

La Sicurezza Organizzativa Unetnografia In Sala Operatoria

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el texto presenta el diario de campo resultado de la etnografía jurídica desarrollada a lo largo de un año 1995 1996 en el ámbito del derecho penal en la ciudad de barcelona por un lado el texto presenta una descripción de la práctica jurídica formal en el ámbito penal como los juicios realizados en juzgados y en la audiencia provincial de barcelona ruedas de reconocimiento pruebas de escritura declaraciones de los detenidos y un largo etcétera y por otro se presenta una mirada a la práctica jurídica informal la que se desarrolla en los pasillos de los espacios jurídicos como los pactos entre los agentes jurídicos antes de los juicios y otros actos formales la preparación de los casos por parte de los abogados la preparación de los detenidos y testigos antes de los actos formales reuniones en la prisión entre el abogado y sus clientes conversaciones informales valoraciones de casos y de la justicia por parte de los agentes jurídicos etc en definitiva el texto constituye una mirada crítica que cuestiona los valores de la justicia al problematizar la práctica jurídica encontrará también las dudas los miedos las inseguridades las incógnitas las disyuntivas las sospechas las intuiciones las intrigas y la pasión la pasión por saber por conocer por comprender la fábrica de aquello que llamamos sociedad grupo comunidad institución organización relación persona encontrará también el porqué el porqué de la importancia del registro de la descripción de eventos y hechos de los detalles de la explicitación de las propias impresiones de las hipótesis lupicinio Íñiguez en el prólogo 203 jenny cubells serra es doctora en psicología por la universidad autónoma de barcelona uab es profesora lectora del departamento de psicología social de esta universidad donde también imparte docencia en la licenciatura de criminología es autora de diversas publicaciones relacionadas con la psicología jurídica

qué relación tiene un partido de fútbol con una máquina de anestesia desde su particular mirada de diseñadora industrial y etnógrafa de las prácticas clínicas karen lange morales responde a este tipo de preguntas en su libro su respuesta spoiler alert tiene que ver no solo con las condiciones particulares en las que funcionan las máquinas sino también por las relaciones que estas establecen con infraestructuras personas y otras máquinas en contextos particulares cotidianos las máquinas no funcionan solo como indica el manual y como fueron diseñadas sino que lo hacen en relaciones situadas y contingentes en este sentido se puede decir que el diseño se abre a condiciones más allá de este de tal manera que para entender la puesta en acción del dispositivo médico sea necesario considerar desde redes de energía hasta partidos de fútbol además de las condiciones locativas y las inconsistencias del sistema de salud colombiano este libro establece una conexión entre dos

aproximaciones conceptuales interesadas en la relación entre la sociedad y la tecnología la ergonomía por un lado y los estudios sociales de la ciencia y la tecnología por el otro conjugado en términos etnográficos este punto de contacto adquiere otras posibilidades analíticas y metodológicas de esta manera este libro trata sobre dispositivos médicos y sobre cómo estudiarlos entretejiendo una visión sistémica con una aproximación etnográfica compuesto a través de bocetos la argumentación se permite la incompletitud con el fin de subrayar su propio abordaje es por esta vía que lange morales llega a conclusiones sorprendentes sobre la vida de las máquinas y de aquellos que trabajan con ellas dr santiago martínez medina

following italy s unification in 1861 architects artists politicians and literati engaged in volatile debates over the pursuit of national and regional identity growing industrialization and urbanization across the country contrasted with the rediscovery of traditionally built forms and objects created by the agrarian peasantry pride in modesty argues that these ordinary often anonymous everyday things inspired and transformed italian art and architecture from the 1920s through the 1970s through in depth examinations of texts drawings and buildings michelangelo sabatino finds that the folk traditions of the pre industrial countryside have provided formal practical and poetic inspiration directly affecting both design and construction practices over a period of sixty years and a number of different political regimes this surprising continuity allows sabatino to reject the division of italian history into sharply delimited periods such as fascist interwar and democratic postwar and to instead emphasize the long continuous process that transformed pastoral and urban ideals into a new modernist italy

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