

## Il Novecento Dalla Quot Grande Guerra Quot Ai Giorni Nostri

Marxism and Historiography  
Codice amministrativo 2025900 [i.e. Novecento] deliberazioni di consiglio e di giunta, con schemi di convenzioni, capitoli regolamenti  
Famiglie alpine lombardo-venete tra otto e novecento Letteratura italiana del novecento: Sperimentalismo e tradizione del nuovo : dalla contestazione al postmoderno, 1960-2000 Napoli fine Novecento Modern Spiritualism in Italian Literature and Culture (1765-1969) Napoli nel Novecento Words Against Words Atti del parlamento subalpino sessione del 1851 Editori e tipografi anarchici di lingua italiana tra Otto e Novecento L'Abruzzo nel Novecento Trieste '900 International Journal of Economic and Social History Atti del Parlamento Subalpino. Documenti Atti parlamentari Rivista mensile Nuova rivista storica Atti parlamentari Storia dell'arte italiana del '900: Generazione maestri storici (3 v.) Paolo Favilli Roberto Leonardi Vasco Ruggeri Francesco Barbagallo Gennaro Ambrosino Renato De Fusco Malcolm Angelucci Sardegna : Parlamento Claudio Albertani Umberto Russo ATER Trieste Italy. Parlamento Giorgio Di Genova

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eminent italian historian giovanni levi once notably remarked that no one is a marxist anymore pointing to a paradox in italian cultural history while what is called marxism was supposedly hegemonic over italian culture and especially history writing for decades in the postwar period it then seems to have suddenly disappeared this study questions such a vision of a monolithic and hegemonic marxism it starts from the most effective anecdote to all ideologising narratives that is research into the texts themselves it sees the marxist historiography of the post 1945 period as a history in the making in which references to marxian theory were a fundamental factor driving historiographical innovation this allows the book to bring to light a highly original experience in the development of historiography based on the long italian tradition of reflection on historical knowledge

L'opera raccoglie le leggi ed i provvedimenti fondamentali riguardanti il funzionamento della pubblica amministrazione della giustizia amministrativa e della giustizia contabile nel nostro paese. Il volume è organizzato in sei parti distinte riguardanti le fonti, l'organizzazione amministrativa, l'attività amministrativa, le materie, la giustizia amministrativa e la giustizia contabile. I testi normativi sono agevolmente consultabili mediante l'utilizzo degli indici sommario e delle leggi per materia e gli istituti attraverso l'indice analitico. L'opera costituisce un importante strumento per studiosi e per coloro che operano nell'ambito del diritto amministrativo.

In reconstructing the history of modern spiritualism, scholars have largely focused on its Anglo-American, French and German developments, often overlooking the Italian context. Modern spiritualism in Italian literature and culture, 1765-1969, challenges this perspective by examining the Italian case as a space of intersection between transnational currents of thought and deeply rooted cultural traditions from the Enlightenment to the occult revival of the 1960s. Modern spiritualism in Italy engaged with scientific discourse, philosophical speculation, literary imagination and Catholic doctrine, producing a hybrid intellectual landscape that remains largely understudied. This volume traces the circulation and transformation of spiritualist ideas across different media and disciplines, analysing their impact on literature, psychology and science by situating Italy within the broader European and transatlantic networks of occult knowledge. Modern spiritualism in Italian literature and culture provides a new vantage point from which to rethink the historical evolution of modernity, belief and the supernatural.

*Words against words* is the first book to consider the philosophical works of Carlo Michelstaedter (1887-1910) from a stylistic point of view. It focuses on the links between poetic and rhetoric in Michelstaedter's major work *La persuasione e la rettorica*, well known for its original multilingualism, embodiment of subgenres, dialogues, apologues and parables, technical jargons in the context of the early twentieth-century crisis of language in Central Europe. Carlo Michelstaedter, a young Italian-speaking Jew from Gorizia who left the Austro-Hungarian territory to study in Florence, articulates one of the most radical examples of negative thought while at the same time struggling to define a way to regain freedom from contingency, unity of meaning and the absolute state of persuasion. Malcolm Angelucci's book reads *La persuasione e la rettorica* against itself, demonstrating how it is in the practice of signification in the writing of a philosophy and a poetic that the challenge against the inadequacy of words is played out in one of the most interesting examples of Italian speculation of the period. Angelucci's post-structuralist approach and analysis of rhetorical figures adopts and reworks the Bakhtinian concept of dialogism in order to demonstrate the peculiar loss of centre of Michelstaedter's text and the relativisation of the pretences of the heroic narrator in ways which are coherent with the best examples of early Central European modernism. This book intervenes in the growing debate on Michelstaedter in the English-speaking world and suits an audience of academics and tertiary students interested in Italian and Central European literature and culture in the first decades of the twentieth century. Nevertheless, it also caters for the growing number of Michelstaedter enthusiasts and readers interested in expressionism, avant-garde and early modernism.

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