

## Highbrows Hillbillies And Hellfire Public Entertainment In Atlanta 1880 1930

The Harvard Guide to African–American HistorySixteenth Census of the United States: 1940Music and the Making of a New SouthSixteenth Census of the United States: 1940Sixteenth Census of the United States, 1940Atlanta HistoryThe United Daughters of the Confederacy MagazineAmerica, History and LifeAfrican American History and Life, 1877–1954Western and Atlantic Railroad of the State of Georgia ...The Southern HistorianGeorgia's Official RegisterCorporate Archives and HistoryMoody's Manual of Railroads and Corporation SecuritiesGeorgia's Official RegisterCreating the Land of the SkyClassified Inventory of Georgia Maps, 1941People in HistoryPerspectivesAmerican art directory Evelyn Brooks Higginbotham Gavin James Campbell United States. Bureau of the Census United States Jean Kemble Arnita A. Jones Georgia. Department of Archives and History Richard D. Starnes Georgia Historical Records Survey Susan K. Kinnell

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this massive guide sponsored by the w e b du bois institute for afro american research at harvard university and compiled by renowned experts offers a

compendium of information and interpretation on over 500 years of black experience in america

examining the period of 1890 to 1925 campbell focuses on three popular musical institutions the new york metropolitan opera which visited atlanta each year the colored music festival and the georgia old time fiddlers convention he shows how attempts to inscribe music with a single public fixed meaning were connected to much larger struggles over the distribution of social political cultural and economic power attitudes about music extended beyond the concert hall to simultaneously enrich and impoverish both the region and the nation that these new southerners struggled to create

article abstracts and citations of reviews and dissertations covering the united states and canada

this text addresses general issues and specific information on encountered problems in the area of business and history it introduces the concept of corporate history and provides information on the changing technology and legal position of corporate archives

a sophisticated inquiry into tourism s social and economic power in shaping communities across the south the author argues that western north carolina benefited from the romanticized image of appalachia in the post civil war american consciousness and how this image transformed the southern highlands into an exotic travel destination

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