

John Marin Drawings 1886 1951

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a catalogue and art historical overview of pastel painting in america from 1880 to 1930

this documents the distinguished collection of european art from the late eighteenth through the early twentieth centuries that forms a significant part of the

collections belonging to the museum of art rhode island school of design this book includes stunning canvases by gericault delacroix degas manet monet cezanne renoir picasso and matisse what makes the collection so noteworthy are the extraordinary works by unknown artists and the unknown works by known artists

a volume which embodies an entire generation of scholarship on the artist seurat s brief but brilliant career is traced from his early academic drawings of the 1870s to the paintings of popular entertainments and the serene landscapes of his final years

a master photographer alfred stieglitz was also a visionary promoter and avid collector of modern american and european art from the first half of the 20th century this book is the first fully illustrated catalogue of works in the unparalleled alfred stieglitz collection which was given to the metropolitan museum after stieglitz s death

this stunning examination of the last years of Édouard manet s life and career is the first book to explore the transformation of his style and subject matter in the 1870s and early 1880s the name manet often evokes the provocative heroically scaled pictures he painted in the 1860s for the salon but in the late 1870s and early 1880s the artist produced quite a different body of work stylish portraits of actresses and demimondaines luscious still lifes delicate pastels intimate watercolors and impressionistic scenes of suburban gardens and parisian cafés often dismissed as too pretty and superficial by critics these later works reflect manet s elegant social world propose a radical new alignment of modern art with fashionable femininity and record the artist s unapologetic embrace of beauty and visual pleasure in the face of death featuring nearly three hundred illustrations and nine fascinating essays by established and emerging manet specialists a technical analysis of the late salon painting jeanne spring a selection of the artist s correspondence a chronology and more manet and modern beauty brings a diverse range of approaches to bear on a little studied area of this major artist s oeuvre

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