

Introductory Readings In Ancient Greek And Roman Philosophy

Greek and Roman Education
Greek Romans and Roman Greeks
Dictionary of Greek and Roman Geography
Dictionary of Greek and Roman Biography and Mythology:
Earinus-Nyx
Studies in Greek and Roman History
A New Classical Dictionary of Greek and Roman Biography, Mythology, and Geography
Greek and Roman Religions
The Greek and Roman Myths
The Oxford encyclopedia of ancient Greece and Rome. - Vol. 1 - 7
Language and society in the Greek and Roman worlds
Greek, Roman and Byzantine coins in the Museum at Amasya (Ancient Amaseia), Turkey
The City in the Greek and Roman World
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The Essentials of Greek and Roman Law
The London Magazine, Or, Gentleman's Monthly Intelligencer
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A History of Greece
Greek Life and Thought
Benefaction and Patronage in Leadership
The Annotated Mona Lisa
Mark Joyal Erik Nis Ostenfeld William Smith William Smith Mary Sheldon Barnes William Smith Rebecca I. Denova Philip Matyszak Michael Gagarin James Clackson S. Ireland E. J. Owens Robin Barrow Russ VerSteeg E. Badian Nicholas Doumanis John Pentland Mahaffy Nathan Nzyoka Joshua Carol Strickland

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modern western education finds its origins in the practices systems and schools of the ancient greeks and romans it is in the field of education in fact that classical antiquity has exerted one of its clearest influences on the modern world yet the story of greek and roman education extending from the eighth century b c into the middle ages is familiar in its details only to relatively few specialists containing nearly 300 translated texts and documents greek and roman education a sourcebook is the first book to provide readers with a large diverse and representative sample of the primary evidence for ancient greek and roman education a special feature of this sourcebook is the

inclusion not only of the fundamental texts for the study of the subject but also unfamiliar sources that are of great interest but are not easily accessible including inscriptions on stone and greek papyri from egypt introductions to each chapter and to each selection provide the guidance which readers need to set the historical periods themes and topics into meaningful contexts fully illustrated and including extensive suggestions for further reading together with an index of passages explored students will have no further need for any other sourcebook on greek and roman education

in its first three centuries the roman empire expanded politically at the same time as greek culture was enjoying its heyday while this created tensions it also occasioned many productive impulses which were mirrored in different branches of cultural life in this collection of papers an assembled team of international scholars from the fields of philology the history of ideas literature epigraphy archaeology and history explores the intercultural aspects of that thriving period lisa nevett looks at the extent to which individual households and especially attitudes to women changed under roman control she presents archaeological evidence of patterns of social behaviour and concludes that a relaxation of restrictions on women took place from the later hellenistic period onwards prior to the arrival of the romans paolo desiderii surveys greek historiographical literature of the second century ad to find a key to greek mentality and political ideology in the late roman empire the greeks did not have to give up their civilization and identity appian and cassius dio even created the idea of a hellenistic rather than a roman empire philip stadter argues that plutarch in lives is counselling the elite class of the roman empire and that tiberius gracchus in particular would have provided a useful lesson e.g. for the emperor hadrian ewen bowie explores the literary tastes of hadrian in latin and particularly greek poetry including an examination of ancient sources to gain insight into his preferences his own compositions and some of the poems composed by his friends or ministers

offers an introduction to the basic beliefs practices and major deities of greek and roman religions a volume in the blackwell ancient religions greek and roman religions offers an authoritative overview of the region's ancient religious practices the author a noted expert in the field explores the presence of divinity in all aspects of ancient life and highlights the origins of myth religious authority institutions beliefs rituals sacred texts and ethics comprehensive in scope the text focuses on myriad aspects that constitute greco-roman culture such as economic class honor and shame and slavery as well as the religious role of each member of the family the integration of ethnic and community identity with divine elements are highlighted in descriptions of religious festivals greek and roman religions presents the evolution of ideas concerning death and the afterlife and the relation of death to concepts of ultimate justice the author also offers insight into the elements of ancient religions that remain important in our contemporary quest for meaning this vital text offers a comprehensive review of ancient greek and roman religions and their institutions beliefs rituals and more examines how the roman culture and religions borrowed from the greek traditions explores the ancient civilizations of the mediterranean basin contains suggestions at the end of each chapter for further reading that include both traditional studies and more recent examinations of topical issues written for students of ancient religions and religious studies this important resource provides an overview of the ancient culture and history of the general region as well as the basic background of greek and roman civilizations

packed with intriguing facts and entertaining stories this is the ideal introduction to the myths and tales of ancient greece and of ancient rome who was pandora and what was in her famous box why is a famous brand named after the goddess nike what exactly is a titan the myths are still a part of modern life and language this comprehensive book takes the fragments we half remember and guides us through the stories and characters from the origins of the world and the labours of hercules to the trojan war and the voyages of odysseus it also shows how the stories have survived and influenced art and culture from renaissance painting to modern opera literature film and products carefully researched enjoyable diverting and intriguing reference reviews

the rich numismatic collections of turkish provincial museums are still relatively unknown and this volume presents for the first time the coinage in the museum of amasya which under its ancient name of amaseia was one of the major centres of north east anatolia in the hellenistic period it was capital of the powerful kingdom of pontus while under the roman empire it boasted the title of metropolis and first city of its province over 4 500 coins held in the museum are catalogued ranging in date from the 5th century bc until the 11th century ad most are finds from the surrounding region so that there are rich holdings from the mints of amaseia amisus sinope and cappadocian caesarea but over 50 other mints in asia minor are represented and some coins come from as far afield as alexandria in egypt and arles in gaul

drawing on archaeology literary and epigraphic evidence technical literature and descriptions of cities from travellers and geographers the author traces the evolution of town planning and shows the centrality of the city in ancient life

countless books detail the development of roman law and explain the laws of the ancient romans similarly many scholars have traced the law of ancient athens written for both students and educated lay readers the chapters dealing with ancient greece focus primarily on the law of ancient athens in the 5th and 4th centuries b c e but material relating to other greek colonies and city states also plays a significant role in the development of ancient greek law the roman law chapters explore both law and legal institutions and emphasize the growth and expansion of legal principles roman law still serves as the foundation for the civil laws of many nations today and given the importance of globalization roman law is likely to continue to influence the modern world for the foreseeable future each unit begins with a background beginnings chapter that establishes the historical context in which law developed and introduces relevant principles of jurisprudence i e legal philosophy the second chapter in each unit covers procedural aspects of the law such as court structure judges trial procedure evidence and legislation the remaining chapters examine substantive legal topics such as property contracts family law criminal law and the like the text also maintains a focus on the connections and influences of social cultural economic philosophical and political forces as they have affected law and its development in addition several sections of the book add another dimension these sections entitled law in literature use works of ancient literature to explore aspects of law as seen through the eyes of poets dramatists orators and historians in theory modern readers can learn a great deal about law through literature because literature often lacks the official filter of many traditional legal sources of course each individual author brings his own biases about law and the legal system to his writing but as long as we acknowledge the potential for such bias these sections have the potential to offer completely different perspectives and

insights

greek speaking people have occupied the aegean region continuously since the bronze age while greek culture has been a feature of the eastern mediterranean dating back to the age of alexander but what do greeks today have in common with homer plato and aristotle what are the links between the people who built the parthenon and those who currently conserve it drawing on the latest research into ancient medieval and modern history nicholas doumanis provides fresh and challenging insights into greek history since early antiquity taking a transnational approach doumanis argues that the resilience of greek culture has a great deal to do with its continual interaction with other cultures throughout the centuries ideal for the undergraduate student or anyone keen to find out more about greek history a history of greece provides a unique and fascinating account of the fortunes and many transformations of greek culture and society from the earliest times to the present

since antiquity many have come to view benefaction and patronage in a negative light largely due to the increasingly immoral motives of those involved in systems that can be exploitative or corrupt dr nathan joshua provides a counter to this perception and instead draws attention to the goodness of godly benefaction and patronage from an african christian perspective dr joshua gives a detailed historical analysis of the pastoral epistles in the social context of benefaction and patronage in the first century ad while offering a comparative study on how to carefully apply the values of benefaction and patronage in light of paul s perspective in the pastoral epistles in christian life and leadership this is a valuable resource addressing the need for leadership with integrity and challenging the negative outlook surrounding benefaction and patronage today

like music art is a universal language although looking at works of art is a pleasurable enough experience to appreciate them fully requires certain skills and knowledge carol strickland from the introduction to the annotated mona lisa a crash course in art history from prehistoric to post modern this heavily illustrated crash course in art history is revised and updated this second edition of carol strickland s the annotated mona lisa a crash course in art history from prehistoric to post modern offers an illustrated tutorial of prehistoric to post modern art from cave paintings to video art installations to digital and internet media featuring succinct page length essays instructive sidebars and more than 300 photographs the annotated mona lisa a crash course in art history from prehistoric to post modern takes art history out of the realm of dreary textbooks demystifies jargon and theory and makes art accessible even at a cursory reading from stonehenge to the guggenheim and from holbein to warhol more than 25 000 years of art is distilled into five sections covering a little more than 200 pages

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