

Le Et Del Jazz I Contemporanei

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The New Grove Dictionary of Jazz: Nightclubs-
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analysis of jazz a comprehensive approach originally published in french as analyser
le jazz is available here in english for the first time in this groundbreaking volume
laurent cugny examines and connects the theoretical and methodological processes
that underlie all of jazz jazz in all its forms has been researched and analyzed by
performers scholars and critics and analysis of jazz is required reading for any
serious study of jazz but not just musicians and musicologists analyze jazz all
listeners are analysts to some extent listening is an active process it may not involve
questioning but it always involves remembering comparing and listening again this
book is for anyone who attentively listens to and wants to understand jazz divided
into three parts the book focuses on the work of jazz analytical parameters and
analysis in part one cugny aims at defining what a jazz work is precisely offering

suggestions based on the main features of definition and structure part two he dedicates to the analytical parameters of jazz in which a work is performed harmony rhythm form sound and melody part three takes up the analysis of jazz itself its history issues of transcription and the nature of improvised solos in conclusion cugny addresses the issues of interpretation to reflect on the goals of analysis with regard to understanding the history of jazz and the different cultural backgrounds in which it takes place analysis of jazz presents a detailed inventory of theoretical tools and issues necessary for understanding jazz

the new grove dictionary of jazz second edition will be the definitive resource for any serious lover listener of jazz this 3 volume hardcover second edition builds upon the impressive foundation laid by its predecessor in 1988 to become the most comprehensive jazz reference work ever published editor barry kernfeld a well known jazz authority scholar has brought together the world s leading experts in jazz ensuring the accuracy breadth depth expected from grove s

do you want to know when duke ellington was king of the cotton club have you ever wondered how old miles davis was when he got his first trumpet from birth dates to gig dates and from recordings to television specials leonard feather and ira gitler have left no stone unturned in their quest for accurate detailed information on the careers of 3 300 jazz musicians from around the world we learn that duke ellington worked his magic at the cotton club from 1927 to 1931 and that on miles davis s thirteenth birthday his father gave him his first trumpet jazz is fast moving and this edition clearly and concisely maps out an often dizzying web of professional associations we find for instance that when miles davis was a st louis teenager he encountered charlie parker and dizzy gillespie for the first time this meeting proved fateful and by 1945 a nineteen year old davis had left juilliard to play with parker on 52nd street knowledge of these professional alliances along with the countless others chronicled in this book are central to tracing the development of significant jazz movements such as the cool jazz that became one of miles davis s hallmarks arranged alphabetically according to last name each entry of this book chronologically lists the highlights of every jazz musician s career highly accessible and vigorously researched the biographical encyclopedia of jazz is quite simply the most comprehensive jazz encyclopedia available

from boogie woogie to bebop and beyond the sounds and rhythms of jazz is mercurial always creative seldom static frequently cultish and often contentious the latest edition of the virgin encyclopedia of jazz is the essential companion to making

an acquaintance with jazz it will inform you and it will not talk down to you there are over 3 500 entries detailing every artist who has had an impact on the development of jazz since it headed out from new orleans and spread to new york london paris montreux munich and way beyond here are all the legends whose genius is evoked in a single name ella duke satchimo bird miles trane the hawk monk and diz together with all the younger talent brad mehidaou jacky terrasson nicholas payton and the youngest phenomenon of them all norah jones they line up with modern day giants of the genre such as john schofield dave holland joe lovano and keith jarrett all entries have a detailed album chronology together with a five star rating system the text is non pompous non judgemental yet friendly and constructive all the text has been taken from the gigantic database of the encyclopedia of popular music first published in 1992 the epm and its spin off series swiftly and firmly established itself as the undisputed champion of all contemporary music reference books

the jazz age the phrase conjures images of louis armstrong holding court at the sunset cafe in chicago duke ellington dazzling crowds at the cotton club in harlem and star singers like bessie smith and ma rainey but the jazz age was every bit as much of a paris phenomenon as it was a chicago and new york scene in paris blues andy fry provides an alternative history of african american music and musicians in france one that looks beyond familiar personalities and well rehearsed stories he pinpoints key issues of race and nation in france s complicated jazz history from the 1920s through the 1950s while he deals with many of the traditional icons such as josephine baker django reinhardt and sidney bechet among others what he asks is how they came to be so iconic and what their stories hide as well as what they preserve fry focuses throughout on early jazz and swing but includes its re creation reinvention in the 1950s along the way he pays tribute to forgotten traditions such as black musical theater white show bands and french wartime swing paris blues provides a nuanced account of the french reception of african americans and their music and contributes greatly to a growing literature on jazz race and nation in france

includes discographies

in soundscapes of liberation celeste day moore traces the popularization of african american music in postwar france where it signaled new forms of power and protest moore surveys a wide range of musical genres soundscapes and media the us military s wartime records and radio programs the french record industry s catalogs

of blues jazz and r b recordings the translations of jazz memoirs a provincial choir specializing in spirituals and us state department produced radio programs that broadcast jazz and gospel across the french empire in each of these contexts individual intermediaries such as educators producers writers and radio deejays imbued african american music with new meaning value and political power their work resonated among diverse francophone audiences and transformed the lives and labor of many african american musicians who found financial and personal success as well as discrimination in france by showing how the popularity of african american music was intertwined with contemporary structures of racism and imperialism moore demonstrates this music s centrality to postwar france and the convergence of decolonization the expanding globalized economy the cold war and worldwide liberation movements

this volume combines the encyclopedia yearbook of jazz 1956 and the new yearbook of jazz 1958 to form a single volume source of information photographs and opinion originally conceived as companion volumes to leonard feather s the encyclopedia of jazz and therefore including over 600 biographies of musicians these yearbooks also feature material such as a what s happening in jazz section a musician s musicians poll where jazz greats from louis armstrong to lester young vote on their favourites hundreds of photographs a poll of jazz fans 78 6 disliked rock n roll in 1956 favourite versions of favourite tunes where 25 favourite songs are listed along with their best interpretations contributions written by benny goodman john hammond and martin williams meet the critics short biographies of 30 of the greatest jazz critics of the time articles on jazz and classical music jazz and the other arts and jazz and the phonograph and the best of the blindfold test 1951 1958

the best of news design 33rd edition the latest edition in rockport s highly respected series presents the winning entries from the society for news design s 2012 competition bold full color layouts feature the best of the best in news features portfolios visuals and more and each entry is accompanied by insightful commentary on the elements that made the piece a standout winner every industry professional aspires to one day see his or her work in this book

reveals how the new technologies of mass culture the phonograph radio and film played a key role in accelerating the diffusion of jazz as a modernist art form across the nation s racial divide focuses on four cities new orleans new york chicago and los angeles to show how each city produced a distinctive style of jazz

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