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Text Genres and Registers: The Computation of Linguistic FeaturesWritten and Spoken Language Development across the LifespanApplications of Pattern-driven Methods in Corpus LinguisticsAuthorship Analysis in Chinese Social Media TextsNature Displayed in Her Mode of Teaching Language to Man, Or, A New and Infallible Method of Acquiring a Language in the Shortest Time PossibleAlden's Manifold Cyclopedia of Knowledge and LanguageThe Columbian CyclopediaMotif, Type and GenreA Practical Guide to Data AnalysisSocial Convergence in Times of Spatial Distancing: The Role of Music During the COVID-19 PandemicIndividual Differences and Text Genre in L2 French Reading ComprehensionThe Numismatic Circular and Catalogue of Coins, Tokens, Commemorative & War Medals, Books & CabinetsA graduated French readerIllustrated Catalogue of the Museum of Comparative Zoology, at Harvard CollegeExcavations at Tell Um Hammad, 1982-1984Illustrated Catalogue of the Museum of Comparative Zoölogy, at Harvard CollegeRevision of the EchiniWilson's Photographic MagazineRevison of the EchiniMarch's Thesaurus Dictionary Chengyu Alex Fang Joan Perera Joanna Kopaczyk Shaomin Zhang Nicolas Gouin Dufief Heda Jason Christiansen, Niels Chr. Hansen Julie A. Foss Spink & Son Paul Eugène É Barbier Alexander Emanuel Agassiz (ingénieur et zoologiste) Svend W. Helms Alexander Agassiz Alexander Agassiz Alexander Agassiz Francis Andrew March

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this book is a description of some of the most recent advances in text classification as part of a concerted effort to achieve computer understanding of human language in particular it addresses state of the art developments in the computation of higher level linguistic features ranging from etymology to grammar and syntax for the practical task of text classification according to genres registers and subject domains serving as a bridge between computational methods and sophisticated linguistic analysis this book will be of particular interest to academics and students of computational linguistics as well as professionals in natural language engineering

this multidisciplinary volume offers insights on oral and written language development and how it takes place in literate societies the volume covers topics from early to late language development its interaction with literacy practices including several languages monolingual and multilingual contexts different scripts as well as typical and atypical

development inspired by the work of liliana tolchinsky a leading expert in language and literacy development a group of internationally renowned scholars offers a state of the art overview of current thinking in language development in literate societies in its broadest sense contributors offer a personal tribute to liliana tolchinsky in the opening section

the use of corpora has conventionally been envisioned as being either corpus based or corpus driven while the formal definition of the latter term has been widely accepted since it was established by tognini bonelli 2001 it is often applied to studies that do not in fact fullfil the fundamental requirement of a theory neutral starting point this volume proposes the term pattern driven as a more precise alternative the chapters illustrate a variety of methods that fall under this broad methodology such as the extraction of lexical bundles pos grams and semantic frames and demonstrate how these approaches can uncover new understandings of both synchronic and diachronic linguistic phenomena

this element explores the sentiment and keyword features in both authorship profiling and authorship attribution in social media texts in the chinese cultural context the key findings can be summarised as follows firstly sentiment scores and keyword features are distinctive in delineating authors gender and age specifically female and younger authors tend to be less optimistic and use more personal pronouns and graduations than male and older authors respectively secondly these distinctive profiling features are also distinctive and significant in authorship attribution thirdly our mindset shaped by our inherent hormonal influences and external social experiences plays a critical role in authorship theoretically the findings expand authorship features into underexplored domains and substantiate the theory of mindset practically the findings offer some broad quantitative benchmarks for authorship profiling cases in the chinese cultural context and perhaps other contexts where authorship profiling analyses have been used this title is also available as open access on cambridge core

fresh practical and classroom tested this is a clear introduction to the basics of statistical analysis that uses humour and honesty to grab students attention

this new work at tell um hammad now gives the first comprehensive set of ceramic lithic architectural and stratigraphic data which will form the basis of all further interpretation striving towards an explanation of the historical processes between the village economies of the chalcolithic period and the full early bronze age this volume will be a standard reference work for both historians and archaeologists of the near east

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