

## La Maison De Rendez Vous And Djinn

New York NouveauQuinqueremeWomen in Robbe-GrilletJournal of Mental ImageryUnderstanding Alain Robbe-GrilletDegré secondL'Événement du jeudiLettres sur l'IndeSurvivances païennes dans la civilisation mahométaneLe maître des DjinnsMediterraneansIstanbul, Many WorldsAlain Robbe-GrilletLe Courrier musicalThéâtrePatrie!Le roi CarotteLe sphinx des glacesLes figures obsessionnelles dans les oeuvres littéraires de Robbe-Grillet Sara Kippur Lillian D. Roland Roch C. Smith James Darmesteter Edward Westermarck Baba Moustapha Antonia Susan Byatt Ben Stoltzfus Victorien Sardou Victorien Sardou Victorien Sardou Jules Verne Shuetsu Kanda

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postwar french writers were at the vanguard of global literary innovation from the experimental minimalism of the nouveau roman to the literary

games of the oulipo but less often appreciated is the extent to which they worked closely with us editors and translators published actively with american presses and often theorized transatlantic connections within their work in this exciting new work sara kippur proposes a new french literary history that traces the deep connections between postwar literary experimentalism and the new york publishing industry compellingly arguing that us based editors publishers producers professors and translators crucially intervened to shape french literature while kippur attends closely to well known writers such as marguerite duras samuel beckett eugène ionesco georges perec and alain robbe grillet she also amplifies the voices of those who have been less visible though no less relevant including women whose contributions have not received proper credit but who helped to foster a sense of new possibilities for twentieth century french writing with these untold histories stitched together in this book through new archival discoveries from special collections and personal archives on both sides of the atlantic kippur begins to dismantle rigid notions of canonicity authorship and national literature

two recognizable facets of modernity are feminism and the nouveau roman not only do the social movement and the new fiction seem to be at odds but robbe grillet while being praised for his avant garde writings is simultaneously being accused of strong antifeminism taking as a corpus robbe grillet s novels film novels photo novels and autobiographical novels the problem is examined using an eclectic array of thematic and diegetic approaches thematics are topics of discourse or of artistic representation diegetics are narratives in their most unconventionally unnatural forms struggles between males and females and between form and content clash and collaborate in the contested site of the text where contradiction ambiguity equivocation and paradox deconstruct textual components as they are being constructed probative and weighty perspectives on women

surface through narrators narratives and characters within the texts and are interpreted by readers and critics these themes and narrative structures as they engender the very architecture of the texts themselves speak eloquently of the extraordinary ability of robbe grillet to overturn traditional types and forms as they interconnect and proliferate at unexpected levels and degrees in his works

transforming bewilderment into understanding and pleasure while preserving a sense of robbe grillet s considerable richness and complexity smith elucidates the defining elements of the writer s fictional world characters that barely exist changeable narrators plots that defy logic notoriously meticulous descriptions that never quite form a complete story smith examines robbe grillet s embrace of discontinuity circularity indeterminacy and linguistic play smith also poses questions about how we should view this perplexing writer as an author of hyperobjective novels and short stories a subjective novelist a realist or a writer who undermines the narrative s claim to represent reality in addition smith evaluates the sado erotic imagery of robbe grillet s middle and late novels as a metaphorical play with textual and social conventions book jacket

studies in french literature from the renaissance to the present

james darmesteter 1849 94 was a great french iranist who from 1885 occupied the chair of persian language and literature at the collège de france in paris his major fields of study were iranian philology and the zoroastrian religion his greatest scholarly achievement was his translation of the avesta the surviving ancient sacred texts of the zoroastrians darmesteter was also very interested in the language and history of afghanistan in 1886 87 he undertook an 11 month philological mission to india supported by the french ministry of education he spent much of this time on the

northwest frontier area of the punjab where he studied pushto not as a literary language from written texts but as a living language assisted by two local amanuenses he transcribed the texts of songs as dictated by popular singers upon his return to paris darmesteter published chants populaires des afghans popular songs of the afghans a collection of more than 100 songs in pushto script with annotated french translations in 1888 darmesteter also published an accompanying volume based on his travels on the northwest frontier the work presented here lettres sur l inde À la frontière afghane letters about india at the afghan frontier the book contains short literary chapters on darmesteter s journey places such as peshawar yagistan abbottabad and lahore the afghan dynasties and amirs afghan philosophy the celebrated afghan warrior poet khushal khan khatak also seen as khwushhal and chapters that discuss the histories culture and contemporary situations of the afridi baluchi ghilzai or ghilji pushtun hazara and other peoples of afghanistan and of present day pakistan

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