

Letter From Birmingham Jail Metaphorical Language

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Conceptual Metaphor in Social Psychology
Martin Luther King Jr. and the Sermonic Power of Public Discourse
Discourse Studies: Discourse as structure and process
Moral Vision
Writing in College
Multicultural Perspectives
The Holt Handbook
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Religion and American Culture
The Concise Oxford Companion to African American Literature
The Harper & Row Rhetoric
Rhetoric in the Aims of Argument
Ambassadors of Reconciliation
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The God Pumpers
Rhetoric for Academic Reasoning
The Craft of the Essay
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metaphors of confinement the prison in fact fiction and fantasy offers a historical survey of imaginings of the prison as expressed in carceral metaphors in a range of texts about imprisonment from antiquity to the present as well as non penal situations described as confining or restrictive these imaginings coalesce into a carceral imaginary that determines the way we think about prisons just as social debates about punishment and criminals feed into the way carceral imaginary develops over time examining not only english language prose fiction but also poetry and drama from the middle ages to postcolonial particularly african literature the book juxtaposes literary and non literary contexts and contrasts fictional and nonfictional representations of im prison ment and discussions about the prison as institution and experiential reality it comments on present day trends of punitivity and foregrounds the ethical dimensions of penal punishment the main argument concerns the continuity of carceral metaphors through the centuries despite historical developments that included major shifts in policy such as the invention of the penitentiary the study looks at selected carceral metaphors often from two complementary perspectives such as the home as prison or the prison as home or the factory as prison and the prison as factory the case studies present particularly relevant genres and texts that employ these metaphors often from a historical perspective that analyses development through different periods

sex commitment conflict loneliness and rejection hurt literally relationships as a source notes chapter 8 intergroup relations metaphors of group membership metaphors of intergroup emotions up down light dark warm cold clean dirty human not human metaphors of society what is and what could be notes chapter 9 political and health discourse political discourse health discourse what to do conclusion notes references index

critical studies of the range of king s public discourse as forms of sermonic rhetoric the nine essays in this volume offer critical studies of the range of king s public discourse as forms of sermonic rhetoric they focus on five diverse and relative

short examples from king s body of work death of evil on the seashore letter from birmingham jail i have a dream a time to break silence and i ve been to the mountaintop taken collectively these five works span both the duration of king s career as a public advocate but also represent the broad scope of his efforts to craft and project a persuasive vision a beloved community that persists through time

what are the structures of discourse and what are the functions of these structures in the communicative context this volume explains how and why discourse is organized at various levels the multidisciplinary contributions illustrate that discourse analysis goes far beyond the linguistic answer of designing grammars and goes hand in hand with the study of their uses and functions in the social context comprehensive and accessible the volume covers a huge variety of discourse genres including written and spoken and storytelling and argumentation the chapters also illustrate the necessity to examine the mental processes of the language users how do people go about producing understanding and remembering text or talk

what is moral reasoning are we being reasonable when we make moral decisions if we cannot supply compelling arguments criteria necessary and sufficient conditions decisive empirical evidence and the like in moral vision duane I cady critiques the contemporary inclination to model reason after textbook natural science noting that our values are not conclusions of proofs or derivations but frameworks in which such reasoning may take place frameworks that we struggle to understand and explain cady goes on to suggest a rich conception of reason beyond that of stereotypical science one that reflects aesthetic historical experiential and pluralistic aspects of moral thinking one that widens and deepens descriptions of how moral thinking typically happens this book will be of interest to anyone wondering what philosophy may contribute to our contemporary struggle with conflicting values and value collisions both personal as well as cultural

this thoroughly revised composition handbook offers a complete treatment of the writing process including comprehensive

coverage of invention structure research and writing in the disciplines as well as grammar punctuation mechanics and style the holt handbook demonstrates the writing process in action and in a distinct accessible format providing information that students can use throughout college and beyond

a breathtaking achievement this concise companion is a suitable crown to the astonishing production in african american literature and criticism that has swept over american literary studies in the last two decades it offers an enormous range of writers from sojourner truth to frederick douglass from zora neale hurston to ralph ellison and from toni morrison to august wilson it contains entries on major works including synopses of novels such as harriet jacobs s incidents in the life of a slave girl richard wright s native son and lorraine hansberry s a raisin in the sun it also incorporates information on literary characters such as bigger thomas coffin ed johnson kunta kinte sula peace as well as on character types such as aunt jemima brer rabbit john henry stackolee and the trickster icons of black culture are addressed including vivid details about the lives of muhammad ali john coltrane marcus garvey jackie robinson john brown and harriet tubman here too are general articles on poetry fiction and drama on autobiography slave narratives sunday school literature and oratory as well as on a wide spectrum of related topics compact yet thorough this handy volume gathers works from a vast array of sources from the black periodical press to women s clubs making it one of the most substantial guides available on the growing exciting world of african american literature

academic reading is an advanced reading text that provides reading comprehension and critical thinking strategies for reading in the major academic disciplines and has been written in consultation with teachers from across each discipline

this the first comprehensive one volume reference work devoted to african american literature contains much information on little known writers unavailable elsewhere the book covers all types of genre and examines unique aspects of afro americanism

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the rituals of religion these days as practiced in the united states on television have become big theatre a big show televangelism is big business amounting to billions of dollars each year televangelists discussed are billy graham jimmy swaggert jerry falwell jim and tammy bakker terry cole whittaker marilyn hickey danuto rylko soderman and beverly lahay

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Introduction

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