Hunting Prince Dracula

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Prince Dracula Hunting Prince Dracula Prince Dracula Vlad the Impaler Vlad Dracula Dracula, Prince of Many Faces Dracula Dracula Dracula Bram Stoker's Dracula Vlad the Impaler Vlad III Dracula Legends of Dracula A Prince to Be Feared The Dracula Book Dracula Vlad Dracula the Impaler Dracula Gavin Baddeley Kerri Maniscalco Douglas Myles John M. Shea Michael Augustyn Radu R Florescu Kurt W. Treptow Radu R. Florescu Arie Kaplan Matei Cazacu Kerri Maniscalco Fred Saberhagen Sid Jacobson Kurt Treptow Thomas Streissguth Mary Lancaster Donald F. Glut Radu Florescu Marin Sorescu Conrad Bauer

a war hero a mass murderer and a gothic legend the world has never forgotten vlad the impaler is one of history s most compelling and brutal characters with a bizarre afterlife as a cult horror sensation a hero to his countrymen vlad dracula is a byword for dread not just for generations of western fans of gothic fiction and film but also for an appalled and fascinated 15th century readership for whom contemporary accounts of dracula s atrocities became the world s first horror bestsellers combining historical research and dramatic reconstruction with contemporary reference here is vlad the impaler s dramatic career from pampered captive of the ottoman sultans to exterminating angel of christian vengeance but in reality was he the embodiment of unbridled cruelty or model ruler of an embattled realm prince dracula also examines the role of psychological warfare and black propaganda in international politics from the medieval torture chamber to the headlines of the modern age and shows vlad as an unwitting pioneer of the modern world plying a grisly course through medieval bloodbaths and contemporary horrors gavin baddeley and paul woods leave no tombstone unturned in this extraordinary history

in this new york times bestselling sequel to kerri maniscalco s haunting 1 debut stalking jack the ripper bizarre murders are discovered in the castle of prince vlad the impaler otherwise known as dracula could it be a copycat killer or has the depraved prince been brought back to life following the grief and horror of her discovery of

jack the ripper s true identity audrey rose wadsworth has no choice but to flee london and its memories together with the arrogant yet charming thomas cresswell she journeys to the dark heart of romania home to one of europe s best schools of forensic medicine and to another notorious killer vlad the impaler whose thirst for blood became legend but her life s dream is soon tainted by blood soaked discoveries in the halls of the school s forbidding castle and audrey rose is compelled to investigate the strangely familiar murders what she finds brings all her terrifying fears to life once again

details the little known story of the historical figure behind the legend of dracula a romanian prince who repulsed repeated turkish invasions and who slaughtered between sixty thousand and one hundred thousand innocent victims

vlad iii the 15th century ruler of what is now southern romania had a terrifying nickname the impaler it originated with the grisly way he dealt with his enemies he demanded that their not yet dead bodies be impaled on stakes vlad s reputation for brutality only grew and later became entwined with the legend of the vampire dracula this in depth account presents the true story of vlad the impaler and his fight against the ottoman empire a struggle that makes the villain a hero to some an appealing design and features such as sidebars and fact boxes make this biography an especially high interest read for young historians

most of the vast audience attracted to the subject of dracula know him only in his fictional one dimensional form vampire yet the truth behind the historical character voevode warlord of 15th c romania is at least as equally fascinating as any contrived account of his supernatural persona vlad dracula faithfully follows his life story as hostage fugitive prince and prisoner as well as his legend his principality of wallachia was caught between two voracious predators the kingdom of hungary and the ottoman empire they tried to break dracula with overwhelming force and terror but dracula turned their own tactics against them and against criminals and factions in his own land earning the name tepes the impaler in the process he was a strange mix of husband father soldier statesman and berserker he annihilated 50 000 people one tenth of his own population cursed by his native orthodox christian church he indeed evolved into a legend but even today he is romania s robin hood

dracula prince of many faces reveals the extraordinary life and times of the infamous vlad dracula of romania 1431 1476 nicknamed the impaler dreaded by his enemies emulated by later rulers like ivan the terrible honored by his countrymen even today vlad dracula was surely one of the most intriguing figures to have stalked the corridors of european and asian capitals in the fifteenth century

a collection of 14 scholarly papers on the life and times of the historical dracula this impressive research deserves much better than the wretched package containing it the book production romanian is by far the worst we ve seen in decades acidic paper is the least of the book s blemishes annotation copyrighted by book news inc portland or

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recounts the life of the real dracula a romanian warrior prince and how some events have become part of modern vampire lore

originally published in french in 2004 matei cazacu s dracula remains the most authoritative scholarly biography of the wallachian prince vlad iii the impaler 1448 1456 1462 1476 its core is an exhaustively researched reconstruction of dracula s life and political career using original sources in more than nine languages in addition cazacu traces dracula s metamorphosis at the hands of contemporary propagandists into variously a bloodthirsty tyrant and an early modern great sovereign beyond this cazacu explores dracula s transformation into the vampire prince in literature film and folklore with surprising new discoveries on bram stoker s sources for his novel in this first english translation the text and bibliography are updated and readers are provided with an appendix of the key sources for dracula s life in fresh and accurate english translations

following the horror of her discovery of jack the ripper s true identity audrey rose wadsworth has no choice but to flee london and its memories together with thomas cresswell she journeys to the dark heart of romania home to one of europe s best schools of forensic medicine when blood soaked discoveries taint the halls of the school s forbidding castle audrey rose is compelled to investigate the murders are they the work of vlad the impaler whose thirst for blood became legend or a copycat killer

having deduced the double indentity of count dracula a wealthy transylvanian nobleman a small group of people vow to rid the world of the evil vampire

read sid jaconson s posts on the penguin blog two legends of the comic book industry bring to life the story of gore and lust that inspired dracula vlad the man had a devilish streak a vicious temper a passion for women and a thirst for revenge vlad the ruler was a true devil a relentless torturer a brutal murderer and a paranoid leader whose megalomania would be his own undoing responsible for the merciless deaths of thousands this savage 15th century ruler earned himself the moniker vlad the impaler his bloody reign struck terror into the hearts of his disciples and inspired generations of vampire myths most famously bram stoker s ghoulish protagonist dracula however that beloved bloodsucker doesn t hold a candle to the real life fiend whose brutal treachery has made him immortal

the fifteenth century romanian prince vlad iii dracula also known as vlad the impaler is one of the most fascinating personalities of medieval history already during his own lifetime his true story became obscured by a veil of myths as a result he has been portrayed both as a bloody tyrant who degenerated down throughout the centuries into the fictional vampire of the same name created by bram stoker at the end of the nineteenth century and as a national and christian hero who bravely fought to defend his native land and all of europe against the invading turkish infidels even in more recent historiography the true history of dracula has been

obscured by communist and nationalist historiography

also known as vlad the impaler prince dracula ruled near transylvania more than 500 years ago and was notorious throughout europe as a fierce tyrant who tortured and murdered many people when writer bram stoker combined dracula s blood thirsty reputation with popular vampire folklore the literary character count dracula was born with his sharp teeth pale skin and staring eyes he continues to rule the world of horror today

the love story of vlad dracula europe s most fearsome prisoner vlad dracula gifted military commander and one time prince of wallachia the notorious lord impaler himself is about to be released after twelve long years in order to hold back the tide of ottoman aggression the price of his new alliance with his hungarian captors is the king s cousin ilona ilona does not wish to be married in particular she doesn t wish to marry vlad gentle faded and impossibly vague ilona is hardly fit for court life let alone for dealing with so difficult a husband but ilona s wishes have nothing to do with vlad s reputation and everything to do with a lifelong love affair that finally broke her ilona s family blames vlad vlad vows to discover the truth and sets out by unconventional means to bring back the woman who once enchanted him among court intrigues international manoeuvrings and political deceptions vlad reveals himself more victim than villain but he s still more than capable of reclaiming his lost rights to both wallachia and ilona when it counts has enough strength for them both

explores the history and lore of the vampire figure and examines stoker s dracula and his representation on the screen and in the comics

biography of a fascianting figure in world history new style renaissance mercenaries leader machiavellian patriot tactician of war and terror and a sadist he was born the second son of vlad ii dracul better known as dracul and was named vlad tepes dracula

what has fifteenth century wallachia to do with twentieth century civilization everything this play by romania s most controversial poet and playwright shows a ravaged land a world full of whispers and spies injustice and despair where suspicion is rife ruled by martyr or madman

dracula and the man behind the legend he has been called by many names he was the prince vlad iii he was the dark lord vlad dracula and the terrible scourge vlad the impaler he had some rather heady titles considering he was just a minor ruler of a small remote territory in southeastern europe called wallachia but vlad dracula s land and reign although small would prove to be pivotal since his territory had become the stepping stone and beachhead of invasion for the mightiest islamic force the world has ever known the ottoman empire vlad s tiny kingdom was one of the last balkan countries to be conquered by the ottoman turks it had been reduced to a vassal status and forced to pay tribute to the sultan but it still maintained its autonomy stuck between a rock and a hard place vlad was born into a world where double dealing and machiavellian strategy were second nature during his early reign he was fully capable of paying the ottoman sultan tribute while simultaneously promising the christian powers of hungary and austria that he would soon join them in a holy war against the ottoman empire as a matter of survival for himself and

his people vlad had become quite accustomed to probing others for weaknesses if he felt that the ottomans were in a strong position he would play the loyal subject and allow them to march right through his lands in their quest to subdue christians but if he felt that the christians to the north were getting stronger he wouldn't hesitate to side with them and turn on his turkish masters in addition to all this political intrigue and maneuvering vlad also didn't hesitate to kill his citizens for the smallest infraction or perceived disrespect he was a truly startling and disturbing figure fast forward to some 400 years later british author bram stoker took the frightful figure of vlad the impaler and imbued him with all the supernatural mystique and powers of dark romanian folklore to create the figure of count dracula which most of us are familiar with from literature to and film this book seeks to explore every single aspect of this character that did exist historically and has been alternatively despised lionized fabricated and made fodder for conspiracy theories we leave no stone unturned as we delve into the depths of everything dracula scroll back up and order your copy today

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