics of today s world

impressive in its scope and depth of scholarship this first volume of the history of the book in canada is a landmark in the chronicle of writing publishing bookselling and reading in canada

first published in 1998 the dictionary of enamelling is the first book to provide a comprehensive guide to this most diverse of the decorative arts indispensable for anyone interested in the evolution of enamelling technique the book includes some 400 entries covering every aspect of its history there are entries on key pieces individual enamellers designers schools techniques and the major achievements are described in every era the knowledge and insight of erika speel s account are supported and enhanced by a brilliantly researched collection of 200 illustrations 100 in colour portraying the most dazzling and important

pieces a unique visual record of enamelling history the dictionary of enamelling will be invaluable to people who collect study create and enjoy enamels

bringing together a fascinatingly diverse yet closely related group of subjects where words and images meet asks us to rethink what we know about words and images and how they interact from 19th century frontispieces to soviet photo albums from the relationships between portraits and biographies to museum labels the book s richly illustrated chapters open up historically specific connections between word and image to collective examination and fruitful analysis written by both established and emerging scholars in a range of interrelated fields the chapters deliberately foreground previously overlooked topics as well as unfamiliar disciplinary approaches to offer a stimulating and carefully developed framework for looking at these ubiquitous phenomena afresh where words and images meet opens up for analysis and reflection the forms of attention practices skills and assumptions that underlie visual interpretation and meaning making in the writing of history by bringing the features of the materials we read and look at into focus we can grasp more effectively the complex interrelationships involved and enhance our practice and understanding

this twenty third volume of abbb annual bibliography of the history of the printed book and libraries contains 3956 records selected from some 1600 periodicals the list of which follows this introduction they have been compiled by the national committees of the following countries arab countries italy australia latin america austria latvia belgium luxembourg byelorussia the netherlands canada poland croatia portugal denmark rumania estonia russia finland south africa spain france germany sweden great britain switzerland hungary ukrain ireland republic of usa benevolent readers are requested to signal the names of bibliographers and historians from countries not mentioned above who would be willing to co operate to this scheme of international bibliographic collaboration the editor will greatly appreciate any communication on this matter subject as has been said in the introduction to the previous volumes this bibliography aims at recording all books and articles of scholarly value which relate to the history of the printed book to the history of the arts crafts techniques and equipment and of the

economic social and cultural environment involved in its production distribution conservation and description of course the ideal of a complete coverage is nearly impossible to attain

the principal article in this issue examines in detail a group of heraldic manuscripts an armorial of the knights of the round table with a number of their arms reproduced in full colour the treatise on arthurian tournaments by jacques d armagnac and the treatise on blazon by cl□ment prinsault a scholarly edition of the two treatises is provided and the texts are discussed in an introductory section emphasising the importance of arthurian heraldry the arms of 150 knights are painted in the manuscripts and blazoned and 59 of them are reproduced in 10 pages of full colour plates other articles address the underlying theme of the conte de graal in which alexander is seen as representing the negative aspects of charity robert de boron s endeavours to produce a coherent arthuriad and correspondences between the arthurian tellings of two old french authors manessier and gerbert de montreuil contributors barbara sargent baur fanni bogdanow louise d stevens lisa jefferson

this bibliography supplements the greatest of modern art bibliographies etta arntzen and robert rainwater s guide to the literature of art history ala 1980 preface

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