

Houdini A Mind In Chains A Psychoanalytic Portrait

Egon SchieleHoudiniIn the Shadow of Freud's CouchPortraits of the ArtistContemporary Psychoanalysis and Masterworks of Art and FilmArt, Death and Lacanian PsychoanalysisPortrait of a Life: Melanie Klein and the ArtistsComprehensive Dictionary of PsychoanalysisUnspeakable Secrets and the Psychoanalysis of CulturePsychoanalysis in AsiaChicago Psychoanalytic Literature IndexFrail Vessels and Vast DesignsThe Wounded Young ArtistPsychoanalytic Perspectives on ArtPsychoanalytic Perspectives on Art, V. 3The Psychoanalytic QuarterlyA Psychoanalytic Study of the Double in LiteratureMusic TherapyThe Portraits SpeakPsychoanalytic Perspectives on Art Danielle Knafo Bernard C. Meyer Mark Gerald John E. Gedo Harry Trosman M D Efrat Biberman Roger Amos Salman Akhtar Esther Rashkin Alf Gerlach Beth Sharon Ash Richard H. Tuite Mary M. Gedo Mary M. Gedo Dorian Feigenbaum Robert Rogers Chava Sekeles Chuck Close

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study of the work of the Australian artist

in the shadow of Freud's couch portraits of psychoanalysts in their offices uses text and images to form a complex portrait of psychoanalysis today it is the culmination of the author's 15 year project of photographing psychoanalysts in their offices across 27 cities and ten countries part memoir part history part case study and part self analysis these pages showcase a diversity of analysts male and female and old school and contemporary starting with Freud's iconic office the book explores how the growing diversity in both analysts and patient groups and changes in schools of thought have been reflected in these intimate spaces and how the choices analysts make in their office arrangements can have real effects on treatment along with the presentation of images Mark Gerald explores the powerful relational foundations of theory and clinical technique the mutually vulnerable patient analyst connection and the history of the psychoanalytic office this book will be of great interest to psychoanalysts and psychoanalytic psychotherapists as well as psychotherapists counsellors and social workers interested in understanding and innovating the spaces used for mental health treatment it will also appeal to interior designers office architects photographers and anyone who ever considered entering a psychoanalyst's office

Gedo's pathbreaking exploration of the psychology of creativity incorporates first hand material drawn from his extensive clinical work with artists musicians and other exceptionally creative individuals using this body of clinical knowledge as conceptual anchorage he then offers illuminating reassessments of the artistic productivity of van Gogh Picasso Gauguin and Caravaggio and the literary productivity of Nietzsche Jung and Freud

in contemporary psychoanalysis and masterworks of art and film Harry Trosman demonstrates that a psychoanalytic point of view can vastly enrich one's understanding and appreciation of works of art drawing on current psychoanalytic views of the importance of fantasy attachment and individuation theory preoedipal factors in development and object relations Trosman addresses the impact of psychoanalysis on the understanding of the visual arts painting and film Velázquez's Las Meninas Giorgione's The Tempest Rembrandt's self portraits and Seurat's La Grande Jatte are among the paintings Trosman analyzes he also considers such films as Antonioni's L'Avventura Welles's Citizen Kane Hitchcock's Vertigo and Fellini's 8 1/2 the result is an insightful and innovative perspective integrating classical and contemporary psychoanalytic thought with art and film criticism

art death and lacanian psychoanalysis examines the relationship between art and death from the perspective of lacanian psychoanalysis it takes a unique approach to the topic by making explicit reference to the death drive as manifest in theories of art and in

artworks freud's treatment of death focuses not on the moment of biological extinction but on the recurrent moments in life which he called the death drive or the compulsion to repeat the return precisely of what is most unbearable for the subject surprisingly in some of its manifestations this painful repetition turns out to be invigorating it is this invigorating repetition that is the main concern of this book which demonstrates the presence of its manifestations in painting and literature and in the theoretical discourse concerning them from the dawn of western culture to the present after unfolding the psychoanalytical and philosophical underpinnings for the return of the death drive as invigorating repetition in the sphere of the arts the authors examine various aspects of this repetition through the works of gerhard richter jeff wall and contemporary israeli artists deganit berest and yitzhak livneh as well as through the writings of virginia woolf and james joyce first to articulate the stimulating aspect of the death drive in its relation to the arts and the conception of art as a varied repetition beyond a limit art death and lacanian psychoanalysis will be indispensable to psychoanalysts scholars of art theory and aesthetics and those studying at the intersection of art and psychoanalysis

melanie klein is one of the founding figures of psychoanalysis in her lifetime she was a controversial and powerful figure and her legacy has spread worldwide here is a comprehensive review of the many attempts to portray this elusive and complex woman including the work of painters sculptors and portrait photographers its genesis was an article commissioned by the melanie klein trust after a pair of delicate low relief sculptures of klein by oscar nemon were re-discovered after eighty years in hiding during his research roger amos uncovered much material on depictions of klein including the fact that she had destroyed two significant works of art a bust also by nemon and a portrait by william coldstream what had driven her to destroy these representations of herself why did others survive the complex and interrelated reasons are identified and discussed alongside the history of each artistic project locating them in a narrative of klein's life through an understanding of the subject artist relationship amos illuminates klein's professional life in a new intriguing and enjoyable approach a must read for all scholars and professionals in the fields of psychoanalysis and portraiture plus those with an interest in melanie klein or aesthetics

this book provides easy to read concise and clinically useful explanations of over 1800 terms and concepts from the field of psychoanalysis a history of each term is included in its definition and so is the name of its originator the attempt is made to demonstrate how the meanings of the term under consideration might have changed with new connotations accruing with the passage of time and with growth of knowledge where indicated and possible the glossary includes diverse perspectives on a given idea and highlights how different analysts have used the same term for different purposes and with different theoretical aims in mind

winner of the 2009 gradiva award theoretical category presented by the national association for the advancement of psychoanalysis esther rashkin argues that psychoanalysis galvanizes as no other discipline can an understanding of texts in their social historical and political contexts demonstrating that close reading can be a radical political practice she exposes heretofore unseen ideologies concealed in works of film and literature from last tango in paris to the picture of dorian gray from barthes's mythologies and balzac's sarrazine to babette's feast psychoanalytic concepts such as identification with the aggressor the cryptonymy illness of mourning and the phantom allow rashkin to reveal how shameful and unspeakable secrets propel the narratives she examines in the process she convincingly makes the case for a new practice of psychoanalytic cultural studies a practice that fully engages with the politicized discourses anti-semitism racism colonialism censorship that mark a text's location in history

the world is looking east whilst in the west psychoanalysis is fighting to maintain its position among the other therapies in a society which has less time for introspection and self-reflective thought in asia a new frontier is opening up we are witnessing a surge of interest for psychoanalysis among the mental health professionals and among the younger generations interest which is articulated and nuanced differently in the different asian countries in asia and particularly in india japan south korea taiwan and china the development of psychoanalysis reflects separate socio-political historical contexts each with a rich cultural texture and fuelled by the interest of a new generation of mental health professionals for psychoanalysis as a therapeutic method

this new hardcover annual offers a unique scholarly format an interdisciplinary dialogue that it is hoped will foster the development of a sound useful methodology for applying psychoanalytic insight to art and artists the series provides a medium for those who study art those who interpret it and occasionally those who create it formally to explore the meaning of an artistic work as the direct reflection of the inner world of its creator within each volume individual topics are addressed by either an art historian or a psychoanalyst with a response frequently tendered by an expert from the other field reviews of important books of cross-disciplinary interest are treated in a similar manner and include rebuttals by the authors themselves it is precisely this exchange of ideas among scholars with difference perspectives on the meaning of a work of art that sets ppa apart from the standard art history publication its depth of scholarship coupled with its innovative format make it a fascinating addition to the burgeoning field of psychoanalytic studies of art history

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of the ten chapters seven provide description and analysis of clinical cases based on the therapeutic experience of the author over the last 44 years the cases are reflective of the specific situation in present israeli society three other chapters examine the role of israeli songs in coping with collective and personal grief and specifically address the relation between art music death and grief and the grief of the therapist over patients who have passed away the book deals with a variety of diagnoses populations ages psychomedical theories and approaches

contains transcripts of conversations between artist chuck close and twenty seven of his fellow artists who were also subjects of his paintings

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